

II. You lead me beside the still waters (Psalm 23)

This piece is in a call-response texture.
There are two colors (A and B) to be
represented by contrasting registrations.

$\text{♩} = 60$ *Sempre legato*
 $\text{♩} = 50$
 $\text{♩} = 60$
 $\text{♩} = 50$
 $\text{♩} = 60$

Color A
 Color B
 Color A
 Color B
 Color A

mp
mp
mp

7

12

17

Color B

Color A

24

Color B

♩ = 50

Color A

33

Color A

41

Second time through quieter (echo)

♩ = 60

Note: Movements should not proceed *attacca*. Please allow pause of fifteen seconds.