

AB JOI

Movement 2. I'm very happy

I'm very happy, for the man
whose love I seek's so fine.
May God with joy richly repay
the man who helped us meet.
If anyone should disagree,
pay him no heed; listen only
to the one who knows
they often pick the broom
with which they sweep themselves.

The Countess of Dia,
born c 1140
Meg Bogin, translator
The Women Troubadours

♩ = 110 *with joy* Use natural dynamics *mp-mf*
except where marked

Patricia Van Ness (1951)
Score rev. 31 January 2024

Breathe as needed throughout
mf legato

Soprano 1
E.S. or T.

I'm ver - - - - y

Breathe as needed throughout
mf legato

Soprano 2
E.S. or T.

I'm ver - - - - y ver -

Breathe as needed throughout
mf legato

Soprano 3
E.S. or T.

I'm ver - - - - y ver -

♩ = 110 *with joy* Use natural dynamics *mp-mf*
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Breathe as needed throughout

Recorder
Ben

Vielle
David

mp

Van Ness, Ab Joi, Movement 2. I'm very happy

2

8 A

S.1
ver - - y ver - y ver - - - y hap - py!

S.2
- - y ver - y ver - - - y hap - py!

S.3
- - y ver - y ver - - - y hap - py!

A

Rec. *mf* *leggiero*

Vie. *mf* *leggiero*

Vie. *mf* *leggiero*

Vc. *mp* *leggiero*

16

Rec.

Vie. *mf* *leggiero*
Bow markings are optional

Vie. *mf* *leggiero*
Bow markings are optional

Vc. *mp* *leggiero*
Bow markings are optional

1. 2. 3. 4. 5. 6.

23 **B** *mf* legato

S.1 I'm ver - y hap - py, hap - py for the man whose love I

S.2 I'm ver - y hap - py, hap - py for the man whose love I

S.3 I'm ver - y hap - py, hap - py for the man whose love I

Rec.

Vie. *mp*

Vc. *mp*

7. 8. 9. 10. 11. 12. 13. 14.

31 **C** *mp* *mf*

S.1 seek's so fine! May God with joy rich-ly re - pay the

S.2 seek's so fine! May God with joy rich-ly re - pay the

S.3 seek's so fine! May God with joy rich-ly re - pay

Rec. *mp* legato

Vie. *mp* legato

Vie. *mp* legato

Vc. *mp* legato

15. 16. 17. *mp* legato

Van Ness, Ab Joi, Movement 2. I'm very happy

4

39 **D**

S.1
man who helped us helped us meet. If an - y - one should dis - a -

S.2
man who helped us helped us meet. If an - y - one should dis - a -

S.3
man who helped us helped us meet. If an - y - one should dis - a -

Rec.
man who helped us helped us meet. If an - y - one should dis - a -

Vie.
man who helped us helped us meet. If an - y - one should dis - a -

Vie.
man who helped us helped us meet. If an - y - one should dis - a -

D

46 **E** = 110

S.1
- gree, pay them no heed.

S.2
- gree, pay them no heed, and

S.3
gree, pay them no heed

Rec.
gree, pay them no heed

Vie.
gree, pay them no heed

Vie.
gree, pay them no heed

Vc.
mp *leggiero* mf

52

S.1 *mf* **F** *leggiero*
to the one who knows

S.2 *leggiero*
lis - ten on ly

Rec. **F** they oft oft pick

Vc. *mf leggiero*

57

S.1
oft pick the broom

S.2
with which they

Rec.

Vc.

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Full Score

62 **G**

S.1 sweep them-selves they_ of - ten_ pick_____ the broom with which they

S.2 they_ of - ten_ pick_____ the broom with which they

S.3

Rec.

Vie. *mf* *mf* *leggiero*

Vie. *mf* *leggiero*

Vc. *mp*

67 **H**

S.1 sweep they sweep sweep them-selves.

S.2 sweep_____ they sweep_____ sweep them-selves.

S.3

Rec. **H**

Vie. *mf* *f* *legato*

Vie. *f* *legato*

Vc. *f* *legato*

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82 J ♩ = 110

Rec.

Vie.

Vc.

mp *leggiero*

87

Rec.

Vie.

Vie.

