

I. Red Sox Forever and Ever

Special instructions for all 5 movements: regarding dynamics, please use natural dynamics, never getting louder than forte. Regarding vibrato: in general this piece is intended to be *senza vibrato*.

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1 quarternote = 60 2 3 4 *mp*

Soprano Voice

Viola

Cello

pp continue bowing in same manner

5 6 7 8

Sop. Red Sox for-e - ver and e - ver, For - e - ver and e - ver

Vla.

Vc.

9 10 11

Sop. Red Sox, Sweet - hearts of us all.

Vla.

Vc.

12 13 14

Sop. No-mar No - mar Be - lo-ved of The Kid, The Kid be -

Vla.

Vc.

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15 16 17 18

Sop. lo - ved by all for - e - ver.

Vla.

Vc.

19 20 21 22

Sop. And Pe - dro, our sa - viour, our

Vla.

Vc. *p*

23 24 25

Sop. sac - ri - fi - cial lamb; And Ma - nny and

Vla.

Vc.

26 27 28

Sop. Ji - my. Red Sox, for e - ver and

Vla.

Vc.

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29 Sop. e - ver, For e - ver 30 and e - ver 31 Red Sox. 32

Vla.

Vc.

33 Sop. Ah. 34 35 36

Vla.

Vc.

Sop.

Vla.

Vc.

Sop.

Vla.

Vc.