

Commissioned by Cappella Clausura, Amelia Leclair, Director,  
and Premiered on 7 & 8 May 2016, Boston and Newton MA

## BIRDS OF THE PSALMS\*

### 10. Beauty Flew to Me (Reprise of Psalm 91)

*In the green-clad, quiet twilight  
beauty flew to me,  
and I awakened thrice:  
to it, to love, to hope.  
Deep, deep below,  
a slow chant sings  
as I breathe sweet air  
under the shelter of your wing.*

Text and Music  
by Patricia Van Ness (1951)  
Score rev. 19 February 2018  
\*From *Music for the Psalms*,  
dedicated in its entirety to Peter Sykes

$\text{♩} = 60$

SOPRANO

SOPRANO

ALTO

TENOR

BARITONE

BASS

*mf* Stagger breathing as needed throughout  
*sempre molto legato*

In in in in

*mf* Stagger breathing as needed throughout  
*sempre molto legato*

In in in

*mf* Stagger breathing as needed throughout  
*sempre molto legato*

In, in, in

**A**

4

*expansive*

S. In the green, green

*expansive*

S. In the green green

*expansive*

A. the green

*expansive*

T. in in green green

Bar. in

Next bar: Baritone joins Bass to end

B. in, in green

*expansive*

7

S. green green - clad

S. green green green - clad

A. green green green - clad

T. green green green - clad

B. (ee green - - clad

10

*mp* *mf*

S. qui - - - et beau - - -

*mp* *mf*

S. qui - et twi - light light

*mp* *mf*

A. qui - et (beau

*mp* *mf*

T. qui - - et beau - ty beau-ty flew to

*mp* *mf*

B. qui - et twi - light beau -



**B**

12

*mp*

S. - ty beau-ty flew to me

*>mp*

S. beau - ty beau-ty flew to me me

*>mp*

A. me

*>mp*

T. me me

*>mp*

B. ty beau - ty flew to me and

14 *cresc. to letter C*

S. — (wak - ened thrice — thrice —

S. and I a- wak - - - ened — thrice —

A. and I a- wak - - - ened — thrice thrice —

T. — (wak — (ened — thrice thrice —

B. — I — thrice —



17 *mf* **C**

S. — to it to love love — to —

S. — to — it — to love — to —

A. thrice, to — it — to love — to —

T. — to to — it — to love — love — to —

B. — to — it — love — love — to —

21

S. — hope ————— hope

S. — hope ————— hope ————— hope. ————— Deep —————

A. ————— hope, ————— hope, —————

T. ————— hope ————— hope ————— Deep —————

B. ————— hope ————— hope ————— hope ————— Deep —————

24

**D**

S. Deep ————— be - low

S. ————— deep —————

A. Deep ————— deep ————— be - low

T. ————— deep ————— be - low

B. ————— a

26

S. *mp*  
slow slow

S. *mp*  
slow chant slow sings

A. *mp*  
a slow sings

T. *mp*  
slow slow chant sings

B. *mp*  
slow chant sings

29

S. *mf*  
a slow slow chant

S. *mf*  
a slow slow - chant

A. *mf*  
sings slow chant slow

T. *mf*  
sings chant sings

B. *mf*  
sings chant sings

32

S. sings I breathe sweet air

S. sings I sweet air

A. sings as breathe sweet

T. sings i breathe sweet air

B. as I sweet air

35

S. shel - - - ter of your wing. *rit.* *mp*

S. shel - - - ter of your wing. *mp*

A. un - der the shel - - - ter of wing. *mp*

T. un - der shel - - - ter wing. *mp*

B. un - der the shel - ter shel - - - ter your wing. *mp*