

CONDUCTOR
and CHORUS
SCORE

NOCTURNES II. NYCTEREUTES

Text and Music by Patricia Van Ness

$\text{♩} = 68$ *mp Senza vibrato. Legato.*

Tenor

Bass

Horn in F concert

Tam tam di - u tam di -

Tam (u)



Tenor

Bass

Horn

u di - u in me - o pec

tam (u) me me - o



Tenor

Bass

Horn

- - to - - re ha - -

(to)

Nocturnes II. Nyctereutes

15 16 17 18 19

Tenor
8 - bi - ta - vi - sti.

Bass
(vis - - - - ti).

Horn
8

A

20 21 *Senza vibrato* *Legato* . *mp*

Soprano

20 21 *Senza vibrato* . *Legato* . *Sed mp*

Alto

20 21 *mp* *Sed*

Tenor

20 21 *mp* Pul-sus cor-dis me-i tri-plici-cant.

Bass

20 21 *mp* Pul-sus cor-dis me-i

A

20 21 *mp* *Senza vibrato* . *Legato* .

Horn
8

Trombone

20 21 *mp* *Senza vibrato* . *Legato* .

A

23 24 25 26

tenors and basses hold notes 1/8th into this bar

3 3

Soprano
nunc Nyc-te - reu - tes va-ga-ris li - be - re.

3 3

Alto
nunc Nyc-te - reu - tes va-ga-ris li - be - re.

Nocturnes II. Nyctereutes

♩ = 58 *mf*

Soprano *mp* *mf*
 O - cu-li tu - i mo-do ac - ci-pi-tris noc-ter-ni ar- dent; Tu mo-do um-bre

Alto *mp* *mf*
 O - cu-li tu - i mo-do ac - ci-pi-tris noc-ter-ni ar- dent; Tu mo-do um-bre

Tenor *mp* *mf*
 O - cu-li tu - i mo-do ac - ci-pi-tris noc-ter-ni ar- dent; Tu mo-do um-bre

Bass *mp* *mf*
 O - cu-li tu - i mo-do ac - ci-pi-tris noc-ter-ni ar- dent; Tu mo-do um-bre



Soprano *mp*
 mo-ves A - ni-ma-li-a si- lent, A - ni-ma-li-a si- lent,

Alto *mp*
 mo-ves A - ni-ma-li-a si- lent, A - ni-ma-li-a si- lent,

Tenor *mp*
 mo-ves; A - ni-ma-li-a si- lent,

Bass *mp*
 mo-ves; A - ni-ma-li-a si- lent,

Trumpet 1 *mf* Senza vibrato. Legato.

Trumpet 2 *mf* Senza vibrato. Legato.

Nocturnes II. Nyctereutes

B ♩ = 63

35 36 37 38

Soprano
A - ni-ma-li-a si-lent ut tu prae-te - ris.

Alto
A - ni-ma-li-a si-lent ut tu prae-te - ris.

Tenor
A - ni-ma-li-a si-lent ut tu prae-te - ris.

Bass
A - ni-ma-li-a si-lent ut tu prae-te - ris.

B ♩ = 63

Horn
mf

Trumpet 1

Trumpet 2



39 40 41 42

Horn

Trumpet 1
mf

Trumpet 2
mf

Trombone

Nocturnes II. Nyctereutes

Horn

Trumpet 1

Trumpet 2

Musical score for Horn, Trumpet 1, and Trumpet 2, measures 43-46. The Horn part starts with a whole rest in 4/4, then a half note in 3/4, a whole note in 5/4, and a quarter note in 4/4. Trumpet 1 and 2 have various rhythmic patterns and rests across the measures.



Soprano

Alto

Tenor

Bass

Trumpet 1

Trumpet 2

Musical score for vocalists and trumpets, measures 47-49. The vocalists (Soprano, Alto, Tenor, Bass) sing the lyrics "U - lu - la - tus ex - sur - git cres - cen di" with triplets and crescendos. The trumpets play a rhythmic accompaniment in 5/4 and 3/4 time signatures.