Vc.

mp *leggiero*

1. 2. 3. 4. 5. 6.

94 K *mf*

S.1 I'm ver - y hap - py, hap - py for the man whose love I

S.2 I'm ver - y hap - py, hap - py for the man whose love I

S.3 I'm ver - y hap - py, hap - py for the man whose love I

K

Rec.

Vie.

mp

102

S.1 *mp* **L** *mf*
 seek's so fine! May God with joy rich-ly re - pay the

S.2 *mf* *mp* *mf*
 seek's so fine! May God with joy rich-ly re - pay the

S.3 *mp* *mf*
 seek's so fine! May God with joy rich-ly re - pay

110 **M**

S.1
 man who helped us helped us meet. If an - y an - y

S.2
 man who helped us helped us meet. If an - y an - y

S.3
 man who helped us helped us meet. If an - y an - y

117 rit.

S.1
 one should dis - a - gree pay. them pay. them no heed.

S.2
 one should dis - a - gree pay. them pay. them no heed.

S.3
 one should dis - a - gree pay. them pay. them no heed.

Soprano 1 E.S. or T.

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Breathe as needed throughout

mf legato

8 I'm ver - - - y

15 **A** ver - y **B** *mf* legato ver - - - y hap py!

27 I'm ver - y hap - - py, hap - py

34 **C** *mf* for the man whose love I seek's so fine!

39 **D** May God with joy rich - ly re - pay the

45 **E** *mp* should dis - a - gree, pay them no heed.

Van Ness, *Ab Jai, Movement 2. I'm very happy*

2

Soprano 1 E.S. or T.

53 *mf* **F** *leggiere* **2** **3**
 to the one_ whknows oft pick the_broom

62 **G**
 sweep them-selves they_ of - ten_ pick_ the broom

66 **H** **I** *f* *legato* **2**
 with which they sweep they sweep sweep them-selves. I'm ver -

73
 - y I'm hap - - py I'm hap - py, hap - py,

78 *mf* **4** **J** $\text{♩} = 110$ **8**
 I'm_ hap - py!_

94 **K** *mf*
 I'm ver-y hap - py, hap - py for_ the_ man_ whose's love_

101 *mp* **L** *mf*
 _ I seek's so fine!_ May God with joy_ rich-ly re - pay_

109 **M**
 _ the man_ who helped us helped_ us meet._ If an - y

116
 an - y one_ should dis - a - gree_

120 *rit.*
 pay_ them_ pay_ them_ no_ heed._

Soprano 2 E.S. or T.

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except where marked

Breathe as needed throughout
mf legato

I'm ver - - - y ver -

8

15 **A** 8 **B** *mf* legato y ver - y ver - - - y happy!

I'm ver-y hap - py, hap - py for the man whose love

30 *mf* *mp* **C** *mf* I seek's so fine! MaGodwith joy rich-ly re - pay

38 **D** the man who helped us helped us meet. If an - y - one

45 **E** ♩ = 110 *mp* shoulddis - a - gree, pay them no heed,

51 *mf* *leggiero* **F** and lis - ten on ly they oft_ oft_ pick_

Van Ness, *Ab Jai, Movement 2. I'm very happy*
Soprano 2 E.S. or T.

2

57 **2**

64 **G** with which they they

68 of - ten pick the broom with which they sweep

74 they sweep sweep them-selves. I'm ver - y I'm

81 hap - py I'm hap - py hap - py I'm hap - py

81 **4** **8** **mf** I'm ver - y hap - py,

97 hap - py for the man whose's love I seek's so fine!

105 **L** **mf** May God with joy rich - ly re - pay the

110 **M** man whdhelped ushelped us meet. If an - y an - y one

118 rit. shoulddis - a - gree pay them pay them no heed.

Soprano 3 E.S. or T.

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except where marked

Breathe as needed throughout
mf legato

I'm ver - y ver - y ver - y hap - py!

8

15 **A** 8 **B** *mf* legato
I'm ver - y hap - py, hap - py

27 *mp*
for the man whose love I seek's so fine!

34 **C** *mf*
May God with joy rich - ly re - pay

39 **D**
man who helped us helped us meet. If

44
an - y - one should dis - a - gree, pay them no

Van Ness, *Ab Joi, Movement 2. I'm very happy*

Soprano 3 E.S. or T.

