

The Phoenix Movement 5

(The Flight to This World where Death Holds Sway) Patricia Van Ness

Viola
quarternote = approx. 90

sop. cue

VIOLA

mf

2 3 4 5

6 7 8 9 10

11 12 13 14 15 *mf* 16 17 18

19 **A** *mp*

Quae post-quam vi - tae jam mil - le pe-re-ge-rit an - nos

20 *mp* 3

Ut re-paret lap - sum spa-tiis u-er-gen-ti-bus ae - uum, Ad -

21 3 22

su - e-tum ne-mo-ris dul - ce cu-bi-le fu - git. Tunc pe-tit

23 24

hunc or-bem, mors u - bi reg - na te - net.

f

25 *pp* 3 3

p.cue

Se-cre-tos-que pe-tit de-ser - ta per au - ra - ru - cos, Si -

VIOLA

26 *pp* 27 *mp*

cu - bi per sal - tus sil - va re-mo-ta la - tet. Con-stru-it

VIOLA

28 29

in - de si - bi seu ni - dum si - ve se - pul - chrum:

VIOLA

30 *p* 31 *mp* 32

Con-stru - it in - de si - bi seu ni - dum si - ve se - pul -

quaternote = approx. 75

VIOLA

33 *pp* 34 35 36 37 38

