

AB JOI

Movement 4. I have picked a fine and noble man

*I have picked a fine and noble man,
in whom merit shines and ripens --
generous, upright and wise,
with intelligence and common sense.
I pray him to believe my words
and not let anyone persuade him
that I ever would betray him,
except I found myself betrayed.*

*Amics, la vostra valenssa
Floris, your worth
sabon li pro e li valen,
is known to all good men;
per qu'ieu vos quier de mantenem
therefore I make this request:
si.us plai, vostra mantenenssa.
please, grant me your protection.*

*Ab joi et ab joven m'apais / I thrive on youth and joy!
I'm very happy!*

*Dompna quae en bon pretez s'enten / The Lady who knows about
valor!
I have picked a fine and noble man!*

The Countess of Dia,
born c. 1140
Meg Bogin, translator
from *The Women Troubadours*

Patricia Van Ness (1951)
Score rev. 31 January 2024

♩ = 130 with joy, intensity and vigor;

Ellie: Sian said you might be able to play tambourine. If so, please play anything providing momentum where cued in the soprano line,. Thank you!

Soprano 1, 2, 3
S.T.E.

Vielle David

Vielle Niccolo

Bassoon Ben

Violoncello Amanda

Breathe as needed throughout

Van Ness, Ab Joi, 4. I have picked a fine and noble man

2

6 A

Vie. *mf* *f*

Vie. *mf* *f*

Bsn. *mf* *f*

Vc. *mf* *f*



12 B Tamb. B-C

S. Tamb. B-C

Vie. *f* *mf* *f*

Vie. *f* *mf* *f*

Bsn. *f* *mf* *f*

Vc. *f* *mf* *f*

18

S. *mf* *f*

C have picked a picked a picked a picked a

Vie. *f* *mf* *f*

Vie. *f* *mf* *f*

Bsn. *f* *mf* *f*

Vc. *f* *mf* *mf* *f*

22

S. fine fine and no-ble no - ble no-ble man man in whom mer-it mer-it

Vie.

Vie.

Bsn.

Vc.

$\frac{2}{4}$

Detailed description: This is a page of a musical score for a band and voice. The score is divided into two systems. The first system starts at measure 18 and ends at measure 21. It features a vocal line (S.) with lyrics 'have picked a picked a picked a picked a'. The vocal line is accompanied by five instrumental parts: two violins (Vie.), a bassoon (Bsn.), and a violin (Vc.). The instrumental parts consist of rhythmic patterns of eighth and sixteenth notes. Dynamics are marked as *mf* and *f*. A common time signature 'C' is shown above the vocal line. The second system starts at measure 22 and ends at measure 25. The vocal line has lyrics 'fine fine and no-ble no - ble no-ble man man in whom mer-it mer-it'. The instrumental parts continue with similar rhythmic patterns. A 2/4 time signature is shown above the vocal line. A double bar line is present at the beginning of the second system.

