

The Phoenix, Movement 10

(Egypt Marvels)

Violin

Carmen Lactantius

Patricia Van Ness

$\text{♩} = 80$ *Sempre senza vibrato*

1 **3** *mp*

Violin: Harpsichord plays 3 bars, then violin enters carrying the melody.

8 *mf*

Oboe enters *mf*

13

17

21 **A** *p*

26

31

35 **B (Lighter)** *p*

38 *sempre*

41

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Violin

C Violin is in a trio here with Bar. and the English Horn until bar 54.

44 *mp* *mf* *f*

47 *V*

50

53 *V*

56

59

62 *sempre*

64 *mp*

67

70 *rubato, espressivo* *mp* (Solo) *f* *p*

Detailed description: This is a page of a violin score for measures 44 through 70. The music is written in a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance markings include *rubato, espressivo* and *sempre*. There are also breath marks (V) above the staff. The piece concludes with a double bar line at measure 70.