

*Dedicated with many thanks to Cristi Catt, who commissioned this piece
in memory of her grandmothers,
Emily Faye Catt and Ethelyn Jean Falwell.*

AWAKENING

Music by Patricia Van Ness
Score rev. 23 April 2019

$\text{♩} = 60$ Senza vibrato. Sing "lu."

Soprano I

Soprano II

Mezzo-soprano

Alto

S.

S.

M.

A.

Van Ness, *Awakening*

Musical score for *Van Ness, Awakening*, featuring four voices: Soprano (S.), Alto (A.), Mezzo-Soprano (M.), and Soprano (S.). The score is divided into two systems by a double bar line.

System 1 (Measures 13-18):

- Soprano (S.):** Measures 13-14: Dotted half note. Measure 15: Fret 1. Measure 16: Fret 1. Measure 17: Fret 1. Measure 18: Frets 1, 2, 3.
- Soprano (S.):** Measures 13-18: Fret 1.
- Mezzo-Soprano (M.):** Measures 13-18: Fret 1.
- Alto (A.):** Measures 13-18: Fret 1.

System 2 (Measures 19-24):

- Soprano (S.):** Measures 19-20: Dotted half note. Measure 21: Fret 1. Measure 22: Fret 1. Measure 23: Fret 1. Measure 24: Fret 1.
- Soprano (S.):** Measures 19-20: Fret 1. Measures 21-24: Fret 1.
- Mezzo-Soprano (M.):** Measures 19-20: Fret 1. Measures 21-24: Fret 1.
- Alto (A.):** Measures 19-20: Fret 1. Measures 21-24: Fret 1.

rit. (ritardando) over measures 22-24. ***pp*** (pianissimo) at measure 24.