Van Ness, Ab Joi, 4. I have picked a fine and noble man

4

26

S. shines and rip-ens rip-ens gen - er - ous, up - right up-right up - right and wise, —

Vie. *f*

Vie. *f*

Bsn. *f*

Vc. *f*

31 *mp* *f* **D**

S. with in - tel - li - gence and com - mon

Vie. *mp* *f* **D**

Vie. *mp* *f*

Bsn. *mp* *f*

Vc. *mp* *f*

Tamb plays from D-G

36 *ff*

S. sense! I pray to him to be-

Vie. *ff* *f*

Vie. *ff* *f*

Bsn. *ff* *f*

Vc. *ff* *f*

41 *E ff* *f*

S. lieve my words and and

Vie. *ff* *f*

Vie. *ff* *f*

Bsn. *ff* *f*

Vc. *ff* *f*

E

Van Ness, Ab Joi, 4. I have picked a fine and noble man

6

46 **F**

S. *not let an-y one per-suade him that I ev - er ev-er ev-er ev-er ev-er would be-tray him*

Vie. *[Melody]*

Vie. *[Melody]*

Bsn. *[Melody]*

Vc. *[Melody]*



51 *mp*

S. *would be-tray him 'cept I found I found I found my self be - trayed.*

Vie. *[Melody]*

Vie. *[Melody]*

Bsn. *[Melody]*

Vc. *[Melody]*

56 **G** *mp* *leggiero*

S. A - mics A - mics la vos - tra va - len ssa

Vie. *mp*

Vie. *mp*

63 **H** *mp* *mf* *f*

S. Flo - ris your worth is known to all good men to

Bsn. *mf* *leggiero* *f*

Vc. *mf* *leggiero* *f*

68 *mf* *f* **I** **I**

S. all good men I I pray to

Vie. *f*

Vie. *f*

Bsn. *mf* *f*

Vc. *mf* *f*

Tamb I to J

Van Ness, Ab Joi, 4. I have picked a fine and noble man

8

73

S. *ff*
you to be - lieve _____ my words!

Vie. *ff*

Vie. *ff*

Bsn. *ff*

Vc. *ff*

78

S. *mp* **J** *leggero*
per qu'ieu vos quier de man-te - nen, _____

Vie. *f* *mp* *leggero*

Vie. *f* *mp* *mp* *leggero*

Bsn. *f* *mp*

Vc. *f* *mp*

83

S. *f* man-te - nen *mf*

Vie. *f* *mf* *mp*

Vie. *f* *mf* *mp*

88 Tamb K to L

S. *f* there - fore, I make I make I make I make this re-

Vie. *f*

Vie. *f*

Bsn. *f*

Vc. *f*

92

S. *mf* **L** quest: si.us plai, vos - tra man - te - nen - - ssa man - te - *f*

Vie. *ff* **L** *mf* *f*

Vie. *ff* *mf* *f* *mf*

Bsn. *ff*

Vc. *ff*

97

S. *mf* *mp* **M** *mf* nen - sa, please grant me your pro - **M** *mf* *p* *mp* *p* *mp*

Vie. *mf* *p* *mp*

Vie. *p* *mp*

Bsn. *mp*

Vc. *p*

102

S. *tec - - tion, your pro - tec - - tion.*

Vie. *f mf mp mp*

Vie. *f mf mp mp*

Bsn. *mf mp mp*

Vc. *mp mf mp mp*

107

S. **N** (*first line of movement 1*)
Ab joi et ab jo - ven - - m'a - pais, - - m'a - pais

Vie. **N** *mf f ff to end*

Vie. *mf f ff to end*

Bsn. *mf f ff to end*

Vc. *mf f ff to end*

Van Ness, *Ab Joi*, 4. *I have picked a fine and noble man*

12

112

S. (first line movement 2) (first line movement 3)

O I am ver-y ver-y hap - py! Domp - na que en bon pretz s'en

Vie.

Vie.

Bsn.

Vc.

116

S. (first line movement 4)

ten O I have picked a fine and no-ble man!

Vie.

Vie.

Bsn.

Vc.

120 (first line, movement 4) rit. *fff* if possible

S. I havpicked a fine, fine, rit. fine and no - ble no - ble man!

Vie. *fff* if possible

Vie. *fff* if possible

Bsn. *fff* if possible

Vc. *fff* if possible

Soprano 1, 2, 3 S.T.E.

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♩ = 130 with joy, intensity and vigor;

Ellie: Sian said you might be able to play tambourine. If so, please play anything providing momentum where cued in the soprano line,. Thank you!

4 3 A 2 4

16 B Tamb. B-C 4 C *mf* *f*

I have picked a picked a picked a picked a fine fine and no-ble

23

no-ble no-ble man man in whom mer-it mer-it shines and rip-ens rip-ens

28

gen-er-ous, up - right up-right up - right and wise, with in-

Tamb plays from D-G *f*

33 D *ff*

tel - li - gence and com - mon sense! I pray to

40

him to be - lieve my words and and

46 F

not let an-y one per-suade him that I ev-er ev-er ev-er ev-er ev-er would be-tray him

Van Ness, Ab Joi, 4. I have picked a fine and noble man
Soprano 1, 2, 3 S.T.E.

2

50 *mp*
would be-tray him 'cept I found I found I found my self be - trayed.

56 *G mp* *leggiero* *f*
A - mics A - mics la vos - tra va - len ssa

63 *mp* *H mf* *f*
Flo - ris yourworth is known to all good men to all good

69 *mf* *f* *I*
men I pray to you to be -

74 *ff* *2* *mp*
lieve my words! per

81 *J* *leggiero* *f*
qu'ieu vos quier de man-te - nen, man-te - nen

86 *mf* *f* *K*
there - fore, I make I make

91 *L mf*
I make I make I make this re - quest: si.us plai, vos - tra man - te -

95 *f* *mf* *mp*
nen - ssa man - te - nen sa,

Van Ness, *Ab Joi*, 4. *I have picked a fine and noble man*
Soprano 1, 2, 3 S.T.E.

100 **M** *mf* Tamb M to finish
please grant me your pro - tec - tion, your pro - tec -

106 **N** *f* (first line of movement 1)
tion. Ab joi et ab jo - ven m'a - pais, m'a - pais O

113 (first line movement 2) (first line movement 3)
I am ver-y ver-y hap-py! Domp - na que en bon pretz s'en-ten O

117 **O** (first line movement 4) (first line, movement 4)
I have picked a fine and no-ble man! I have picked a

121 rit. *fff* if possible
fine, fine, fine and no - ble no - ble man!

Vielle David

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The musical score is written for a single melodic line in treble clef. It begins in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents. The score is divided into measures, with measure numbers 5, 9, 15, 20, 25, 31, and 36 marked at the start of their respective lines. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions such as *>* (accent) and *v* (vibrato). The score includes four labeled sections: **A** (measures 9-14), **B** (measures 15-19), **C** (measures 20-24), and **D** (measures 31-35). The time signature changes from 4/4 to 2/4 and back to 4/4 throughout the piece.

