

Dedicated to the Heidelberg New Music Festival Ensemble
and with thanks to Peter Sykes

O MAGNA RES V. Te Sapiaentia erexit

Wisdom exalts you, so that all creatures become better through you than in the beginning.

Hildegard von Bingen

Music by Patricia Van Ness

$\text{♩} = 72$ Senza vibrato. Chantlike; note values are approximate.

Clarinet in B \flat

Viola

mp

Fl.

Cl.

A. Gtr.

Vla.

Clarinet use circular breathing

(pluck and let sustain)

mf

mp

mp

mp

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9 10 11 12 13

Fl. *mp* *mf*

Cl. *mp* *mf*

A. Gtr. *mf*

Vla. *mp* *mf*

slightly articulate each repeated note

14 15 16

Fl. *f*

Cl. *f*

Vla. *f*

slightly articulate each repeated note

17 18 19

Fl. *ff*

Cl. *ff*

Vla. *ff*

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20 21 22 23

Fl. *>mf*

Cl. *>mf*

A. Gtr. *mf*

Vla. *mf*

24 25 26 27

Fl. *p*

Cl. *p*

A. Gtr. *p*

Vla. *mp*

(This movement does not decrease tempo here)

28 *mp* 29 *mf* relaxed 16ths

S. Te Sa-pi-en - ti - a e - rex - it, I - ta quod om - nes cre - a - tu - re,

Fl. *mp* *mf* relaxed 16ths

Cl. *mp* *mf*

Vla. *mp* *mf*

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30 31 3 32 33 34

S. per te or-na - te sunt, in me-li-o-rem par - tem

Fl.

Cl.

Vla.

35 3 3 36 37 38

S. quam in pri-mo ac-ci - pe - rent.

Fl.

Cl.

Vla.

ff

ff

39 40 41

Fl.

Cl.

A. Gtr.

Vla.

mf

mf

mf

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5

Musical score for Flute (Fl.), Clarinet (Cl.), Acoustic Guitar (A. Gtr.), and Viola (Vla.) parts, measures 42-46. The score is in B-flat major and features a complex time signature change from 5/4 to 2/4 and back to 5/4, then to 4/4.

Measures 42-46 are marked with measure numbers 42, 43, 44, 45, and 46. The Flute part begins with a fermata over the final note of measure 46. The Clarinet part has a dynamic marking of *p* in measure 46. The Acoustic Guitar part has a dynamic marking of *mp* in measure 43 and *p* in measure 46. The Viola part has a dynamic marking of *mf* in measure 43 and *mp* in measure 46.