

Dedicated to the Heidelberg New Music Festival Ensemble
and with thanks to Peter Sykes

O magna res II. O vita

O life, arising at dawn through the grace of the eternal one, who gave the wisdom
of the ancient sages to a woman who, like Eve, entered death's kingdom

Hildegard von Bingen

Music by Patricia Van Ness

♩ = 72 Senza Vibrato

Clarinet in Bb

Viola

Cl.

A. Gtr.

Vla.

Fl.

Cl.

A. Gtr.

Vla.

mp

mp

f

f

subito mp

subito mp

subito mp

subito mp

O magna res IV. O vita

Musical score for measures 24-30. The score is for four instruments: Flute (Fl.), Clarinet (Cl.), Acoustic Guitar (A. Gtr.), and Viola (Vla.). The key signature is B-flat major (two flats). Measure numbers 24, 25, 26, 27, 28, 29, and 30 are indicated above the staves. The Flute part consists of dotted half notes. The Clarinet part consists of quarter notes. The Acoustic Guitar part consists of chords. The Viola part consists of chords.

Musical score for measures 31-36. The score is for five instruments: Soprano (S.), Flute (Fl.), Clarinet (Cl.), Acoustic Guitar (A. Gtr.), and Viola (Vla.). The key signature is B-flat major (two flats). Measure numbers 31, 32, 33, 34, 35, and 36 are indicated above the staves. Measure 36 is marked with a forte (*f*) dynamic. The Soprano part has rests in measures 31-35 and the word "O" in measure 36. The Flute part has a slur over measures 34 and 35, with a forte (*f*) dynamic in measure 34. The Clarinet part has a forte (*f*) dynamic in measure 34. The Acoustic Guitar part has a forte (*f*) dynamic in measure 34. The Viola part has a forte (*f*) dynamic in measure 34.

O magna res IV. O vita

3

S. 37 38 39 40 41
vi - ta que sur - re - xi - sti in au - ro - ra,

Fl.

Cl.

A. Gtr.

Vla.

S. 42 43 44 *mp* 45 46 47
in qua mag - nus rex sa - pi - en - ti - am,

Fl.

Cl.

A. Gtr.

Vla.

mp

mp

mp

O magna res IV. O vita

4

S. *mp* 48 49 50 51 52 53
que in an - ti - quo a - pud vi - ram sa - pi - en - ti - am fu - it mi -

Cl. *mp*

A. Gtr. *mp*

Vla. *mp*

S. 54 55 56 57 58 59 60
se - ri cor - di - ter ma - ni - fe - sta - vit, qui - a mu - li - er per fo - ra

Cl.

A. Gtr.

Vla.

O magna res IV. O vita

5

Musical score for measures 61-66. The score includes five staves: Soprano (S.), Flute (Fl.), Clarinet (Cl.), Acoustic Guitar (A. Gtr.), and Viola (Vla.). The Soprano part has lyrics: "men an - ti - qui, per - di - to - ris mor -". The music is in a minor key and features a forte (*f*) dynamic. The guitar and viola parts provide harmonic support with chords and arpeggios.

Musical score for measures 67-71. The score includes five staves: Soprano (S.), Flute (Fl.), Clarinet (Cl.), Acoustic Guitar (A. Gtr.), and Viola (Vla.). The Soprano part has lyrics: "tem in - tra - vit, in - - -". The music continues in the same minor key and forte (*f*) dynamic. The instrumental parts continue their accompaniment.

O magna res IV. O vita

6

72 *>mp* 73 74 75 76 77 78

S. -tra - vit.

Fl. *>mp*

Cl. *>mp*

A. Gtr. *>mp* *mp*

Vla. *>mp*

79 80 81 82 83 84 85 86

A. Gtr.

87 88 89 90 91 *mp*

S. mor -

Fl. *mp*

Cl. *mp*

A. Gtr. *mp*

O magna res IV. O vita

7

92 93 94 95 96

S. *mf* *mp*
tem in - tra - vit.

Fl. *mf* *mp*

Cl. *mf* *mp*

A. Gtr. *mf* *mp*

Vla. *mp* *mf* *mp*

Detailed description: This is a page of a musical score for the piece 'O magna res IV. O vita', page number 7. It covers measures 92 to 96. The score is arranged for five parts: Soprano (S.), Flute (Fl.), Clarinet (Cl.), Acoustic Guitar (A. Gtr.), and Viola (Vla.). The Soprano part has lyrics 'tem in - tra - vit.' and dynamic markings of *mf* and *mp*. The Flute, Clarinet, and Viola parts also have dynamic markings of *mf* and *mp*. The Acoustic Guitar part has a consistent rhythmic accompaniment with dynamic markings of *mf* and *mp*. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic hairpins.