

Four Violin Studies

IV. *Vivace**

Patricia Van Ness
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Allegro

(Up-tempo)

Senza vibrato. Use open strings and first position throughout.

Violin

7

14

21

28

35

42

49

55

61

ff

*This movement is intended to develop intonation, string crossing, graceful tone, and quick and light bowing through the use of no vibrato and open strings. Marked bowings are optional. [Or with no markings: Bowings are left to the improvisation of the musician.]