Nocturnes II. Nyctereutes

50 *mf* 51 52

Soprano
- - que *mf* Sed tum su-per ter-ram de - ci-dit. O-ce

Alto
- - que *mf* Sed tum su-per ter-ram de - ci-dit. O-ce

Tenor
8 - - que *mf* Sed tum su-per ter-ram__ O-ce

Bass
- - que *mf* Sed tum su-per ter-ram__ O-ce

Trumpet 1

Trumpet 2

53 54

Soprano
a - ni te - cum per noc - tem fre - - munt._____

Alto
a - ni te - cum per noc - tem fre - - munt._____

Tenor
8 a - ni te - cum per noc - tem fre - - munt._____

Bass
(a - ni) te - cum per noc - tem fre - - munt._____

Horn

Trombone

Tba.

f

f

f

Nocturnes II. Nyctereutes

55 56 57 58 59 60 $\text{♩} = 68$

Soprano

Alto

Tenor *mp*
Ab-ster

Bass

Horn $\text{♩} = 68$

Trumpet 1 *mp*

Trumpet 2 *mp*

Trombone *mp*

Tba.

Nocturnes II. Nyctereutes

61 3 62 63 64

Tenor
8 ge ve-sti-gi-um la-cri-ma rum_ la cri - ma - rum me-a rum, Te-ne

Bass

Horn
8 *pp*

Trombone
8 *pp*

65 66 67 68

Alto

Tenor
8 i - ux - tra_ tu - um cor_ cor-pus me - um Pa -

Bass

Horn

Trombone

69 70 71 = 59 72 *mp*

Soprano
Ab-ster-gam ve

Alto
p sce_ me ab o-re_ tu - o. *mp* Ab-ster-gam ve

Tenor
sce_ me ab o-re_ tu - o.

Horn
= 59

Trumpet 1
mp

mp

Nocturnes II. Nyctereutes

73 74 75 76

Soprano
sti-gi-am la-cri - ma-rum tu-a- rum, Te - ne-am i - ux-ta me-um cor cor-pus

Alto
sti-gi-am la-cri - ma-rum tu-a- rum, Te - ne-am i - ux-ta me-um cor cor-pus

Tenor
mp Te - ne-am i - ux-ta me-um cor cor-pus

Bass
mp Te - ne-am i - ux-ta me-um cor cor-pus

Trumpet 1
mf

Trumpet 2
mf

77 78 79 80 81

Soprano
tu - am, Pas - cam te ab o-re me - - - - - o. *mp*

Alto
tu - am, Pas - cam te ab o-re me - - - - - o. *mp*

Tenor
tu - am, Pas - cam te ab o-re me - - - - - o. *mp*

Bass
tu - am, Pas - cam te ab o-re me - - - - - o. *mp*

Trumpet 1
rit. *mp*

Trumpet 2
rit. *mp*

Nocturnes II. Nyctereutes

82 ♩ = 59

83

84

Horn *f* *mf*

Trumpet 1 *mf* *mp*

Trumpet 2 *mf* *mp*

Trombone *mf* *mp*

Detailed description: This is a musical score for four instruments: Horn, Trumpet 1, Trumpet 2, and Trombone. The score covers measures 82, 83, and 84. The key signature has one flat (B-flat). The tempo is marked as ♩ = 59. The Horn part starts in measure 82 with a forte (*f*) dynamic, playing a series of eighth notes. In measure 83, it plays a dotted quarter note. In measure 84, it plays a dotted quarter note with a mezzo-forte (*mf*) dynamic. Trumpet 1 and 2 play dotted quarter notes in measures 82 and 83, with a mezzo-forte (*mf*) dynamic. In measure 84, they play dotted quarter notes with a mezzo-piano (*mp*) dynamic. The Trombone part plays eighth notes in measures 82 and 83, with a mezzo-forte (*mf*) dynamic. In measure 84, it plays a dotted quarter note with a mezzo-piano (*mp*) dynamic. The score ends with a double bar line at the end of measure 84.