

# NOCTURNES VI. SOMNABULATOR

CONDUCTOR/  
CHORUS SCORE

$\text{♩} = 68$  approximate

Text and Music by Patricia Van Ness

*Senza vibrato. Sempre dolce, sempre legato. All eighth-note triplets tempo rubato*

Soprano 1  
Soprano 2  
Alto 1  
Alto 2  
Tenor  
Bass

Con-ve-ni-e-mus in Pha - nu - el In in-tem-pe - sta - te noc-te in

Con-ve-ni-e-mus in Pha - nu - el In in-tem-pe - sta - te noc-te in

Con-ve-ni-e-mus in Pha - nu - el In in-tem-pe - sta - te noc-te in

Con-ve-ni-e-mus in Pha - nu - el In in-tem-pe - sta - te noc-te in

Con-ve-ni-e-mus in Pha - nu - el In in-tem-pe - sta - te noc-te in

Con-ve-ni-e-mus in Pha - nu - el In in-tem-pe - sta - te noc-te in

6

S.  
S.  
A.  
A.  
T.  
B.

ri - pis an-ti-qui flu - mi - nis Tu An-gel-lus pug - na - bis me-cum in

ri - pis an-ti-qui flu - mi - nis Tu An-gel-lus pug - na - bis me-cum in

ri - pis an-ti-qui flu - mi - nis Tu An-gel-lus pug - na - bis me-cum in

ri - pis an-ti-qui flu - mi - nis Tu An-gel-lus pug - na - bis me-cum in

ri - pis an-ti-qui flu - mi - nis Tu An-gel-lus pug - na - bis me-cum in

ri - pis an-ti-qui flu - mi - nis Tu An-gel-lus pug - na - bis me-cum in

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11

S. Pha-nu-el to-ta noc - te Per i-mas i-mas ho - ras.

S. Pha-nu-el to-ta noc - te Per i-mas i-mas ho - ras.

A. Pha-nu-el to-ta noc - te Per i-mas i-mas ho - ras.

A. Pha-nu-el to-ta noc - te Per i-mas i-mas ho - ras.

T. Pha-nu-el to-ta noc - te Per i-mas i-mas ho - ras.

B. Pha-nu-el to-ta noc - te Per i-mas i-mas ho - ras.

14

S. Et cum tem-pus ple-num ad-ve-ni-at cum ple-num tem-pus ad-ve - ni - at, Li-ga

S. Et cum tem-pus ple-num ad-ve-ni-at cum ple-num tem-pus ad-ve - ni - at, Li-ga

A. Et cum tem-pus ple-num ad-ve-ni-at cum ple-num tem-pus ad-ve - ni - at, Li-ga

A. Et cum tem-pus ple-num ad-ve-ni-at cum ple-num tem-pus ad-ve - ni - at, Li-ga

T. Et cum tem-pus ple-num ad-ve-ni-at cum ple-num tem-pus ad-ve - ni - at, Li-ga

B. Et cum tem-pus ple-num ad-ve-ni-at cum ple-num tem-pus ad-ve - ni - at, Li-ga

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S. mi - na vol-ve-ant cor dis me - i La-cri-mae me - ae ca-dant mo - do te-nu-is

S. mi - na vol-ve-ant cor dis me - i La-cri-mae me - ae ca-dant mo - do te-nu-is

A. mi - na vol-ve-ant cor dis me - i La-cri-mae me - ae ca-dant mo - do te-nu-is

A. mi - na vol-ve-ant cor dis me - i La-cri-mae me - ae ca-dant mo - do te-nu-is

T. mi - na vol-ve-ant cor dis me - i La-cri-mae me - ae ca-dant mo - do te-nu-is

B. mi - na vol-ve-ant cor dis me - i La-cri-mae me - ae ca-dant mo - do te-nu-is

21

S. im - bris fa - ci-em me-am per-fun - den - tis Mo - do im-bris

S. im - bris fa - ci-em me-am per-fun - den - tis Mo - do im-bris

A. im - bris fa - ci-em me-am per-fun - den - tis Mo - do im-bris

A. im - bris fa - ci-em me-am per-fun - den - tis Mo - do im-bris

T. im - bris fa - ci-em me-am per-fun - den - tis Mo - do im-bris

B. im - bris fa - ci-em me-am per-fun - den - tis Mo - do im-bris

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25

S. fa-ci-em me-am per-fun-den-tis. Cum tem-pus ple-num ad-ven-tum

S. fa-ci-em me-am per-fun-den-tis. Cum tem-pus ple-num ad-ven-tum

A. fa-ci-em me-am per-fun-den-tis. Cum tem-pus ple-num ad-ven-tum

A. fa-ci-em me-am per-fun-den-tis. Cum tem-pus ple-num ad-ven-tum

T. fa-ci-em me-am per-fun-den-tis. Cum tem-pus ple-num ad-ven-tum

B. fa-ci-em me-am per-fun-den-tis. Cum tem-pus ple-num ad-ven-tum

29

S. est. Pha-nu-el pri-ma lu-ce fac-ci-em De-i vi-de-bo Fa-ci-em

S. est. Pha-nu-el pri-ma lu-ce fac-ci-em De-i vi-de-bo Fa-ci-em

A. est. Pha-nu-el pri-ma lu-ce fac-ci-em De-i vi-de-bo Fa-ci-em

A. est. Pha-nu-el pri-ma lu-ce fac-ci-em De-i vi-de-bo Fa-ci-em

T. est. Pha-nu-el pri-ma lu-ce fac-ci-em De-i vi-de-bo Fa-ci-em

B. est. Pha-nu-el pri-ma lu-ce fac-ci-em De-i vi-de-bo Fa-ci-em

31

S. De - i vi-de-bo In ri-pis flu - mi-nis a - moe - ni In ri-pis

S. De - i vi-de-bo In ri-pis flu - mi-nis a - moe - ni In ri-pis

A. De - i vi-de-bo In ri-pis flu - mi-nis a - moe - ni In ri-pis

A. De - i vi-de-bo In ri-pis flu - mi-nis a - moe - ni In ri-pis

T. De - i vi-de-bo In ri-pis flu - mi-nis a - moe - ni In ri-pis

B. De - i vi-de-bo In ri-pis flu - mi-nis a - moe - ni In ri-pis

36

S. flu - mi - nis a - moe - ni,

S. flu - mi - nis a - moe - ni,

A. flu - mi - nis a - moe - ni,

A. flu - mi - nis a - moe - ni,

T. flu - mi - nis a - moe - ni,

B. flu - mi - nis a - moe - ni,

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39 *pp* *rit.*

S. *pp* In ri - pis flu - mi - nis a - moe - ni.

S. *pp* In ri - pis flu - mi - nis a - moe - ni.

A. *pp* In ri - pis flu - mi - nis a - moe - ni.

A. *pp* In ri - pis flu - mi - nis a - moe - ni.

T. *pp* In ri - pis flu - mi - nis a - moe - ni.

B. *pp* In ri - pis flu - mi - nis a - moe - ni.

## Somnambulator

I will meet you at Peniel  
 in the depths of night  
 on the banks of the ancient river.  
 You, the angel,  
 will fight with me at Peniel all the night  
 through the deepest hours.  
 And when the full time is come, when the full time is come,  
 may my heartbands be loosened,  
 may my tears fall like fine rain bathing my face, like rain bathing my face  
 when the full time has come.  
 At Peniel at dawn I will see the face of God.  
 I will see the face of God  
 on the banks of the beautiful river.

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