

Cello

The Phoenix, Movement 4 (Her Indescribable Notes, by Day and by Night)

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Please use natural dynamics throughout, with poco a poco cresc. and dim. as the notes rise and fall.

♩ = approximately 90-93 (in a slow

5 V V V

use little or no vibrato *mp* "baroque"

Detailed description: This block contains the first line of musical notation, measures 1 through 8. It is in bass clef, key of D major (two sharps), and 3/4 time. Measure 1 has a half note D. Measure 2 has a whole rest. Measure 3 has a quarter note D with a fermata above it. Measure 4 has a quarter note G with a fermata above it. Measure 5 has a quarter note B with a fermata above it. Measure 6 has a quarter note D with a fermata above it. Measure 7 has a quarter note G with a fermata above it. Measure 8 has a quarter note B with a fermata above it. Above the staff, there are fingering numbers: '5' above measure 3, and 'V' above measures 4, 5, and 6. Below the staff, there are performance instructions: 'use little or no vibrato' under measures 3-4, '*mp*' under measure 5, and '"baroque"' under measure 6.

9

Detailed description: This block contains measures 9 through 13. Measure 9 has a quarter note D with a fermata above it. Measure 10 has a quarter rest. Measure 11 has a quarter note G with a fermata above it. Measure 12 has a quarter note B with a fermata above it. Measure 13 has a quarter note D with a fermata above it. Above the staff, there are 'V' marks above measures 11, 12, and 13.

14

mf

Detailed description: This block contains measures 14 through 20. Measure 14 has a quarter rest. Measure 15 has a quarter note G with a fermata above it. Measure 16 has a quarter note B with a fermata above it. Measure 17 has a quarter note D with a fermata above it. Measure 18 has a quarter rest. Measure 19 has a quarter note G with a fermata above it. Measure 20 has a quarter note B with a fermata above it. Above the staff, there are 'V' marks above measures 15, 16, and 19. Below the staff, '*mf*' is written under measure 19.

21

I 2 3

Detailed description: This block contains measures 21 through 25. Each measure (21-25) has a quarter note followed by a quarter rest. The notes are D, G, B, D, G. Above the staff, there are fingering numbers: 'I' above measure 23, '2' above measure 24, and '3' above measure 25.

26

4 5 6

Detailed description: This block contains measures 26 through 31. Each measure (26-31) has a quarter note followed by a quarter rest. The notes are G, B, D, G, B, D. Above the staff, there are fingering numbers: '4' above measure 26, '5' above measure 27, and '6' above measure 28.

32

Detailed description: This block contains measures 32 through 37. Each measure (32-37) has a quarter note followed by a quarter rest. The notes are D, G, B, D, G, B.

38

Detailed description: This block contains measures 38 through 45. Measures 38-41 each have a quarter note followed by a quarter rest. Measure 42 has a half note D. Measure 43 has a half note G. Measures 44 and 45 have whole rests.

46

A V

mp

Detailed description: This block contains measures 46 through 51. Measure 46 has a quarter note D with a fermata above it. Measure 47 has a quarter note G with a fermata above it. Measure 48 has a quarter note B with a fermata above it. Measure 49 has a quarter note D with a fermata above it. Measure 50 has a quarter note G with a fermata above it. Measure 51 has a quarter note B with a fermata above it. Above the staff, there is a box containing the letter 'A' above measure 46, and a 'V' mark above measure 47. Below the staff, '*mp*' is written under measure 46.

Cello

The Phoenix, Movement 4 /Pg.2

52

Legato. You are playing in unision with the EH.

57

61

65

69

73

77

pp
Soprano solo is between B and C and there is no fixed meter.
Harpisichord enters at C indicating return of meter.

83

Cello

The Phoenix, Movement 4/Pg.3

87 C 4

96 I 2 3 4

102 I 2 3 4 5

108 6

114 I 2

120 3 4 5 6

mp

p

English Horn cues at end.