

*Commissioned by and dedicated to Victoria Wagner and the choir of
Trinitarian Congregational Church, Concord, Massachusetts; and
Peter Sykes and the choir of First Church in Cambridge, Massachusetts*

Affectus meus tibi superfluit (My tenderness for you overflows)

*To the two who paused in sadness walking to Emmaus;
to Simon Peter, warrior and child; to the Centurian; to Pilate; to Judas,
my tenderness for you overflows
and pours from the empty tomb, like song.*

English Text Translated into

Latin by Edward J. Vodoklys, S.J.

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Text and Music by Patricia Van Ness (1951)

Score rev. 3 June 2019

Trumpet in C/Oboe
or Organ if necessary

Breathe as needed throughout;

$\text{♩} = 60$ un poco vibrato.

To the two who paused in sadness

mp sempre molto legato

Soprano

$\text{♩} = 60$ Du - o bus,

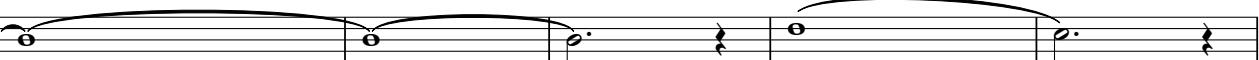
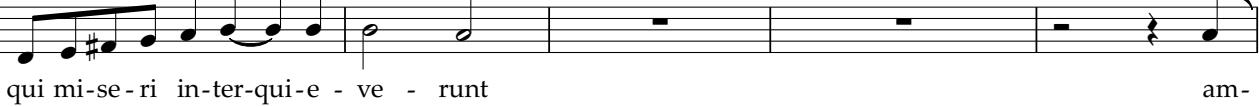
Organ

7

C Tpt.



S.



12

walking to Emmaus;

to Simon Peter, warrior and child;

C Tpt.



S.



Van Ness, *Affectus meus tibi superfluit* (*My tenderness for you overflows*)

2

18

C Tpt.

S. mi - li - ti pu - e - ro

Org.

24 *to the Centurian; to Pilate; to Judas,*

C Tpt.

S. Cen - tu - ri-a - no,

Org. Pi - la - to, Iu -

A 30 *my tenderness for you overflows*

C Tpt.

S. das, af - fec - tus me-us ti-bi su - per- flu - das, af - fec - tus me-us ti-bi

A

Org.

35 *and pours from the empty tomb,*

C Tpt.

S. su - per flu - it,

Org. et ex su pul-chro va - cu -

Van Ness, *Affectus meus tibi superfluit* (*My tenderness for you overflows*)

3

40

like song.

C Tpt. S. Org.

-o pro fun - dit, mo - do can - - - tus,

44

C Tpt. S. Org.

— mo - do can - - - tus.