

AB JOI

Movement 4. I have picked a fine and noble man

*I have picked a fine and noble man,
in whom merit shines and ripens --
generous, upright and wise,
with intelligence and common sense.*

*I pray him to believe my words
and not let anyone persuade him
that I ever would betray him,
except I found myself betrayed.*

*Amics, la vostra valensa
Floris, your worth
sabon li pro e li valen,
is known to all good men;
per qu'ieu vosquier de manten
therefore I make this request:
si.us plai, vostra mantenensa.
please, grant me your protection.*

*Ab joi et ab joven m'apais / I thrive on youth and joy!
I'm very happy!*

*Dompna quae en bon pretez s'enten / The Lady who knows about
valor!*

I have picked a fine and noble man!

The Countess of Dia,
born c. 1140
Meg Bogin, translator
from *The Women Troubadours*

Patricia Van Ness (1951)
Score rev. 31 January 2024

$\text{♩} = 130$ with joy, intensity and vigor;

Ellie: Sian said you might be able to play tambourine. If so, please play anything providing momentum where cued in the soprano line,. Thank you!

Soprano 1, 2, 3
S.T.E.

Vielle David

Vielle Niccolo

Bassoon Ben

Violoncello Amanda

Breathe as needed throughout

f

Van Ness, *Ab Joi*, 4. *I have picked a fine and noble man*

2

6

Vie.

Vie.

Bsn.

Vc.

A

mf f

mf f

mf f

mf f



12

S.

Vie.

Vie.

Bsn.

Vc.

B

Tamb. B-C

f

mf

f

f

mf

f

f

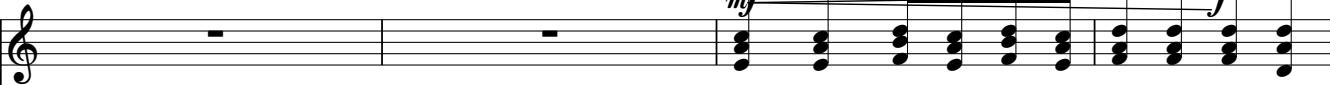
mf

f

Van Ness, *Ab Joi*, 4. *I have picked a fine and noble man*

3

18

S. 

Vie. 

Vie. 

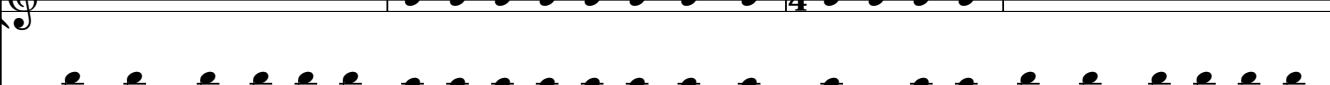
Bsn. 

Vc. 

22

S. 

Vie. 

Vie. 

Bsn. 

Vc. 

Van Ness, *Ab Joi*, 4. *I have picked a fine and noble man*

4

26

S. shines and rip-ens rip-ens gen - er - ous, up - right up-right up - right and wise,

Vie.

Vie.

Bsn.

Vc.

31 *mp* Tamb plays from D-G *f* [D]

S. with in - tel - li - gence and com - mon

Vie.

Vie.

Bsn.

Vc.

Van Ness, *Ab Joi*, 4. *I have picked a fine and noble man*

5

36 ***ff***

S. sense! I pray to him to be-

Vie. ***ff*** ***f***

Vie. ***ff*** ***f***

Bsn. ***ff*** ***f***

Vc. ***ff*** ***f***

=

41 **E** ***ff*** ***f***

S. lieve my words and and

E

Vie. ***ff*** ***f***

Vie. ***ff*** ***f***

Bsn. ***ff*** ***f***

Vc. ***ff*** ***f***

A musical score page featuring five staves of music. The top staff is for Soprano (S.), followed by two staves for Violin (Vie.), then Bassoon (Bsn.), and Cello (Vc.) at the bottom. Measure 36 starts with a forte dynamic (ff) for the Soprano, followed by a melodic line with lyrics 'sense!', 'I pray to him to be-'. The instrumentation consists of two violins (Vie.), bassoon (Bsn.), and cello (Vc.). Measures 37-38 show the violins playing eighth-note patterns, bassoon and cello providing harmonic support. Measures 39-40 continue with similar patterns, with dynamics shifting to forte (ff) and then piano (f). Measure 41 begins with a melodic line starting on E, followed by lyrics 'lieve my words and and'. The instrumentation remains consistent throughout, with dynamics marking ff, f, ff, f, ff, f, ff, and f.

