

Oboe I

The Phoenix, Movement 6

(Building the Sepulchre, and the Death of the Phoenix)

Carmen Lactantius

Patricia Van Ness

Chant; note values are approximate.
Quarternote = approx. 90

Sop.

Bar.

Oboe

Musical score for Soprano, Baritone, and Oboe I, measures 1-4. The Soprano and Oboe I parts are mostly rests. The Baritone part begins with a melody starting on a quarter note, marked *mf*. The lyrics are: Cin - na-mon hinc au-ram- que pro - cul spi-ran -

Oboe

Musical score for Oboe I, measures 5-8. The Oboe I part continues the melody from the Baritone. The lyrics are: tis a-mo - mi Con -

Oboe

Musical score for Oboe I, measures 9-12. The Oboe I part continues the melody. The lyrics are: ge-rit et mi - xto bal-sa - ma cum fo - li-o: Non ca - si-ae mi -

Oboe

Musical score for Oboe I, measures 13-16. The Oboe I part continues the melody. The lyrics are: tis nec o - len - tis vi-men a-can - thi

Oboe I

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13

Sop. *nec tu-ris la - cri-mae gut-ta - que pin-guis a-best*

Bar.

Oboe

15

Sop. *His a - dit te - ne - ras nar -*

Oboe

16

Sop. *di pu-ben-tis a - ri-stas Et so-ci-am my-rae vim pa -*

Oboe

19

Sop. *na-ce - a tu-am*

Oboe *Tunc in-ter va - ri-os a - ni-mam com*

Oboe

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21

Sop.

Bar.

Oboe

men - dat o - do - res,

23

Oboe

mf use little or no vibrato *f*

24

Oboe

De - po - si-ti tan -

26

Oboe

nec ti-met

ti nec ti - met il - la fi -

Oboe

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29

Sop. In-te - re-a cor - pus

Bar. dem. Cor - pus.

Oboe

33

Sop. ge - ni - ta - li mor-te pe -

Bar.

Oboe

36

Sop. remp - tum,

Bar.

Oboe

38

Sop. Ae - stu - at

Bar. Pe - remp - tum. Ae - stu -

Oboe

Oboe

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40

Sop.

Bar.

Oboe

at,

42

Sop.

Bar.

Oboe

mam par-tu-rit ip-se ca-lor, Ae-the-ri-o- que pro-cul de lu - mi

45

Sop.

Bar.

Oboe

ne con-ci-pit ig - nem Fla - grat et am

f

47

Sop.

Bar.

Oboe

bu-stum sol vi - tur in ci-ne-res.

mp *p*

in ci -

Oboe

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51

Sop.

Bar.

Oboe

ni - res.

54

OBOE CUE FOR VIOLIN.

Oboe

56

VIOLIN CUE FOR OBOE.

Oboe

60

Oboe