2

48 **E** *mp* $\text{♩} = 110$

heed. _____

85 **J** $\text{♩} = 110$ **K** *mf* 8

98 I'm ver - y hap - py, hap - py *mp*

for the man whose love _____ I seek's so fine!

105 **L** *mf*

May God with joy _____ rich - ly re - pay _____

110 **M**

man who helped us helped us meet. If _____ an - y an - y

117 rit. _____

one _____ should dis - a - gree _____ pay them _____ pay them no _____ heed. _____

Recorder Ben

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Breathe as needed throughout A

14 *mf* *leggiero*

18

23 B 10 C *mp* *legato*

36 *mp* D

43

48 E ♩ = 110 3

54 F *mp* *mf* *leggiero*

59

64 G *mf*

Vielle David

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♩ = 110 *with joy* Use natural dynamics *mp-mf*
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Musical notation for measures 1-12. The piece is in 3/4 time. Measures 1-12 consist of a series of dotted quarter notes, each with a number below it (1 through 12). The dynamic marking is *mp*.

Musical notation for measures 13-14. Measure 13 has a boxed letter 'A' above it. Measure 14 has a boxed letter '2' above it. The dynamic marking is *mf* *leggiero*. The text "Bow markings are optional" is written above the staff.

Musical notation for measures 23-40. Measure 23 has a boxed letter 'B' above it. Measure 24 has a boxed letter '10' above it. Measure 25 has a boxed letter 'C' above it. Measure 26 has a boxed letter 'D' above it. The dynamic marking is *mp* *legato*.

Musical notation for measures 41-46. The dynamic marking is *mp*.

Musical notation for measures 47-64. Measure 47 has a boxed letter 'E' above it. Measure 48 has a boxed letter '9' above it. Measure 49 has a boxed letter '4' above it. Measure 50 has a boxed letter '10' above it. Measure 51 has a boxed letter 'F' above it. Measure 52 has a boxed letter 'G' above it. The dynamic marking is *mp*. The tempo marking "♩ = 110" is written above the staff. The dynamic marking *mf* *leggiero* is written below the staff.

Musical notation for measures 65-70. Measure 65 has a boxed letter 'H' above it. The dynamic marking is *mf*.

Musical notation for measures 71-80. Measure 71 has a boxed letter 'I' above it. The dynamic marking is *f* *legato*.

Van Ness, *Ab Joi*, Movement 2. *I'm very happy*

2

Vielle David

76

82

88

95

10 **L** **5** **M** **10** rit. **4**

mf

mp *leggiero*

mp

Vielle Niccolo

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♩ = 110 with joy Use natural dynamics *mp-mf*
except where marked

Bow markings are optional

The musical score is written for a single violin in 3/4 time. It consists of ten staves of music, each with a measure number on the left. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Rehearsal marks A through M are placed above the staff at specific measures. The tempo is marked as ♩ = 110. The score includes dynamic markings such as *mf*, *mp*, *f*, and *rit.*. The piece concludes with a double bar line at the end of the tenth staff.

14 **A** *mf* *leggiero* 2

21 **B** 11 **C** *mp* *legato* **D**

40

48 **E** ♩ = 110 **F** 4 **G** 10 *mf* *leggiero* **I**

68 *mp* **H** *f* *legato* **I** *f* *legato*

73

78 4 *mf*

85 **J** ♩ = 110 2 *mp* *leggiero*

94 **K** 11 **L** 5 **M** 10 *rit.* 4

Violoncello Amanda

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except where marked

14 A Bow markings are optional

mp leggiero 1. _____ 2. _____ 3. _____

20 B

4. _____ 5. _____ 6. _____ 7. _____ 8. _____ 9. _____ 10. _____ 11. _____

28 C

12. _____ 13. _____ 14. _____ 15. _____ 16. _____ 17. _____ *mp legato*

36 D E ♩ = 110

mp leggiero 8 *mf*

52 F

59 G

mp

65

Van Ness, *Ab Joi*, Movement 2. *I'm very happy*

Violoncello Amanda

2

69 H

f legato

75

leggiero mp

81

86 J $\text{♩} = 110$

mp 1. 2. 3. 4. 5. 6.

94 K L M rit. 4