Van Ness, *Ab Joi*, 4. *I have picked a fine and noble man*

6

F

S. 

Vie. 

Vie. 

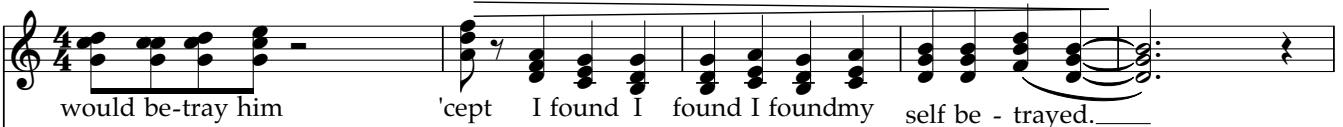
Bsn. 

Vc. 



51

mp

S. 

Vie. 

Vie. 

Bsn. 

Vc. 

Van Ness, *Ab Joi, 4. I have picked a fine and noble man*

7

56

S. **G** *mp leggiero*
A - mics A - mics la vos - tra va - len ssa

Vie. **G**
mp

Vie. *mp*

63

S. **H** *mf*
Flo - ris your worth is known to all good men to

Bsn. **H**
mf leggiero

Vc. *mf leggiero*

68

S. *mf*
all good men

Tamb I to J *f* **I**
I **I** pray to

Vie.

Vie.

Bsn. *mf* *f*

Vc. *mf* *f* > > > > >

Van Ness, *Ab Joi, 4. I have picked a fine and noble man*

8

73

S. you to be - lieve my words!

Vie.

Vie.

Bsn.

Vc.

ff

ff

ff

ff

==

78

S. per qu'ieu vos quier de man-te - nen,

Vie. **f**

Vie. **f**

Bsn. **f**

Vc. **f**

mp

J *leggiero*

mp *leggiero*

mp *leggiero*

mp

83

S.

Vie.

Vie.

man-te - nen

f mf

f mf mp

f mf mp

88 Tamb K to L

S.

Vie.

Vie.

Bsn.

Vc.

Tamb K to L

K

there - fore, I make I make I make I make this re-

K

f

f

f

102

S. tec - - - tion, your pro - tec - - - tion.

Vie. *f* *mf* *mp* *mp*

Vie. *f* *mf* *mp* *mp*

Bsn. *mf* *mp* *mp*

Vc. *mp* *mf* *mf* *mp* *mp*

=

107 *f* **N** (first line of movement 1)

S. Ab joi et ab jo - ven m'a - pais, m'a - pais

Vie. *mf* *f* *ff* to end

Vie. *mf* *f* *ff* to end

Bsn. *mf* *f* *ff* to end

Vc. *mf* *f* *ff* to end

Van Ness, *Ab Joi*, 4. *I have picked a fine and noble man*

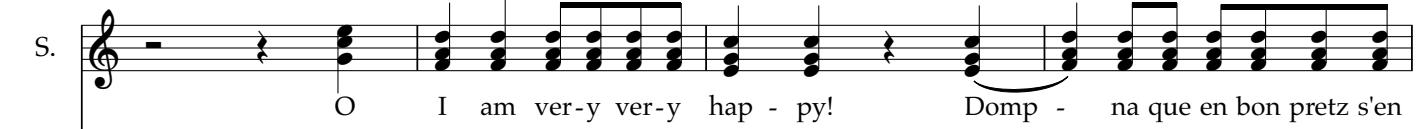
12

112

(first line movement 2)

(first line movement 3)

S. - - - - O I am ver-y ver-y hap - py! Domp - na que en bon pretz s'en



Vie.



Vie.



Bsn.



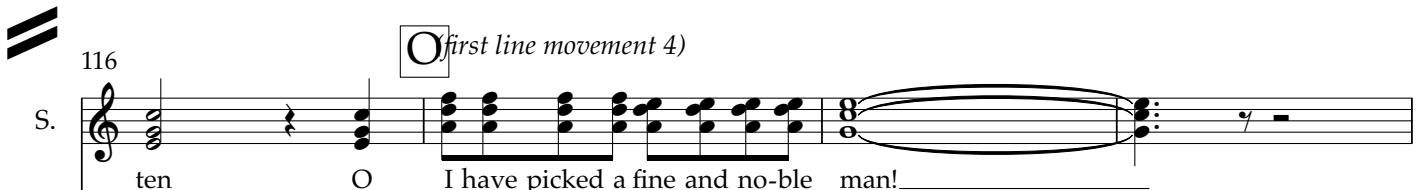
Vc.



