

Movement II

♩ = 92

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Note: soloist may take tempo slightly slower here

Soprano Solo
De oo - ruh m'ek Kray - tahs ep - ih ton - deh

Soprano I
De oo - ruh

Soprano II
De oo - ruh

Alto
De oo - ruh

Sop.
now - on ag - non ag - non op - pa

Sop.
ag - non

Sop.
ag - non

Alto.

Sop.
toy kha - rih - en men al - sos ma - lih - an

Sop.
toy (ah)

Sop.
toy (ah)

Alto.
toy (ah)

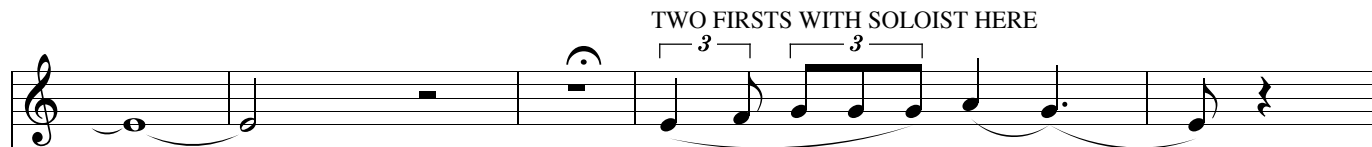
Movement II/Pg.2

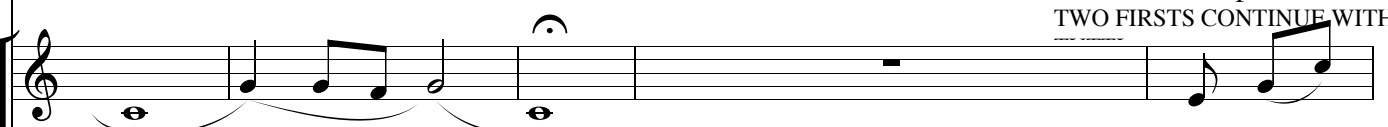
Sop.  **Bow** - moy deh te-thoo-mih-ah - me-noy lih-ban-ow - tow,

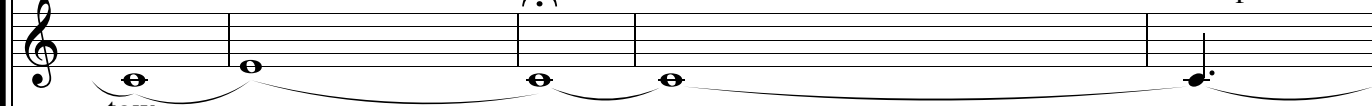
Sop. 

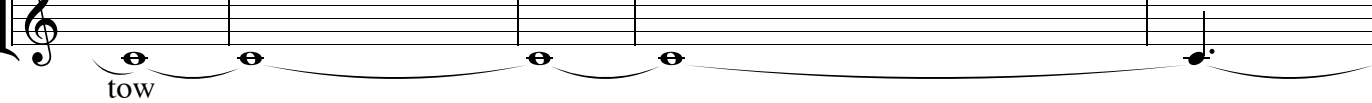
Sop. 

Alto. 

Sop.  **En** d - uh - dowr psoo -

Sop.  tow dowr psoo -

Sop.  tow

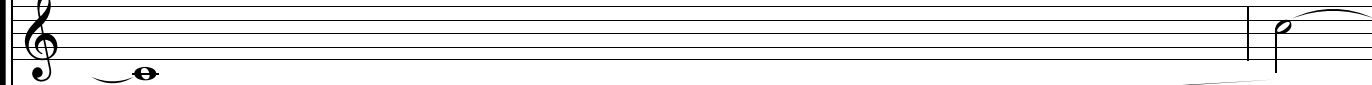
Alto.  tow

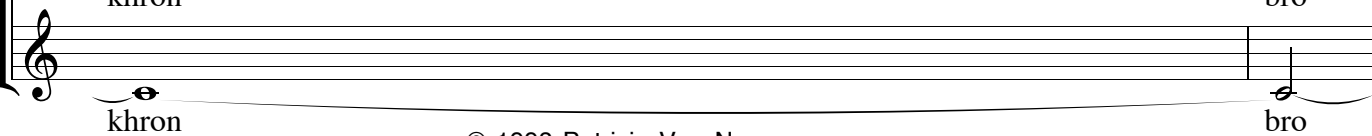
TWO FIRSTS WITH SOLOIST HERE

TWO FIRSTS CONTINUE WITH

Sop. 

