

Four Violin Studies

III. *Cantabile**

(In a singing style)

Patricia Van Ness
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Adagio

Mixolydian mode. *Senza vibrato; senza misura.* Use open strings and first position throughout.

Violin

mp

4

7

10

14

*This movement is intended to develop intonation, string crossing, chant-like playing, and graceful tone through the use of no meter, no vibrato and open strings. Marked bowings are optional. [Or with no bowings marked: bowings are left to the improvisation of the musician.]