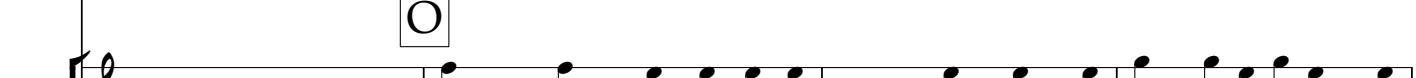
116

O first line movement 4)

S. ten O I have picked a fine and no-ble man!



Vie.



Vie.



Bsn.



Vc.



120 (*first line, movement 4*)

S. rit. - - - - - ***fff if possible***

I havpicked a fine, fine, fine and no - ble no - ble man!

Vie. rit. - - - - - ***fff if possible***

Vie. ***fff if possible***

Bsn. ***fff if possible***

Vc. ***fff if possible***

Detailed description: The musical score is for an orchestra and choir. It features five staves: Soprano (S.), Violas (Vie.), Double Bass (Bsn.), and Violin (Vc.). The vocal line is divided into three parts: Soprano, Violas, and Double Bass/Violin. The vocal line lyrics are "I havpicked a fine, fine, fine and no - ble no - ble man!". The music is in common time. Measure 120 starts with a forte dynamic. A ritardando (rit.) is indicated in measure 120. The vocal line continues with a sustained note. The dynamic changes to fff if possible. The vocal line ends with a sustained note. The score includes measure numbers 120 and lyrics in parentheses.

Soprano 1, 2, 3 S.T.E.

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Ellie: Sian said you might be able to play tambourine. If so, please play anything providing momentum where cued in the soprano line,. Thank you!

16 **B** Tamb. B-C **4** **C** *mf* **f**

I have picked a picked a picked a picked a fine fine and no-ble

A musical score for a three-part choir. The vocal parts are labeled 'no-ble' (Soprano), 'no-noble' (Alto), and 'man man' (Bass). The score consists of two systems of music. Each system begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The first system ends with a double bar line and a 2/4 time signature. The second system begins with a 2/4 time signature. The lyrics 'in whom mer-it mer-it shines and rip-ens rip-ens' are written below the bass part of each system.

28

Tamb plays from D-G **f**

gen - er - ous, up - right up-right up - right and wise, _____ with in-

Musical score for 'I Pray to You' by G. F. Handel. The score shows two staves of music. The first staff continues from the previous measure, ending with a forte dynamic 'ff'. The second staff begins with a forte dynamic 'ff' and a 2/4 time signature. The lyrics 'tel - li - gence and com - mon sense!' are written below the notes. The music concludes with a final section starting with 'I'.

Musical score for 'The Star-Spangled Banner' at measure 40. The vocal line continues with the lyrics 'him to be - lieve my words and and'. The dynamic is marked as ***ff*** (fortissimo) above the word 'words'. The tempo is indicated as 40. The vocal line includes a melodic line with eighth and sixteenth notes, and a harmonic line with chords. The vocal range spans from approximately middle C to high G.

46 [F] not let an-y one per-suade him that I ey-er ev-er ev-er ev-er ev-er ev-er would be-tray him

This image shows the musical score for 'The Ballad of the Harp-Weaver' starting at measure 46. The key signature is F major. The music consists of two staves. The top staff uses a treble clef and includes a dynamic marking 'F' above the staff. The bottom staff uses a bass clef. The lyrics 'not let an-y one per-suade him that I ey-er ev-er ev-er ev-er ev-er ev-er ev-er would be-tray him' are written below the bass staff. The music features a repeating pattern of eighth-note chords.

Van Ness, *Ab Joi*, 4. *I have picked a fine and noble man*
Soprano 1, 2, 3 S.T.E.

2

50

would be-tray him 'cept I found I found I found my self be - trayed.

