

# Oboe I

# The Phoenix, Movement 6

## (Building the Sepulchre, and the Death of the Phoenix)

Carmen Lactantius

Patricia Van Ness

Chant; note values are approximate.  
Quarternote = approx. 90

Sop.

Bar.

Oboe

mf

Cin - na-mon hinc au-ram- que pro - cul spi-ran -

Oboe

tis a-mo - mi Con -

Oboe

f

ge-rit et mi - xto bal-sa - ma cum fo - li-o: Non ca - si-ae mi -

Oboe

tis nec o - len - tis vi-men a-can - thi

# Oboe I

## The Phoenix, Movement 6 / pg. 2

**Sop.**  
nec tu-ris la - cri-mae gut-ta - que pin-guis a-best

**Bar.**

**Oboe**

**Sop.**  
His a - dit te - ne - ras nar -

**Bar.**

**Oboe**

**Sop.**  
di pu-ben-tis a - ri-stas Et so-ci-am my-rae vim pa -

**Bar.**

**Oboe**

**Sop.**  
na-ce - a tu-am

**Bar.**  
Tunc in-ter va - ri-os a - ni-mam com -

Oboe

The Phoenix, Movement 6 / pg. 3

21

Sop.

Bar.

Oboe

men - dat o - do - res,

23

Oboe

*mf* use little or no vibrato *f*

24

Oboe

De - po - si-ti tan -

26

Oboe

nec ti - met

ti nec ti - met il - la fi -

Oboe

The Phoenix, Movement 6 / pg. 4

29

Sop. In-te - re-a cor - pus

Bar. dem. Cor - pus.

Oboe

33

Sop. ge - ni - ta - li mor-te pe -

Oboe

36

Sop. remp - tum,

Oboe

38

Sop. Ae - stu - at

Bar. Pe - remp - tum. Ae - stu -

Oboe

Oboe

The Phoenix, Movement 6 / pg. 5

40

Sop.

Bar.

Oboe

at,

42

Sop.

Bar.

Oboe

mam par-tu-rit ip-se ca-lor, Ae-the-ri-o- que pro-cul de lu - mi

45

Sop.

Bar.

Oboe

ne con-ci-pit ig - nem Fla - grat et am

*f*

47

Sop.

Bar.

Oboe

bu-stum sol vi - tur in ci-ne-res.

in ci -

*mp* *p*

Oboe

The Phoenix, Movement 6 / pg. 6

51

Sop.

Bar.

Oboe

ni - res.

54

OBOE CUE FOR VIOLIN.

Oboe

56

VIOLIN CUE FOR OBOE.

Oboe

60

Oboe