

# Violin

## The Phoenix, Movement 6

### (Building the Sepulchre, and the Death of the Phoenix)

Carmen Lactantius

Chant; note values are approximate.

Patricia Van Ness

Quarternote = approx.  $\frac{90}{2}$

Sop. *mf*

Bar.

Cin - na - mon hinc au - ram - que pro - cul spi - ran -

Violin

Violin

tis a - mo - mi Con -

Violin

ge - rit et mi - xto bal - sa - ma cum fo - li - o: *f* Non ca - siae mi -

use little or no vibrato

*p*

Violin

tis nec o - len - tis vi - men a - can - thi

Please change bows as needed

*mf*

**Violin**

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Sop. Sop. *nec tu-ris la - cri-mae gut-ta - que pin-guis a-best*

Bar.

Violin

*His a - dit te - ne-ras nar-di pu-ben-tis a - ri-stas Et*

Violin

*so - ci-am my - rae vim pa - na - ce - a*

Violin

*tu-am Tunc in-ter va - ri-os a - ni-mam com-men - dat o-*

Violin

*pp* Anne: Please use 4th finger until you turn the page; when turning use open string, then return to 4th. Thanks.

**Violin**

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22 23 24 25 26

Sop. \_\_\_\_\_

Bar. do - res, De-po - si-ti tan - ti nec

Violin \_\_\_\_\_

27 28 29 30 31

ti met In-te-re-a cor-pus

ti-met il - la fi - dem. bow as needed

Violin \_\_\_\_\_

32 33 34 35

ge-ni - ta - li morte pe -

Cor - pus.

Violin \_\_\_\_\_

36 37 38 39

remp - tum, Ae - stu-at.

Pe - remp - tum. Ae - stu-

Violin \_\_\_\_\_

**Violin**

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40  
Sop. mam par-tur-it ip-se ca-lor,  
Bar.  
Violin at,  
43  
Ae-the-ri-o - que pro-cul de lu - mi-ne con-ci-pit ig-nem Fla  
Violin *f*  
46  
grat et am - bustum sol vi - tur in ci-ne-res.  
Violin *mp* *p*  
50  
Violin in ci -

**Violin**

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51 52 53 54

Sop.

Bar.

Violin

ni - res.

55 56 57

OBOE CUE FOR VIOLIN.

Violin

58 59 60 61 62 63

VIOLIN CUE FOR OBOE.

Violin