

Dedicated to the Heidelberg New Music Festival Ensemble
and with thanks to Peter Sykes

O MAGNA RES I. O magna res

O greatness, neither made nor created, but only itself.

Hildegard von Bingen

Music by Patricia Van Ness

$\text{♩} = 72$ Senza vibrato. Chantlike; note values are approximate.

Clarinet in B \flat

Viola

mp

Fl.

Cl.

A. Gtr.

Vla.

Clarinet use circular breathing

(pluck and let sustain)

mf

mp

Fl.

Cl.

A. Gtr.

Vla.

mp

mp

mp

O MAGNA RES I. O magna res

9 10 11 12 13

Fl. *mp* *mf*

Cl. *mp* *mf* slightly articulate each repeated note

A. Gtr.

Vla. *mp* *mf*

14 15 16

Fl. *f* slightly articulate each repeated note

Cl. *f* slightly articulate each repeated note

Vla.

17 18 19

Fl. *ff*

Cl. *ff*

Vla.

O MAGNA RES I. O magna res

Fl. *mf*

Cl. *mf*

A. Gtr.

Vla. *mf*

Fl. *mp*

Cl. *p*

A. Gtr.

Vla. *mf*

S. *relaxed 16ths*

Fl. *relaxed 16ths*

Cl.

A. Gtr.

Vla.

$\text{♩} = 60$

O mag-na res, que in nul-lo con-sti-tu-to la tu - it,

O MAGNA RES I. O magna res

32 33 34 35

S. i - ta quod non est fac - ta nec cre-a-ta ab ul - lo

3

Fl.

Cl.

Vla.

36 37 38 39

S. sed in se ip - sa per - ma - net.

3

Fl.

Cl.

Vla.

$\text{♩} = 72$

ff.

ff.

40 41 42

S.

Fl.

Cl.

A. Gtr.

Vla.

mf

mf

mf

O MAGNA RES I. O magna res

5

Musical score for measures 43-47, featuring four instruments: Flute (Fl.), Clarinet (Cl.), Acoustic Guitar (A. Gtr.), and Viola (Vla.). The score is in a key signature of two flats (B-flat and E-flat) and a 5/4 time signature. The measures are numbered 43, 44, 45, 46, and 47. The Flute and Clarinet parts have melodic lines with slurs and dynamic markings. The Acoustic Guitar part is mostly silent, with a few notes in measure 47. The Viola part has a melodic line with slurs and dynamic markings. The dynamic markings are *mp* (mezzo-piano) and *p* (piano).

43 44 45 46 47

Fl.

Cl.

A. Gtr.

Vla.

mp *p* *mf* *mp*