

Dedicated to the Heidelberg New Music Festival Ensemble
and with thanks to Peter Sykes

O magna res IV. O feminea forma

O feminine form, sister of wisdom, the power of life
triumphs through you, and death will never prevail.

Hildegard von Bingen

Music by Patricia Van Ness

$\text{♩} = 77$ Senza Vibrato

Soprano

Clarinet in B \flat

Acoustic Guitar

Viola

2 *mp* 3 *mf* 4 5 6

O fe - mi - ne - a for - ma, O

mp *mf*

$\text{♩} = 77$ *mp* *mf*

mp *mf*

S.

Fl.

Cl.

A. Gtr.

Vla.

7 8 9 10 11 *mp* 12 13

so - ror Sa - pi - en - ti - a Quam glo - ri - o - sa,

mp *mp* *mp*

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2

14 15 16 17 *mf* 18 19

S. *mf* *f* *mf* glo - ri - o - sa

Fl. *mf* *f* *mf*

Cl. *mf* *f* *mf*

A. Gtr. *mf* *f* *mf*

Vla. *mf* *f* *mf*

20 21 22 23 24 25 26

S. es, glo - ri - o - sa es, *mf* *f* *mf*

Fl. *mf* *f* *mf*

Cl. *mf* *f* *mf*

A. Gtr. *mf* *f* *mf*

Vla. *mf* *f* *mf*

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3

27 28 29 30 31

S. S.
 Cl. Cl.
 A. Gtr. A. Gtr.
 Vla. Vla.

32 33 34 35 36 37

S. S.
 Fl. Fl.
 Cl. Cl.
 A. Gtr. A. Gtr.
 Vla. Vla.

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4

38 39 40 41 42 43

S. *quam mors,*

Fl. *quam mors,*

Cl.

A. Gtr.

Vla.

Detailed description: This musical system covers measures 38 to 43. The Soprano part begins with a half note G4, followed by a quarter rest in measure 39, and then a half note G4 in measure 40. Measures 41 and 42 contain whole rests, while measure 43 has a half note G4. The Flute and Clarinet parts play a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Acoustic Guitar provides a harmonic accompaniment with chords and moving lines. The Violoncello part consists of a steady bass line of half notes: G2, A2, B2, C3, D3, E3.

44 45 46 47 48 49 50

S. *mors nun-quam suf - - fo - ca- bit.*

Fl.

Cl.

A. Gtr.

Vla.

Detailed description: This musical system covers measures 44 to 50. The Soprano part has a half note G4 in measure 44, a quarter note A4 in measure 45, a half note B4 in measure 46, a quarter note C5 in measure 47, a half note B4 in measure 48, a quarter note A4 in measure 49, and a half note G4 in measure 50. The Flute and Clarinet parts play a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Acoustic Guitar provides a harmonic accompaniment with chords and moving lines. The Violoncello part consists of a steady bass line of half notes: G2, A2, B2, C3, D3, E3.

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Fl. 51 52 53 54 55 56 57 58

A. Gtr.

This system contains measures 51 through 58. The Flute part (Fl.) begins with a whole rest in measure 51, followed by a series of eighth and quarter notes in measures 52-58. The Acoustic Guitar part (A. Gtr.) provides a harmonic accompaniment with chords and arpeggiated figures.

Fl. 59 60 61 62 63 64 65

Cl. *mp*

A. Gtr. *pp* *mf*

This system contains measures 59 through 65. The Flute part (Fl.) features a melodic line with a crescendo leading to a dynamic marking of *mp* in measure 62. The Clarinet part (Cl.) has a melodic line with a dynamic marking of *pp* in measure 59 and *mf* in measure 62. The Acoustic Guitar part (A. Gtr.) continues with accompaniment.

Cl. 66 67 68 69 70

A. Gtr.

This system contains measures 66 through 70. The Clarinet part (Cl.) has a melodic line with a dynamic marking of *mp* in measure 68. The Acoustic Guitar part (A. Gtr.) continues with accompaniment.

Cl. 71 72 73 74 75 76

A. Gtr. *mp*

This system contains measures 71 through 76. The Clarinet part (Cl.) has a melodic line with a dynamic marking of *mp* in measure 76. The Acoustic Guitar part (A. Gtr.) continues with accompaniment.