Van Ness, Ab Joi, 4. I have picked a fine and noble man

Vielle David

2 41 **E**

46 **F** *ff* *f*

51 *f*

55 **G** 6

64 **H** *mp* 8 *mp* **I**

75 *f*

80 *ff* **J** *mp* *leggiero* *f* *mf*

87 **K**

91 *mp* **L** *ff* *mf*

95 *mf*

100 **M** *p* *mp* *f* *mf*

104 *mp* *mp* *mf*

Van Ness, *Ab Joi*, 4. *I have picked a fine and noble man*
Vielle David

108 N

Musical staff 108-112. The staff begins with a treble clef and a key signature of one flat. It contains five measures of music. The first measure starts with a dynamic marking of *f*. The fifth measure ends with a double bar line and a dynamic marking of *ff* to end.

113

Musical staff 113-116. The staff contains four measures of music, continuing the melodic line from the previous staff.

117 O

Musical staff 117-120. The staff contains four measures of music, including a fermata over the final note of the fourth measure.

121

rit. V

Musical staff 121-124. The staff contains four measures of music. A dashed line labeled "rit." spans the first three measures. The fourth measure ends with a fermata and a dynamic marking of *fff* if possible.

Vielle Niccolo

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5 *f*

9 [A] *mf*

15 [B] *f*

20 [C] *mf* *f*

25 *mf* *f*

31 [D] *mp* *f*

36 *ff* *f*

41 [E] *ff* *f*

Van Ness, Ab Joi, 4. I have picked a fine and noble man

2 46 **F** Vielle Niccolo

52 **G** **H** **I** 6 8 *f*

73 *ff* *f*

80 **J** *mp* *mp leggiero* *f* *mf*

87 **K** *mp* *f*

92 **L** *ff* *mf* *f* *mf*

98 **M** *p* *mp* *f* *mf*

104 *mp* *mp* *mf*

108 **N** *f* *ff* to end **O**

113 *f*

118 rit. *fff* if possible

Bassoon Ben

AB JOI

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♩ = 130 with joy, intensity and vigor;

Breathe as needed throughout

Measures 1-4: Bassoon part in 4/4 time. The music consists of eighth notes with accents. The dynamic is *f*.

Measures 5-10: Bassoon part in 2/4 time, then 4/4 time. Includes a first ending bracket labeled 'A'. Dynamics range from *mf* to *f*.

Measures 11-15: Bassoon part in 2/4 time, then 4/4 time. Dynamics range from *f* to *mf*.

Measures 16-19: Bassoon part in 4/4 time. Includes a second ending bracket labeled 'B'. Dynamics range from *f* to *f*.

Measures 20-24: Bassoon part in 4/4 time. Includes a third ending bracket labeled 'C'. Dynamics range from *mf* to *f*.

Measures 25-30: Bassoon part in 4/4 time, then 2/4 time, then 4/4 time. Dynamics range from *f* to *f*.

Measures 31-34: Bassoon part in 4/4 time. Includes a fourth ending bracket labeled 'D'. Dynamics range from *mp* to *f*.

Van Ness, Ab Joi, 4. I have picked a fine and noble man
Bassoon Ben

2

35

40 *ff* **E** *f*

45 **F** *ff*

50 *f*

56 **G** 7 *f* **H** *mp*

67 *mf* *leggiero*

72 **I** *f* *mf* *mf* *f* *ff*

76 *f* *mp*

81 **J** 8 **K** *f* *mp*

92 *ff* **L** 7 **M** *mp*

103 *mf* *mp* *mp* *mf*

Detailed description: This is a musical score for Bassoon Ben, consisting of ten staves of music. The score begins at measure 35 and ends at measure 103. The music is written in bass clef and features various time signatures: 4/4, 2/4, and 4/4. The piece includes several dynamic markings: *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *leggiero*. There are also several fingering indications in boxes labeled with letters: **E**, **F**, **G**, **H**, **I**, **J**, **K**, **L**, and **M**. Some of these letters are accompanied by numbers (7 or 8) indicating fingerings. The score contains various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a series of sixteenth-note passages.

Van Ness, *Ab Joi*, 4. *I have picked a fine and noble man*
Bassoon Ben

108 N

f *ff* to end O

113

118 rit.

f *fff* if possible

Violoncello Amanda

AB JOI

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♩ = 130 with joy, intensity and vigor;

5 *f*

9 **A** *mf*

15 *f* **B** *f*

20 **C** *mf* *f* *f* *mf*

25 *mf* *f*

31 *f* **D**

35 *mp* *f*

40 *ff* **E** *f*

43 *ff*

Van Ness, Ab Joi, 4. I have picked a fine and noble man
Violoncello Amanda

2

46 **F**

51

63

mf *leggiero*

68

73

78

92

103

108 **N**

113

118

fff if possible