

TU RISA (Your Laughter)

II. Mi lucha

Pablo Neruda

Patricia Van Ness

Very freely; quarternote = 58ish

Alto

Harpsichord

(NB: Clef change)

Mi

My struggle is harsh

Alto

Hpschd.

Alto

Hpschd.

Alto

Hpschd.

Tu Risa, II. Mi lucha/Pg.2

Alto

con los o - jos can - sa - dos a

Hpschd.

Detailed description: This system contains measures 12, 13, and 14. The Alto part is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "con los o - jos can - sa - dos a". The Hpschd. part consists of two staves in bass clef with the same key signature, providing harmonic accompaniment.

Alto

ve - ces de ha - ber vi - sto la ti - er - ra que no
at times from having seen the unchanging earth,

Hpschd.

Detailed description: This system contains measures 15, 16, and 17. The Alto part continues with the lyrics "ve - ces de ha - ber vi - sto la ti - er - ra que no" and includes the English translation "*at times from having seen the unchanging earth,*". The Hpschd. part continues with accompaniment in two bass clef staves.

Alto

cam - bi - a, pe - ro al en - trar tu ri - sa
but when your laughter enters

Hpschd.

Detailed description: This system contains measures 18, 19, and 20. The Alto part has the lyrics "cam - bi - a, pe - ro al en - trar tu ri - sa" and the English translation "*but when your laughter enters*". The Hpschd. part continues with accompaniment in two bass clef staves.

Alto

su - be al ci - e - lo bu - scan do
it rises to the sky seeking me

Hpschd.

Detailed description: This system contains measures 21, 22, and 23. The Alto part has the lyrics "su - be al ci - e - lo bu - scan do" and the English translation "*it rises to the sky seeking me*". The Hpschd. part continues with accompaniment in two bass clef staves.

Tu Risa, II. Mi lucha/Pg.3

Alto

me Y a-bre pa - ra
and it opens for me

Hpschd.

Alto

pa-ra mi to - das, las pu-er-tas

Hpschd.

Alto

las pu-er-tas de-la vi-da
all the doors of life.

Hpschd.

Alto

de la vi-da.

Hpschd.