Sop.  **khron** ke - lah - day dih' oos - down ma - lih - nown,

Sop.  khron bro

Alto.  khron bro

Movement II/Pg.3

TWO FIRSTS WITH SOLOIST

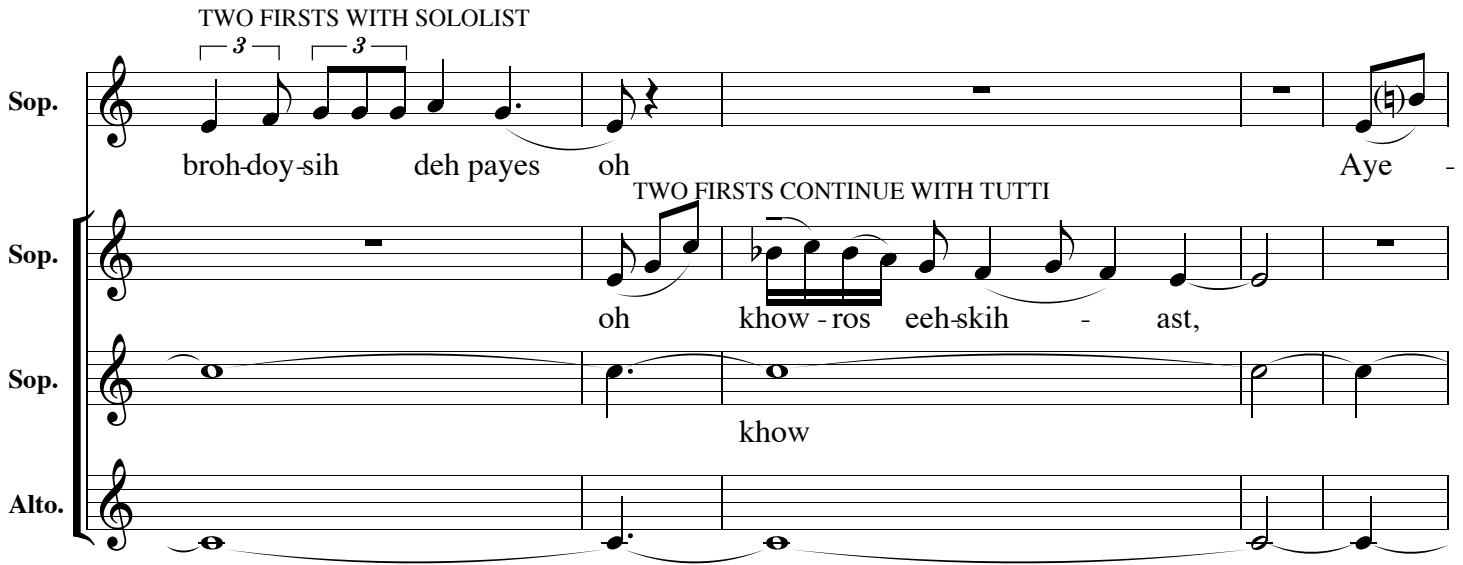
Sop. *broh-doy-sih deh payes oh* *Aye*

TWO FIRSTS CONTINUE WITH TUTTI

Sop. *oh khow - ros eeh-skih - ast,*

Sop. *khow*

Alto.



