

Commissioned by and Dedicated to the Choir of First Church in Cambridge, Congregational,
Peter Sykes, Music Director. First performed at the 11:00 am Sunday Service on 12 December 1997

Advent Movement I

Text and Music by Patricia Van Ness

Text translated into Latin by Edward J. Vodoklys, S. J.

Score rev. 16 February 2011

♩ = 50 Composer prefers *senza vibrato*.

mp At this very instant on this sacred Earth *mf*

Soprano I
mp Sta - tim ve - ro, *mf* In hoc sac -

Soprano II
mp Sta - tim ve - ro, *mf* In hoc sac -

Alto
mp Sta - tim ve - ro, *mf* In hoc sac -

Tenor
mp Sta - tim ve - ro, *mf* In hoc sac -

Bass
mp Sta - tim ve - ro, *mf* In hoc sac -

♩ = 50 Composer prefers *senza vibrato*.

Violin I
mp *mf*

Violin II
mp *mf*

Viola
mp *mf*

Violoncello
mp *mf*

Contrabass
mp *mf*

Van Ness, *Advent I*

2
Full Score

8 *I wait.*

S. ro, In hoc sac - ro mun - do, ex - spec -

S. -ro, In hoc sac - ro mun - do, ex - spec -

A. -ro, In hoc sac - ro mun - do, ex - spec -

T. -ro, In hoc sac - ro mun - do, ex - spec -

B. -ro, In hoc sac - ro mun - do, ex - spec -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Van Ness, Advent I

Full Score
15

A ♩ = 80

mf Come to us

S. *mf* -to. Ve - ni a - - -

S. *mf* to. Ve - ni a - - -

A. *mf* -to. Ve - ni a - - -

T. *mf* to. Ve - ni a - - -

B. *mf* to. Ve - ni a - - -

15 **A** ♩ = 80

Vln. I *f* On string throughout movement

Vln. II *f* On string throughout movement

Vla. *f* On string throughout movement

Vc. *f* On string throughout movement

Cb. *f* On string throughout movement

Van Ness, Advent I

4

20

S. - - - pud nos nos

S. - - - pud nos, a

A. - - - pud nos, a *mf*

T. - - - pud nos a

B. - - - pud nos a

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

S. *mf*
a - pud nos, Ex-spe - - to

S. *mf*
- pud nos, Ex-spe - - to

A.
- pud nos,

T. *mf*
- pud, nos, Ex-spe - to

B.
- pud nos,

25

Vln. I *mf*

Vln. II

Vla.

Vc. *mf*

Cb. *mf*

Van Ness, Advent I

6

30

mf

S. Ve - ni a - - - - - pud

S. Ve - ni a - - - - - pud

A. *mf* Ve - ni a - - - - - pud

T. *mf* Ve - ni a - - - - - pud

B. *mf* Ve - ni a - - - - - pud

30

Vln. I

Vln. II

Vla.

Vc.

Cb. *mf*

Van Ness, Advent I

8

41 **B** *p* *Beauty* *Wisdom*

S. *p*
For - ma, For - ma, Sa -

S. *p*
For - ma, For - ma, Sa -

A. *p*
For - ma, For - ma, Sa -

T. *p*

B. *p*

41 **B** *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

46 *Goodness*

S. pi - en - ti - a, Be - - -

S. pi - en - ti - a, Be - - -

A. pi - en - ti - a, Be - - -

T. - - - - -

B. - - - - -

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

Van Ness, Advent I

10

51

Peace

S. nig - ni - tas, Pax,

S. nig - ni - tas, Pax,

A. nig - ni - tas, Pax,

T.

B.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

Van Ness, *Advent I*

56

S. Pax,

S. Pax,

A. Pax,

T.

B.

