

English Horn

The Phoenix, Movement 4 (Her Indescribable Notes, by Day and by Night)

Carmen Lactantius

Patricia Van Ness

Please use natural dynamics throughout, with poco a poco cresc. and dim. as the notes rise and fall.

♩ = approximately 90-93 (in a slow

1 45 **A** 46 47 6 53

The first staff shows the beginning of the piece. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked as approximately 90-93 beats per minute. There are rehearsal marks: a box labeled 'A' at bar 46, and bar numbers 1, 45, 46, 47, 6, and 53. The music consists of a series of notes and rests.

Harpisichord plays 4 bars intro; then
Baritone comes in at bar 5.

Harpisichord will cue English
Horn and Oboe II

54 55 56

Use little or no vibrato Breathe as needed. Legato.

The second staff continues the melody from bar 54 to 56. It features a treble clef, two sharps, and a 3/4 time signature. The notes are connected by a slur, indicating a legato performance. Performance instructions below the staff read: "Use little or no vibrato" and "Breathe as needed. Legato."

57 58 59

The third staff continues the melody from bar 57 to 59. It features a treble clef, two sharps, and a 3/4 time signature. The notes are connected by a slur.

60 61 62 63

The fourth staff continues the melody from bar 60 to 63. It features a treble clef, two sharps, and a 3/4 time signature. The notes are connected by a slur.

64 65 66

The fifth staff continues the melody from bar 64 to 66. It features a treble clef, two sharps, and a 3/4 time signature. The notes are connected by a slur.

67 68 69

The sixth staff continues the melody from bar 67 to 69. It features a treble clef, two sharps, and a 3/4 time signature. The notes are connected by a slur.

70 71 72 73

The seventh staff continues the melody from bar 70 to 73. It features a treble clef, two sharps, and a 3/4 time signature. The notes are connected by a slur.

74 75 76 77

pp

The eighth staff continues the melody from bar 74 to 77. It features a treble clef, two sharps, and a 3/4 time signature. The notes are connected by a slur. The piece ends with a fermata and the dynamic marking *pp* (pianissimo).

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B

Between B and C Soprano solo has no meter. Watch for Harpsichord cue at C, where meter returns.

79 80 81 82 83 84 85 86

C

87 98 99 100 101

Harpichord will cue English Horn and Oboe II *mf*

102 103 104 105

106 107 108 109 110

111 112 113 114

115 116 117 118

119 120 121

122 123 124

p

English horn is cueing the others at end.