

V. Red Sox Forever and Ever

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1 quarternote = 60 2 3 4

Soprano Voice

Viola

Cello

5 6 7 8

Sop.

Vla.

Vc.

pp

9 10 *mp* 11

Sop.

Vla.

Vc.

O Red Sox for - e - ver and

12 13 14

Sop.

Vla.

Vc.

e - ver, For - e - ver and e - ver

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15 16 17 18

Sop. Red Sox, Be - yond play - ers be-yond top brass, Be-yond e -

Vla.

Vc.

19 20 21 22

Sop. rrors, Be - yond be - tray - als, Be - yond so -

Vla.

Vc.

23 24 25

Sop. rrows,

Vla.

Vc.

26 27 28

Sop. Be - yond the ex - qui - site

Vla.

Vc.

p

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29 30 31

Sop. crum - bling ruin, For - e - ver

Vla.

Vc.

32 33 34

Sop. Red Sox, World wi-thout end for - e -

Vla.

Vc.

35 36 37 38

Sop. ver, O Red Sox for - e - ver and e - ver

Vla.

Vc.

39 40 41

Sop. Ah

Vla.

Vc.

Susie: breathe when you need to

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Susie: please sing very freely and breathe when you need to

Musical score for Soprano (Sop.), Viola (Vla.), and Violoncello (Vc.) for measures 42-44. The Soprano part features a melodic line with a fermata at measure 42 and a slur over measures 43-44. The Viola and Violoncello parts provide harmonic support with sustained notes and rests.

Musical score for Soprano (Sop.), Viola (Vla.), and Violoncello (Vc.) for measures 45-46. The Soprano part concludes with the lyrics "A - men." and a fermata. The Viola and Violoncello parts have rests in measure 45 and enter in measure 46 with a melodic line. The instruction *Ben: very freely* is present.

Empty musical staves for Soprano (Sop.), Viola (Vla.), and Violoncello (Vc.) parts.

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