chrum: *a tempo*

VIOLA

39 B 40 41 42 43

mf

VIOLA

44 45 46 47 48

mf

VIOLA

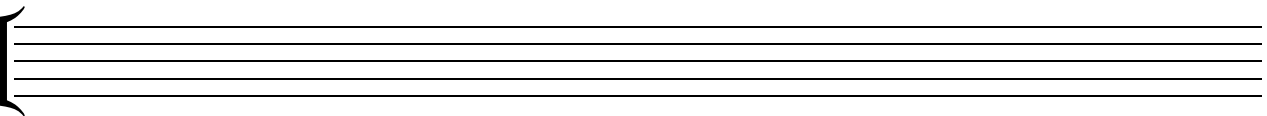
49 50 51 52 53 54 55

VIOLA

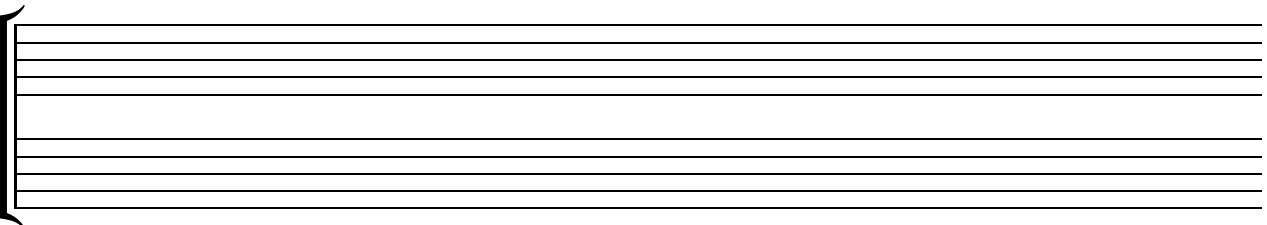
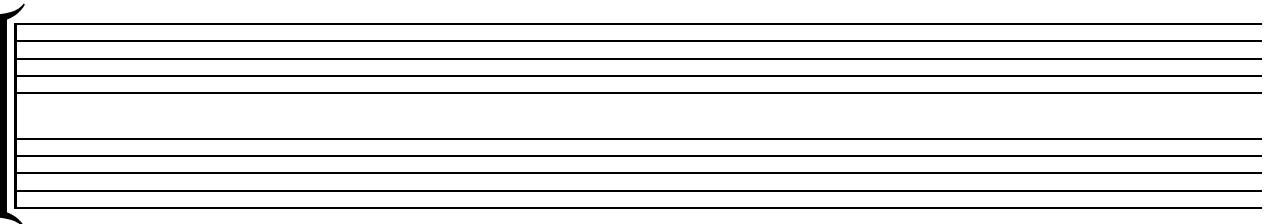
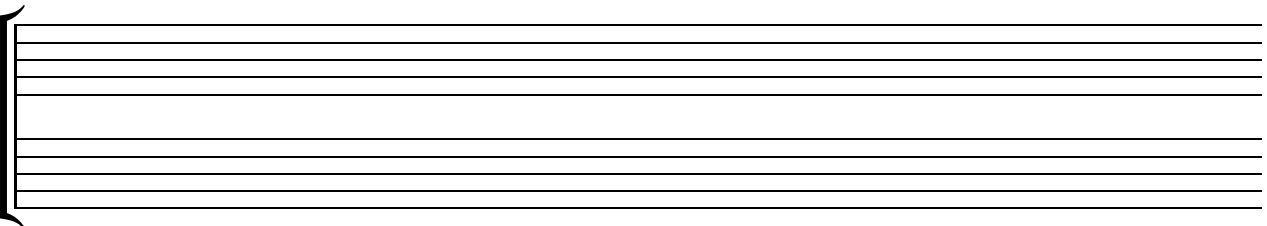
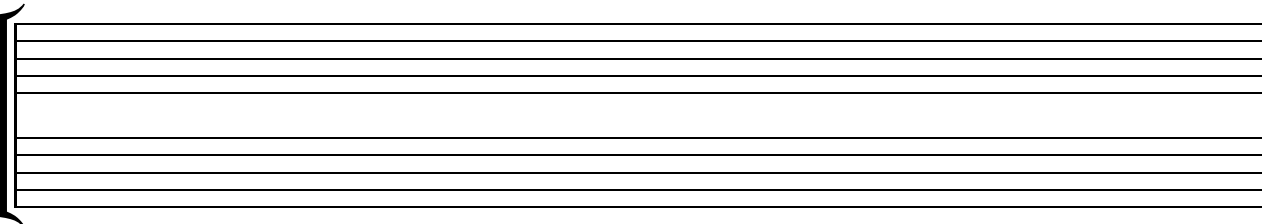
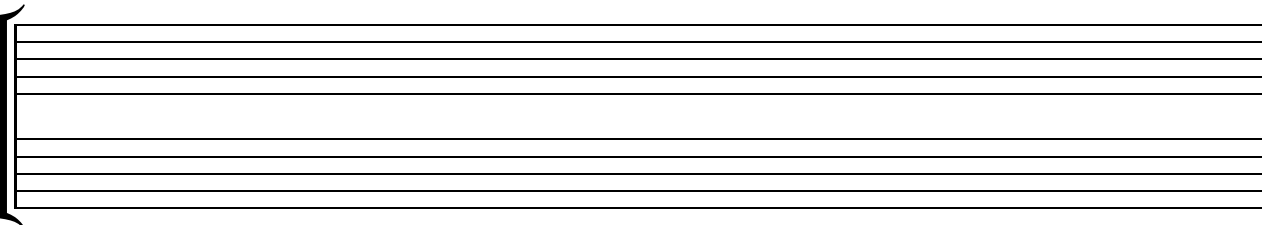
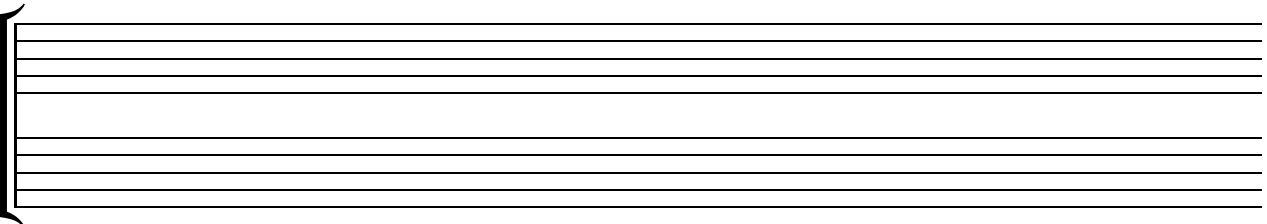
Viola

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sop.cue

A single musical staff with five lines, intended for a soprano cue.

VIOLA

A musical staff with five lines, intended for the Viola part.A musical staff with five lines, currently blank.A musical staff with five lines, currently blank.A musical staff with five lines, currently blank.A musical staff with five lines, currently blank.A musical staff with five lines, currently blank.