

TU RISA (Your Laughter) V. Riete de la noche

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Soprano

Guitar/Hpschd/Piano

In One (dotted quarter = 99)

S.

Hpschd.

S.

Hpschd.

S.

Hpschd.

A


f

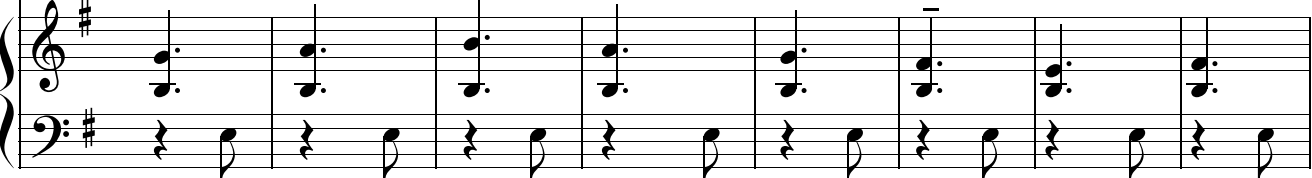
Ri - e - ta de la no-che del di - a de la
Laugh at the night, at the day, at the moon,


Tu Risa, V. Riete de la noche/Pg.2

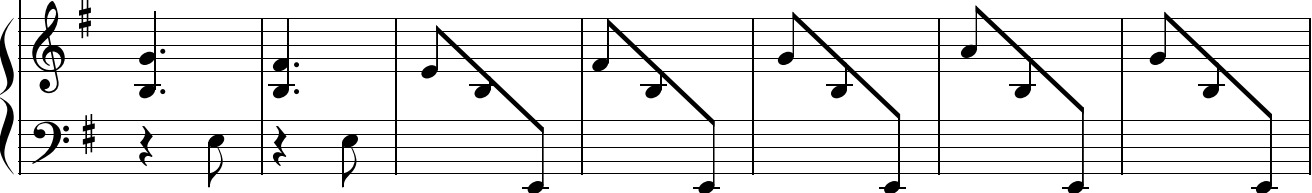
S. 
lu - na, Ri - e - ta

Hpschd. 

S. 
de las cal-les tor - ci - das de la is - la,
laugh at the twisted streets of the island,

Hpschd. 

S. 
Ri - e - te de es - to tor -
laugh at this clumsy boy who loves you,

Hpschd. 

S. 
pe mu - cha - cho que te qui - e -

Hpschd. 

Tu Risa, V. Riete de la noche/Pg.3

S. 76 *8mp*
re, Pe - ro cuan-do yo

Hpschd. *mp*

S. 86
ab-ro los o - jos y los ci er - ro Cuan-do mis
but when I open my eyes and close them,

Hpschd.

S. 91 96
pa - sos van cuan-do vu - el - ven mis pa - sos,
when my steps go, when my steps return,

Hpschd.

S. *f* 101 106
Nie - ga - me el pan el ai - re la luz la pri - ma
deny me bread, air, light, spring,

Hpschd. *f*

Tu Risa, V. Riete de la noche/Pg.4

S. 111

ve - ra Pe - ro

Hpschd.

S. 116 121

tu - ri - sa nun *ca,* Por - que
but never your laughter

Hpschd.

S. 126

me mo - ri ri - *a,*
for I would die.

Hpschd.

S. 131 136

Por - que me - mo - ri -

Hpschd.

Tu Risa, V. Riete de la noche/Pg.5

S. 141 *ff* *a.* *accel!!* 146

Hpschd. *ff* *accel!!*

Detailed description: This block contains the first system of music. The Soprano part (S.) is written on a single staff in treble clef with a key signature of one sharp (F#). It begins at measure 141 with a melodic line of eighth notes, marked *ff*. A fermata is placed over the first two notes. The melody continues through measure 146, marked *a.* and *accel!!*. The Harpsichord part (Hpschd.) is written on a grand staff (treble and bass clefs) in the same key signature. It features a rhythmic accompaniment of eighth notes, marked *ff* and *accel!!*.

S.

Hpschd.

S.

Hpschd.

S.

Hpschd.