TWO FIRSTS WITH SOLOIST

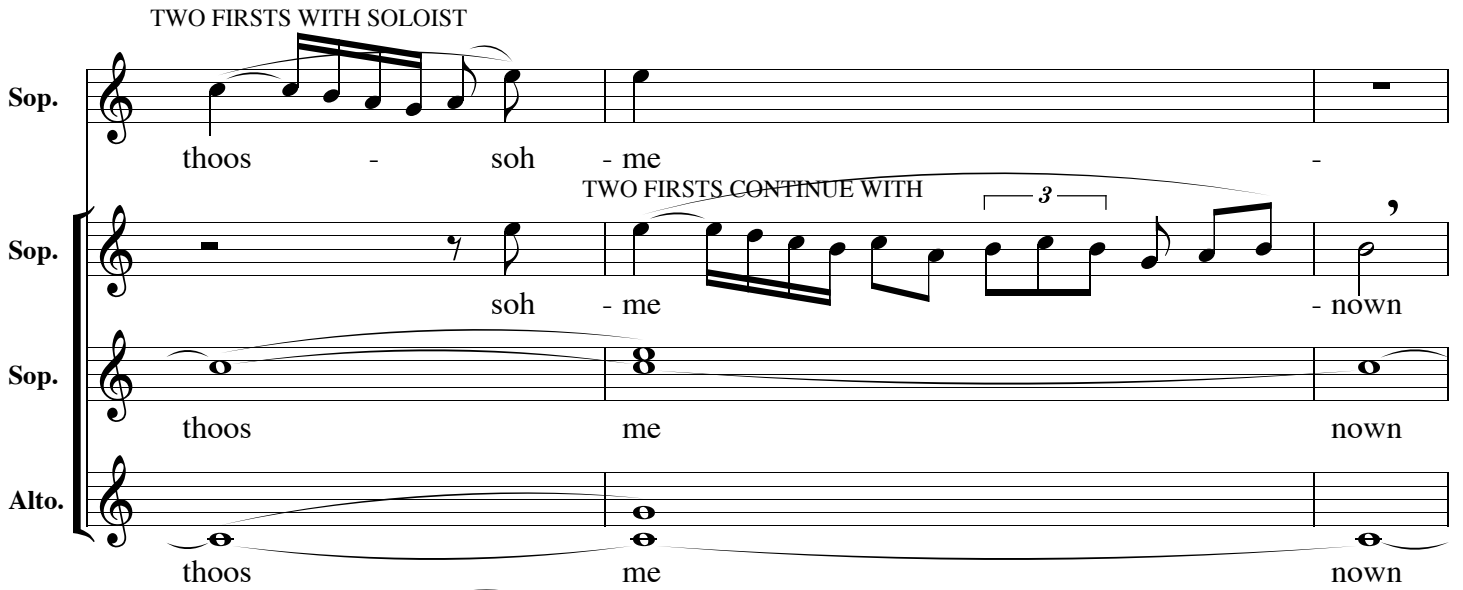
Sop. *thoos - soh - me*

TWO FIRSTS CONTINUE WITH

Sop. *soh - me - nown*

Sop. *thoos me nown*

Alto. *thoos me nown*



TWO FIRSTS WITH SOLOIST

Sop. *deh phoo - lown kow - ma*

TWO FIRSTS CONTINUE WITH TUTTI

Sop. *kow - ma ka - ter*

Sop. *ma*

Alto. *ma*



Movement II/Pg.4

The musical score is arranged in three systems, each with four staves. The top staff in each system is for the Soprano (Sop.), and the bottom staff is for the Alto (Alto). The middle two staves are for additional vocal parts, also labeled Sop. and Sop. respectively. The lyrics are written below the staves. The first system includes lyrics: "en deh lay-mown eep - poh - boh-tos te - than -", "rhay," (ah), "rhay." (ah), and "rhay.". The second system includes lyrics: "lehn ay - rih - noy - sin an - the - sin, aye", "in,", "in,", and "rhay.". The third system includes lyrics: "d'ah", "ay - taye mel - lih-khah", "d'ah", "taye", "d'ah", "taye", and "rhay.". The music features various note values, rests, and dynamic markings.

Movement II/Pg.5

Sop. *3* *3* pneh - oy - sin.

Sop. khah

Sop. khah

Alto. (ah)

Sop.

Sop. *ff* En - tha eh - loy - sa Koo - pree

Sop. *ff* day - suh eh - loy - sa Koo - pree

Alto. *ff* stem - mat eh - loy - sa Koo - pree


Sop.

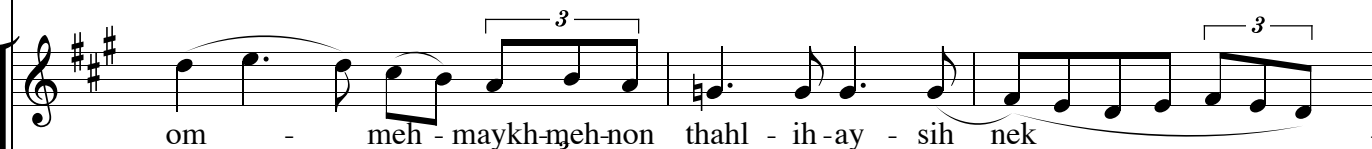
Sop. khroo-sih - aye - sin ah - brows

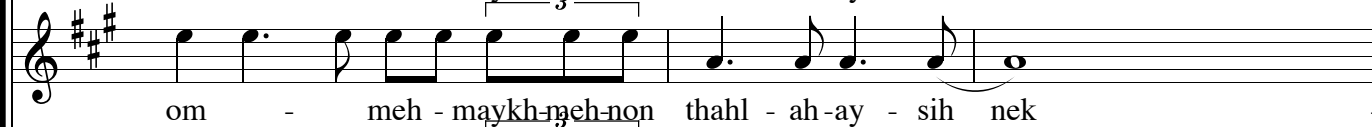
Sop. khroo-sih - aye - sin en kuh - lih - kes - sin


