

Dedicated to the Heidelberg New Music Festival Ensemble
and with thanks to Peter Sykes

O magna res III. O luctus

O grief! Ah sorrow! Alas, the suffering, built in the woman!
O dawn, you washed it away, as light erases darkness.

Hildegard von Bingen

Music by Patricia Van Ness

Flute $\text{♩} = 60$ Senza Vibrato mf breathe as needed throughout

Clarinet in B \flat mf

Acoustic Guitar $\text{♩} = 60$ Senza Vibrato f pluck note and let sustain

Viola mf



S. $\text{♩} = 50$ *mp* No pause at commas $\text{♩} = 60$

O luc-tus, Ach me-ror, He planc tus,

Fl. mp f

Cl. mp clarinet use circular breathing f

A. Gtr. mp

Vla. $\text{♩} = 50$ mp $\text{♩} = 60$ f

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9 $\text{♩} = 50$ 10 2 11 $\text{♩} = 60$ 12

Fl.

Cl.

A. Gtr.

Vla.

mf

mf

mp

mf

13 14 15 16

Fl.

Cl.

A. Gtr.

Vla.

mp

mp

17 $\text{♩} = 45$ 18 19 $\text{♩} = 60$ 20

S.

Fl.

Cl.

A. Gtr.

Vla.

mp

p

p

p

qui in mu-li-e-re e-di-fi-ca-ti sunt.

O magna res III. O luctus

21 22 23 24 25 26

Fl.

Cl.

A. Gtr.

Vla.

27 28 29 30

Fl.

Cl.

A. Gtr.

Vla.

mf *mf* *mf*

31 32 33 34 35

S.

Fl.

Cl.

A. Gtr.

Vla.

O Au-ro-ra,

p *p* *mp* *f* *f*

Soprano may choose range; please stay consistent next three phrases

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36 = 50

37 = 60 *mf* 38 39

S. hec ab-lu - i - sti

Fl.

Cl. *mp*

Vla. *mf* *mp*

40 41 42 43 44 ,

Fl. *mp* *mp*

Cl. *mp* *mp*

A. Gtr. *mp* *mp*

Vla. *mp* *mp*

45 46 47 48 49 50

S. in for - ma pri-me cos-te.

Fl. *mf* *mp*

Cl. *mf* *mp*

A. Gtr.

Vla. *mf* *mp*

O magna res III. O luctus

Musical score for Flute (Fl.), Clarinet (Cl.), and Viola (Vla.). The score is in 2/4 time and consists of three measures. Measure 51 features a triplet of eighth notes in all parts. Measure 52 has a quarter note in Fl. and Cl., and a dotted quarter note in Vla. Measure 53 has a half note in Fl. and Cl., and a dotted half note in Vla. Measure 54 has a half note in Fl. and Cl., and a dotted half note in Vla. Measure 55 has a half note in Fl. and Cl., and a dotted half note in Vla. The score includes dynamic markings of *mp* and *>mp*.



Musical score for Soprano (S.), Flute (Fl.), Clarinet (Cl.), Acoustic Guitar (A. Gtr.), and Viola (Vla.). The score is in 2/4 time and consists of three measures. Measure 55 has a whole note in S. and a dotted half note in Fl., Cl., A. Gtr., and Vla. Measure 56 has a quarter note in S. and a dotted quarter note in Fl., Cl., A. Gtr., and Vla. Measure 57 has a quarter note in S. and a dotted quarter note in Fl., Cl., A. Gtr., and Vla. The lyrics are "in for - ma pri - me cos - te." The score includes dynamic markings of *mp* and *>mp*.