

# The Phoenix, Movement 6

## Cello

### (Building the Sepulchre, and the Death of the Phoenix)

Carmen Lactantius

Chant; note values are approximate.  
Quarternote = approx. 90

Patricia Van Ness

Sop.

Bar.

Cello

*mf*

Cin - na-mon hinc au-ram - que pro -

Use little or no vibrato.  
Change bows as needed.

Cello

cul spi-ran - tis a-mo - mi Con -

*mp*

Cello

ge-rit et mi - xto bal-sa - ma cum fo - li-o:

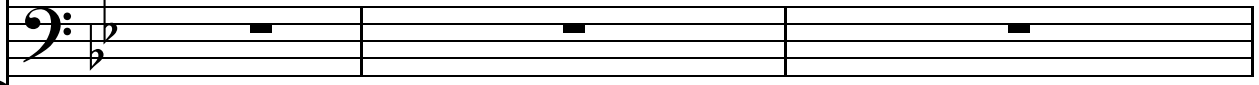
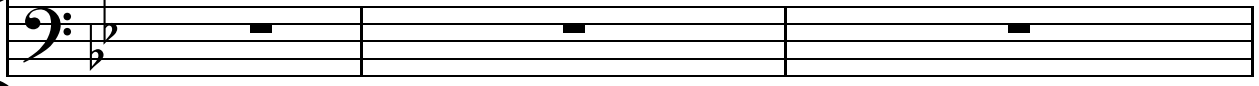
Cello

*f* Hold this note until you get to the next measure.

Non ca - si - ae mi -

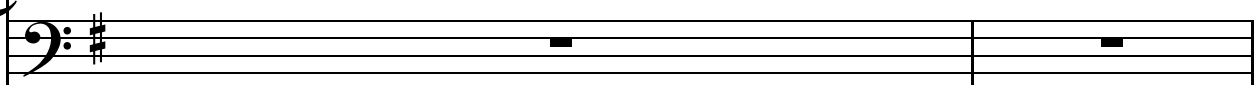
Cello

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10  
Sop. *tis nec o - len - tis vi-men a-can - thi*  
Bar.   
Cello 

13  
Sop. *nec tu-ris la - cri-mae gu-tta - que pin-guis a-best*  
Cello 

15  
Sop. *His a - dit te - ne-ras nar - di pu-ben-tis a - rist-as Et*  
Cello 

17  
Sop. *so - ci-am my - rae vim pa -*  
Cello 

Cello

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19 20

Sop. na-ce - a tu-am

Bar. Tunc in-ter va - rios a - ni-mam com-

Cello

21 22 23

Cello men - dat o - do - res,

24 25 26

Cello De-po - si-ti tan - ti nec

27 28 29 30

Cello ti - met il - la fi - dem.

Cello

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31 Sop. In - te - re - a cor - pus 32 33 ge - ni -

Bar.

Cello Cor - pus.

34 ta - li 35 mor - te pe 36 37 remp - tum,

Cello

38 39 Ae - stu - at 40

Cello Pe - remp - tum. Ae - stu - at,

41 42 mam par - turit ip - se ca - lor,

Cello

Cello

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43 Sop. Ae - the - ri - o - que pro - cul de lu - mi -

44

Bar.

Cello

V

please change bows so that the next changed note is a down bow

45 ne con - ci - pit ig - nem Fla -

Cello

*f* *sempre*

46 grat et am - bu - stum sol vi - tur in ci - ne - res.

47 48 49 50

Cello

V

in ci -

51 ni - res.

52 53 54

Cello

very freely

Cello

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55 (OBOE LINE)

Sop.

Bar.

Cello

*p* pizz. *mf*

56 57 58 59 60 61 62 63

(VIOLIN LINE)

Cello