

# TU RISA (Your Laughter)

## II. Mi lucha

Pablo Neruda

Patricia Van Ness

Very freely; quarternote = 58ish

Soprano

First system of the score, Soprano part. The staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a whole rest, followed by a quarter rest, and then a melodic line starting on G4. A dynamic marking of *mf* is placed above the first note. The system concludes with a 5/4 time signature.

Mi  
*My struggle is harsh*

Guitar/Hpschd/Piano

First system of the score, Guitar/Hpschd/Piano part. It consists of two staves: treble and bass clef. The key signature is two sharps and the time signature is common time. A dynamic marking of *mf* is placed above the first note in the bass staff. The system concludes with a 5/4 time signature.

S.

Second system of the score. The Soprano part continues with the lyrics "lu - cha, lu - cha es". The Hpschd part consists of two staves (treble and bass clef) with a 5/4 time signature. The system concludes with a 5/4 time signature.

Hpschd.

S.

Third system of the score. The Soprano part continues with the lyrics "es du - ra". The Hpschd part consists of two staves (treble and bass clef). The system concludes with a 5/4 time signature.


Hpschd.

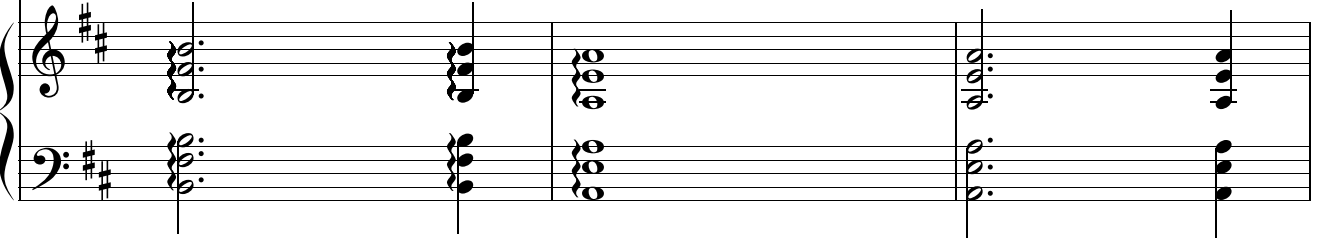
S.

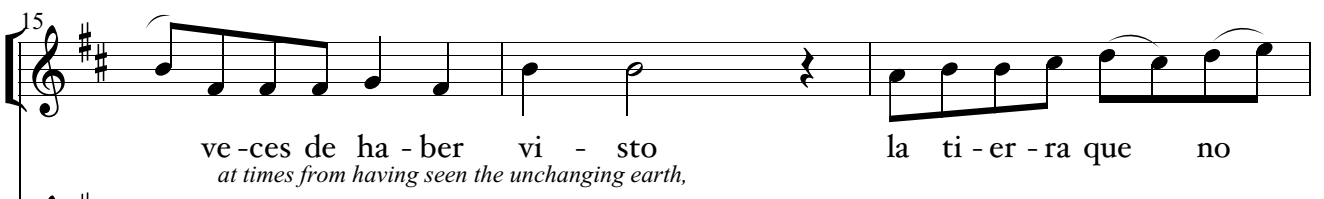
Fourth system of the score. The Soprano part continues with the lyrics "du - ra, Y vu el - vo" and the translation "and I come back with eyes tired". The Hpschd part consists of two staves (treble and bass clef). The system concludes with a 5/4 time signature.

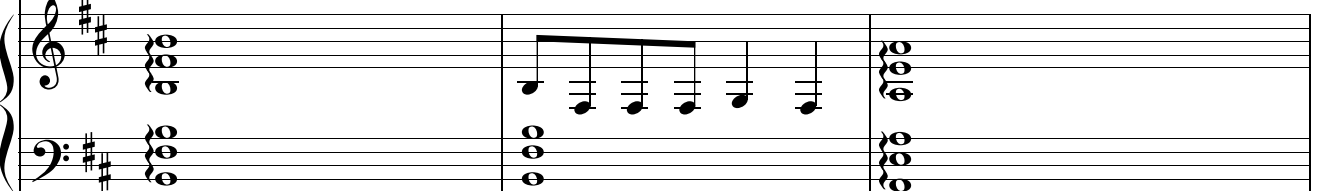
Hpschd.


## Tu Risa, II. Mi lucha/Pg.2

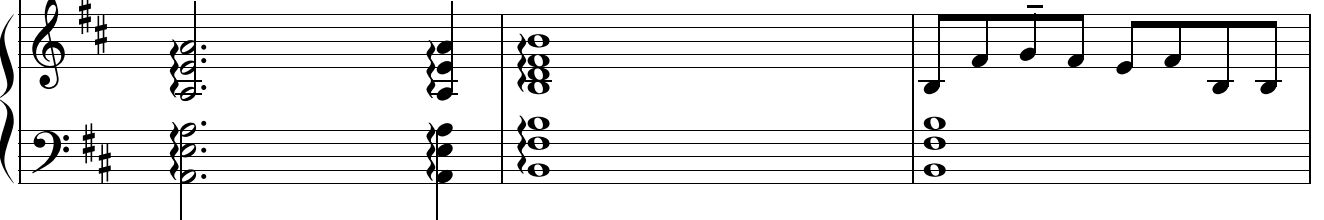
S.   
con los o-jos can - sa - dos a

Hpschd. 

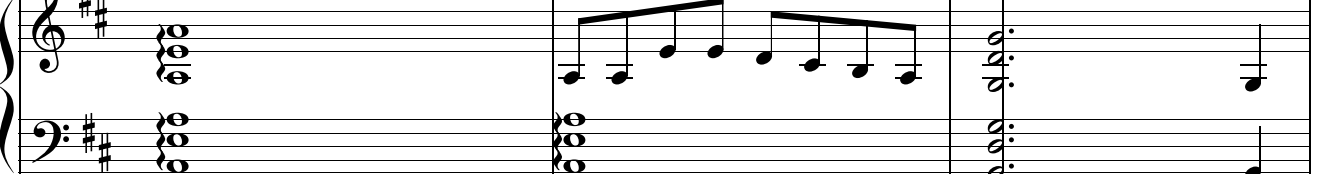
S.   
ve - ces de ha - ber vi - sto la ti - er - ra que no  
*at times from having seen the unchanging earth,*

Hpschd. 

S.   
cam - bi - a, pe - ro al en - trar tu ri - sa  
*but when your laughter enters*

Hpschd. 

S.   
su - be al ci - e - lo bu - scan - do  
*it rises to the sky seeking me*

Hpschd. 

# Tu Risa, II. Mi lucha/Pg.3

S. <sup>24</sup>  
me Y a - bre pa - ra  
*and it opens for me*

Hpschd.

S. <sup>27</sup>  
pa - ra mi to - das, las pu - er - tas

Hpschd.

S. <sup>30</sup>  
las pu - er - tas de - la vi - da  
*all the doors of life.*

Hpschd.

S. <sup>33</sup>  
de la vi - da.

Hpschd.