56

G **mp** leggiero f
A - mics A - mics la vos - tra va - len ssa

63

H **mf** f
Flo - ris yourworth is known to all good men to all good

69

Tamb I to J **f**
I pray to you to be -

74

2 **mp**
lieve my words! per

81

J **leggiero** f
qu'ieu vos quier de man-te - nen, man-te - nen

86

Tamb K to L **f**
there fore, I make I make

91

L **mf** f
I make I make I make this re - quest: si.us plai, vos - tra man - te -

95

nen - - ssa man - te - nen - - sa **mp**

Van Ness, *Ab Joi*, 4. *I have picked a fine and noble man*
Soprano 1, 2, 3 S.T.E.

3

100 **M** Tamb M to finish

mf

please grant me your pro - tec - tion, your pro - tec -

106 **N** (first line of movement 1)

f

tion. Ab joi et ab jo - ven m'a - pais, m'a-pais O

113 (first line movement 2) (first line movement 3)

I am ver-y ver-y hap- py! Domp - na que en bon pretz s'en- ten O

117 **O** (first line movement 4) (first line, movement 4)

I have picked a fine and no-ble man! I have picked a

121 rit. *fff* if possible

fine, fine, fine and no - ble no - ble man!

The musical score consists of four staves of music for soprano voices. Staff 1 starts at measure 100 with a forte dynamic (f) and includes lyrics in French and English. Staff 2 begins at measure 106 with a dynamic (f) and lyrics in French. Staff 3 starts at measure 113 with lyrics in English and French. Staff 4 begins at measure 117 with lyrics in English and French. The score includes various dynamics such as *mf*, *f*, and *fff*, as well as performance instructions like "Tamb M to finish" and "rit.". Measures 121 and 122 show a continuation of the melody with lyrics in English.

Vielle David

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1

5

9 [A]

15 [B]

20 [C]

25

31 [D]

