

Commissioned by Cappella Clausura, Amelia Leclair, Director,
and Premiered on 7 & 8 May 2016, Boston and Newton MA

BIRDS OF THE PSALMS*

9. Psalm 36 (How Priceless is Your Love)

*How priceless is your love!
I take refuge under the shadow of your wings.*

Adapted from *The Psalter,
The Book of Common Prayer*

Music by Patricia Van Ness (1951)
Score rev. 19 February 2018
*From *Music for the Psalms*,
dedicated in its entirety to Peter Sykes

Stagger breathing as needed throughout. Use natural dynamics.

$\text{♩} = 68$

Soprano *mf dolce* How price - - less is your love, *mp*

Alto *mp dolce* Price - - price - - love *mf mp*

Tenor 1 & 2 *mp dolce* How price - - less is your *mp*

Baritone & Bass *mp dolce* How price - - less is your love, *mp*

7

S. *mf* ah ah ah *mp*

A. *mf* ah ah ah *mp*

T. *mp* ah ah ah *mp*

Bar & B. *mp* ah ah ah *mp*

Van Ness, Birds of the Psalms, 9. Psalm 36 (How Priceless is Your Love)

2

12 *mp* **A** *mp < mf > mp*

S. *mp* I _____

A. *mp* ah _____ ah _____

T. *mp < mf > mp* *mp < mf >* I _____ I _____ take re -

Bar & B. *mf* I take re -

18 *mp < mf >* *mp*

S. I _____ take re - - - fuge _____

A. *mf* take re - - - fuge _____ *mp*

T. *mp* - fuge _____ I _____ (no break between 23-24)

Bar & B. *mp* - - - fuge _____ take

24

S. your wings. —

A. *mf* *mp* *mf* *mp* un-der the shad - ow of

T. un-der the shad - ow of your wings, _____ your _____ wings _____

Bar & B. *mf* *mp* *mf* *mp* un-der the shad - ow of your wings, _____ your _____ wings _____

B

Dynamics for all at B as is tenor (natural dynamics) and continue in same manner.

29

S. Ah ah ah

A. ah ah ah

T. Ah ah ah

Bar & B. Ah ah ah ah ah

Ten 2 join alto if desired bars 30-37

mp *mf*

Bar Ah (B&B no breaks) *mp* Bass Bar Bass Bar

35

S. ah ah ah ah

A. ah ah

T. ah ah

Bar & B. ah ah ah ah

ah ah ah ah

mf

39

S. ah of your wings.

A. un-der the shad - dow of your wings.

T. ah your wings.

Bar & B. shad - ow of your wings. of wings.

rit. *mp*