

TU RISA (Your Laughter)

II. Mi lucha

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Very freely; quarternote = 58ish

Tenor

Musical notation for the Tenor part, first system. The staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music begins with a whole rest, followed by a quarter rest, and then a melodic line starting on G4. A dynamic marking of *mf* is placed above the first note. The system ends with a 5/4 time signature.

Mi
My struggle is harsh

Guitar/Hpschd/Piano

Musical notation for the Guitar/Hpschd/Piano part, first system. It consists of two staves: a treble clef staff and a bass clef staff, both in common time (C) with a key signature of two sharps. The music features a melodic line in the treble and a bass line in the bass. A dynamic marking of *mf* is placed above the first note in the treble staff. The system ends with a 5/4 time signature.

Tenor

Musical notation for the Tenor part, second system. The staff is in treble clef with a key signature of two sharps and a 5/4 time signature. The melody continues from the previous system. The lyrics "lu - cha, lu - cha es" are written below the notes.

lu - cha, lu - cha es

Hpschd.

Musical notation for the Hpschd. part, second system. It consists of two staves: a treble clef staff and a bass clef staff, both in 5/4 time with a key signature of two sharps. The accompaniment features a rhythmic pattern of eighth notes and chords.

Tenor

Musical notation for the Tenor part, third system. The staff is in treble clef with a key signature of two sharps. The melody continues. The lyrics "es du - ra" are written below the notes.

es du - ra

Hpschd.

Musical notation for the Hpschd. part, third system. It consists of two staves: a treble clef staff and a bass clef staff, both in common time (C) with a key signature of two sharps. The accompaniment continues with a rhythmic pattern of eighth notes and chords.

Tenor

Musical notation for the Tenor part, fourth system. The staff is in treble clef with a key signature of two sharps. The melody continues. The lyrics "du - ra, Y vu el - vo" are written below the notes.

du - ra, Y vu el - vo
and I come back with eyes tired

Hpschd.

Musical notation for the Hpschd. part, fourth system. It consists of two staves: a treble clef staff and a bass clef staff, both in common time (C) with a key signature of two sharps. The accompaniment continues with a rhythmic pattern of eighth notes and chords.

Tu Risa, II. Mi lucha/Pg.2

Tenor

con los o-jos can - sa - dos a

Hpschd.

Tenor

ve - ces de ha - ber vi - sto la ti - er - ra que no
at times from having seen the unchanging earth,

Hpschd.

Tenor

cam - bi - a, pe - ro al en - trar tu ri - sa
but when your laughter enters

Hpschd.

Tenor

su - be al ci - e - lo bu - scan - do
it rises to the sky seeking me

Hpschd.

Tu Risa, II. Mi lucha/Pg.3

Tenor

me Y a - bre pa - ra
and it opens for me

Hpschd.

Tenor

pa - ra mi to - das, las pu - er - tas

Hpschd.

Tenor

las pu - er - tas de - la vi - da
all the doors of life.

Hpschd.

Tenor

de la vi - da.

Hpschd.