

English Horn

The Phoenix Movement 5

Patricia Van Ness

(The Flight to This World where Death Holds Sway)

quarternote = approx. 90

1 P CUE

2 3 4

5 NG. H

6 7 8

9 NG. H

10 11 12

13 NG. H

14 15 16 17 18

19 NG. H

A
mp

Quae post-quam vi - tae jam mil - le pe-re-ge-rit an - nos

20 NG. H

3

Ut re-pa-ret lap - sum spa-tiis u-er-gen-tibus ae - uum, Ad -

21 NG. H

3

su - e-tum ne-mo-ris dul - ce cu-bi-le fu - git.

English Horn

The Phoenix Movement 5 / page 2

op cue

22 23 24

Tunc pe-tit hunc or-bem, mors u-bi reg - na te - net.

NG. H

25 *pp* 3 3

Se-cre-tos-que pe-tit de-ser - ta per au-i - a lu - cos, Si -

NG. H

26 27 *mp*

cu - bi per sal - tus sil - va re-mo-ta la - tet. Con-stru-it

NG. H

28 29

in - de si - bi seu ni-dum si - ve se - pul-chrum:

NG. H

30 *p* quarternote = approx. 75 31 32

Con-stru - it in - de si - bi seu ni-dum si - ve se - pul -

NG. H

33 *pp* 34 35 *a tempo* 4 **B** 40 41

chrum: 4 *mp*

NG. H

42 43 44 45 46

NG. H

English Horn

The Phoenix Movement 5 / page 3

47 48 49 50

op cue

NG. H

51 52 53 54 55

NG. H

NG. H

NG. H

NG. H

NG. H

NG. H

Detailed description: This page of a musical score for English Horn contains measures 47 through 55. The score is written in treble clef with a key signature of one sharp (F#). Measures 47-50 are marked with 'op cue' and contain rests. Measures 51-55 are marked with 'NG. H' and contain musical notation. The notation includes quarter notes, eighth notes, and a half note with a fermata. There are also several rests. The score is arranged in a system with two staves per measure, and there are five such systems on the page. The first system contains measures 47-50, and the second system contains measures 51-55. The remaining three systems are empty staves.