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

Van Ness, Advent I

12

61

C
Solace

S. So - la - - - ti -

S. So - la - - - ti -

A. So - la - - - ti -

T. So - la - - - ti -

B. So - la - - - ti -

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

Grace

S. um, Gra - - - ti - a,

S. um, Gra - - - ti - a,

A. um, Gra - - - ti - a,

T. um, Gra - - - ti - a,

B. um, Gra - - - ti - a,

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

Van Ness, *Advent I*

14

71 *Counsel*

S. Gra - - - ti - a, Con -

S. Gra - - - ti - a, Con -

A. Gra - - - ti - a, Con -

T. Gra - - - ti - a, Con -

B. Gra - - - ti - a, Con -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Van Ness, *Advent I*

76 *Love.*

S. si - li - um, Con - si - li - um, a - - -

S. si - li - um, Con - si - li - um, a - - -

A. si - li - um, Con - si - li - um, a - - -

T. si - li - um, Con - si - li - um, a - - -

B. si - li - um, Con - si - li - um, a - - -

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

The image shows a page of a musical score for a full orchestra and voices. The page is numbered 16 and is titled 'Full Score' and 'Van Ness, Advent I'. The score begins at measure 81. The vocal parts (Soprano, Alto, Tenor, Bass) each have a line of music. The instrumental parts include Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal lines start with a melodic phrase in measure 81, followed by a rest in measure 82, and then a continuation of the phrase in measures 83 and 84. The instrumental parts provide accompaniment, with the Violin I and II parts playing a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts are mostly silent, with some activity in the final measure. The dynamic marking *mf* is present in the Violoncello part in measure 84.

S. - mor. _____

S. - mor. _____

A. - mor. _____

T. - mor. _____

B. - mor. _____

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb.

86 *mp*

S. In - ter de - cem

S. *mp* In - ter de - cem

A. *mp* In - ter de - cem

T. *mp* In - ter de - cem

B. *mp* In - ter de - cem

86

Vln. I

Vln. II

Vla. *mf*

Vc.

Cb.

Van Ness, *Advent I*

18

Solo Soprano I (93-100)

mf

91

S. mi - li - a (do) Et gau - di - o -

S. mi - li - a do - lo - rum

A. mi - li - a do - lo - rum

T. mi - li - a do - lo - rum

B. mi - li - a do - lo - rum

91

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

Van Ness, Advent I

96

S. *p*
rum vol - ven - ti - - um,

S. *mp* *p*
(ven) - ti - - um,

A.

T.

B.

96

Vln. I

Vln. II *mf*

Vla.

Vc.

Cb.

Tutti Soprano
mf

101

S. Et gau - di - o - rum vol - ven -

S. Et gau - di - o - rum vol - ven -

A. Et gau - di - o - rum vol - ven -

T. Et gau - di - o - rum vol - ven -

B. Et gau - di - o - rum vol - ven -

101

Vln. I

Vln. II

Vla. *mf*

Vc.

Cb. *mf*

Van Ness, *Advent I*

106

S. ti - - um, Sta - tim

S. ti - - um, Sta - tim

A. ti - - um, Sta - tim

T. ti - - um, Sta - tim

B. ti - - um, Sta - tim

106

Vln. I

Vln. II

Vla.

Vc.

Cb.

Van Ness, Advent I

22

111

S.
ve - ro.

S.
ve - ro.

A.
ve - ro.

T.
ve - ro.

B.
ve - ro.

111

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

Cb.

117 *mp* = 50 *mf*

S. Sta - tim ve - ro, In hoc

S. *mp* *mf*
Sta - tim ve - ro, In hoc

A. *mp* *mf*
Sta - tim ve - ro, In hoc

T. *mp* *mf*
Sta - tim ve - ro, In hoc

B. *mp* *mf*
Sta - tim ve - ro, In hoc

117 *mp* = 50 *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

Van Ness, Advent I

24

124

S. sac - - ro, In hoc sac - ro

S. sac - - ro, In hoc sac - ro

A. sac - - ro, In hoc sac - ro

T. sac - - ro, In hoc sac - ro

B. sac - - ro, In hoc sac - ro

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

128 *rit.* *p*

S. mun - - do, ex - spec - to. *p*

S. mun - do, ex - spec - to. *p*

A. mun - do, ex - - spec - to. *p*

T. mun - do, ex - spec - to. *p*

B. mun - do, ex - spec - to. *p*

128 *rit.* *mp* *pp*

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Cb. *mp* *pp*