36

Van Ness, *Ab Joi*, 4. *I have picked a fine and noble man*
E Vienne David

2 41

E

Vielle David

三

46 F

ff

6

51

55

G

6

64 H^{mp}

8

I

75

77

f

87

K

91 *mp*

L

95

3

100

1

104

3

Van Ness, Ab Joi, 4. I have picked a fine and noble man

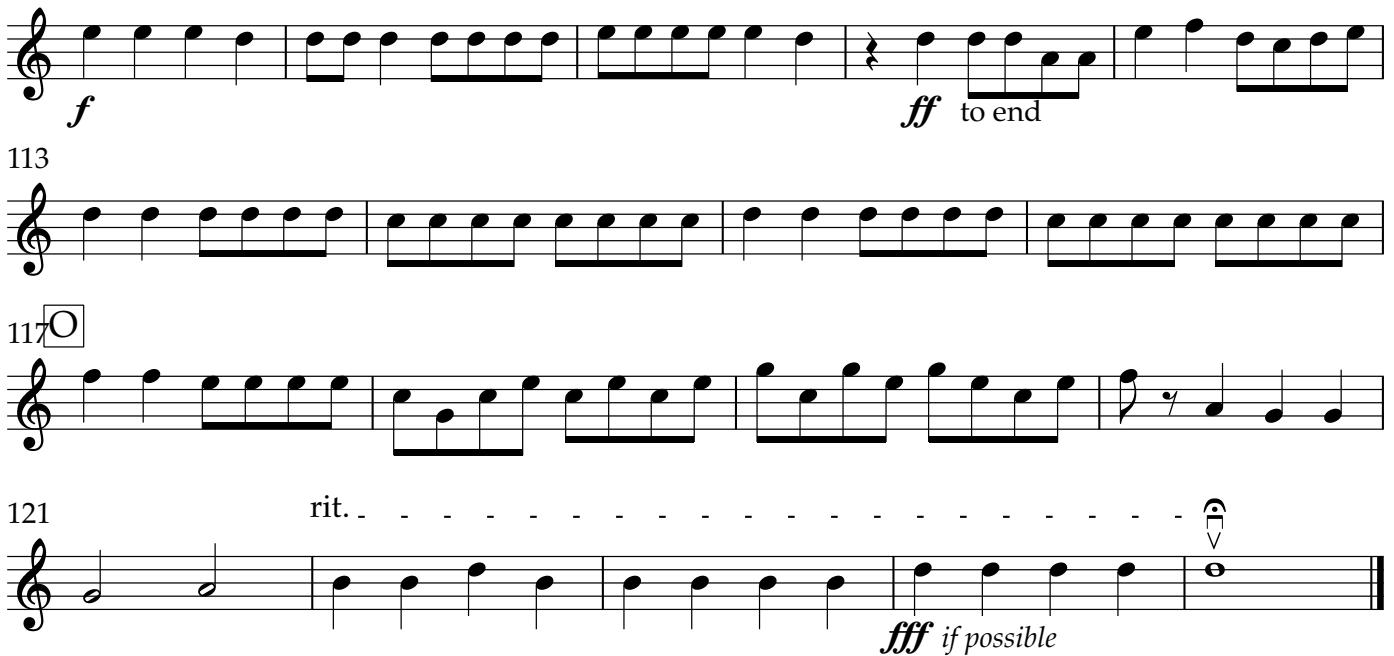
Vielle David

108 N

113

117 O

121



Vielle Niccolo

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5

9 A

15 B

20 C

25

31 D

36 E

41

Van Ness, *Ab Joi*, 4. *I have picked a fine and noble man*

2 46 F Vielle Niccolo

52 G H I 6 8 f

73 ff f

80 J f

87 K

92 L ff mf f mf

98 M p mp f mf

104 mp mp mf

108 N ff to end O

113 f rit. V

118 rit. ffff if possible

Bassoon Ben

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Breathe as needed throughout

1

2

3

4

5

A

mf f

6

7

8

9

10

11

12

13

14

15

16 B

17

18

19

20 C

mf f

21

22

23

24

25

f

26

27

28

29

30

31 D

mp f

Van Ness, *Ab Joi*, 4. *I have picked a fine and noble man*
Bassoon Ben

2

35

ff E f

40

F ff

45

4 2

50 f

2 4 4

G 7 f H mp

56

mf leggiero

67

f mf mf f

I > > > > > >

72

ff

76

f mp

J K

8

f

92

L 7 M

ff mp

103

mf mp mp mf

Van Ness, *Ab Joi*, 4. *I have picked a fine and noble man*
Bassoon Ben

3

108 **N**

ff to end **O**

113

118

rit.

ffff if possible

Violoncello Amanda

AB JOI

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A page of musical notation for bassoon, featuring five staves of music with various dynamics and performance instructions.

The music starts in 4/4 time with a forte dynamic (f) at measure 5. Measure 9 begins with a dynamic of *mf*. Measure 15 starts with a dynamic of *f*, followed by a section labeled B. Measure 20 starts with a dynamic of *mf*, followed by a section labeled C. Measure 25 starts with a dynamic of *mf*, followed by a section labeled D. Measure 35 starts with a dynamic of *ff*, followed by a section labeled E. Measures 40 and 43 end with dynamics of *ff*.

Measure 5: *f*

Measure 9: *mf* (labeled A)

Measure 15: *f* (labeled B)

Measure 20: *mf* (labeled C)

Measure 25:

Measure 31: *f* (labeled D)

Measure 35: *ff* (labeled E)

Measure 40: *ff*

Measure 43: *ff*

Van Ness, *Ab Joi*, 4. *I have picked a fine and noble man*
Violoncello Amanda

2

46 F



51

G

6



63

H



68

I



73



78

J

K

ff



92

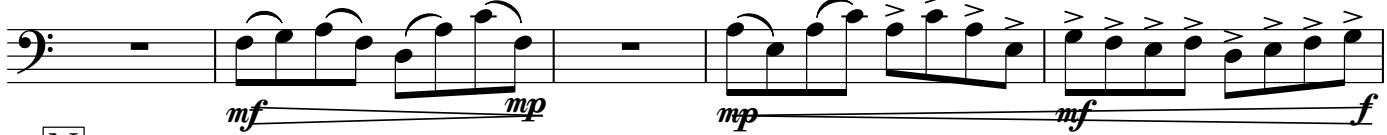
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7

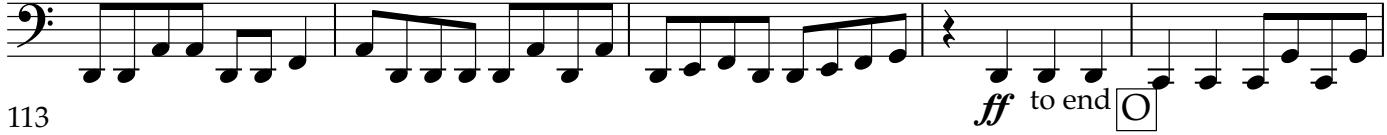
M



103



108 N



113



118

rit.

rit.

