

# Four Violin Studies

## I. *Semplicemente\**

(Simply)

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### Adagio

*Senza vibrato*. Use open strings and first position throughout.

Violin

0 3 0

*mp*

5

*mf*

10

*mp* *mf* *mp*

13

*mf*

17

21

25

\*This movement is intended to develop intonation, string crossing, and graceful tone through the use of no vibrato and open strings. Marked bowings are optional. [Or with no bowings marked: bowings are left to the improvisation of the musician.]