Alto. khroo-sih - aye - sin en kuh - lih - kes - sin

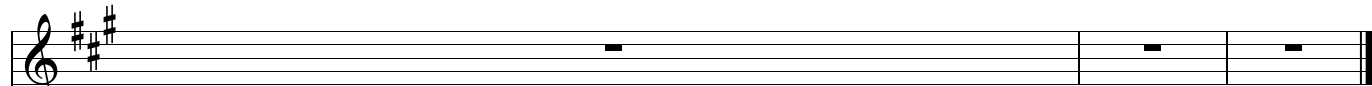
Movement II/Pg.6

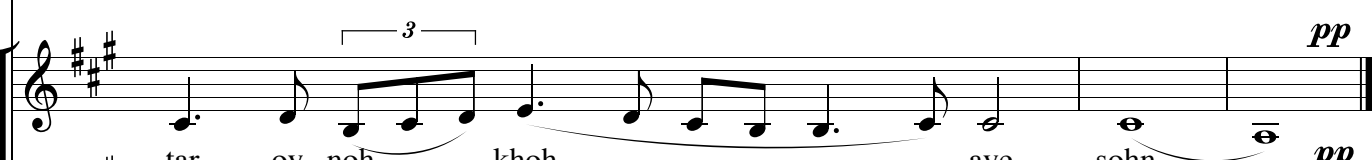
Sop. 

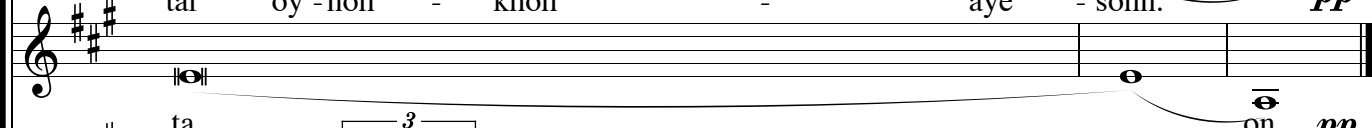
Sop. 
om - meh - maykh-meh-non thahl - ih-ay - sih nek

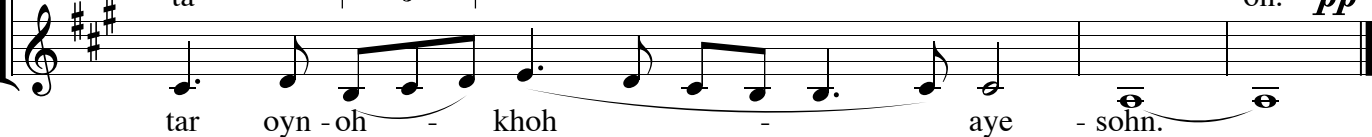
Sop. 
om - meh - maykh-meh-non thahl - ah-ay - sih nek

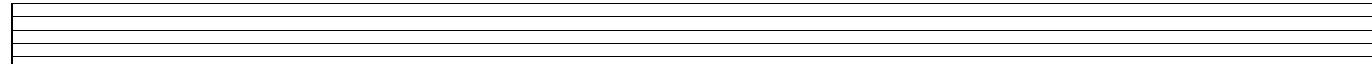
Alto. 
om - meh - maykh-meh-non thahl - ih-ays - ih nek


Sop. 

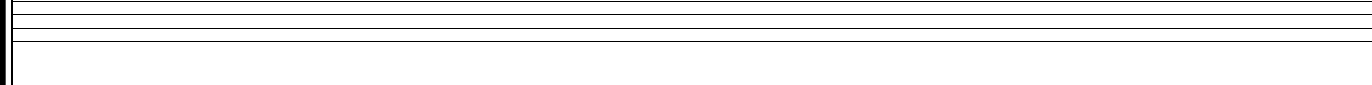
Sop. 
tar oy - noh - khoh aye - sohn. *pp*

Sop. 
ta on. *pp*

Alto. 
tar oyn - oh - khoh aye - sohn. *pp*

Sop. 

Sop. 

Sop. 

Alto. 