

### III. From the farthest heavens

*From the farthest heavens, from oceans' deep, creation sings your praises.  
 Chant and glorious antiphon are calling and responding endlessly.  
 Blessings, love and honor, and fealty, to you our font, our radiance.  
 – Patricia Van Ness*

♩ = 62 approx.

Measures 1-5. Treble clef with a melody starting on a quarter note. Bass clef with a steady accompaniment of chords. Dynamic marking *mf* is present.

6 *Majestic, poco meno mosso*

Measures 6-10. Treble clef with a melody starting on a quarter note. Bass clef with a steady accompaniment of chords. Dynamic marking *f* is present.

11

Measures 11-14. Treble clef with a melody starting on a quarter note. Bass clef with a steady accompaniment of chords. Dynamic marking *ff* is present.

15

Measures 15-18. Treble clef with a melody starting on a quarter note. Bass clef with a steady accompaniment of chords. Dynamic marking *ff* is present.

*Attacca IV, Amen.*