

IX. Michael, Seraphim

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♩ = 72

Note that commas and capital letters do not necessarily indicate a breath.

Please follow musical line. Senza vibrato.

I am Michael of the Seraphs,

mp with tenderness

Soprano I
 Mi - cha-el sum Se - ra-phim, Can - ta - to - res Coe - li, _____

Soprano II
p
 Se - ra-phim Se - ra-phim Can - ta-to-res Coe - li, _____

Alto I
p
 Se - ra-phim Se - ra-phim Can - ta-to-res Coe - li, _____

Alto II
mp
 Se - ra-phim Se - ra-phim, Can - ta-to-res Coe - li, _____

6 The singers of heaven, the highest angels, And from my throat floats the eternal song.

Soprano: Sum - mi An - ge - li Sum - mi ae - ter - num can - tum

Alto I: Sum - mi An - ge - li Sum-mi Sum-mi An - ge - li Ab cui-us me - i vo-cis ae - ter-num can - tum

Alto II: Sum - mi An - ge - li Sum-mi Sum-mi An - ge - li Ab cui-us me - i vo-cis ae - ter-num can - tum

Bass: Sum - mi An - ge - li Sum - mi An - ge - li ae - ter - num can - tum

10

It flows like a golden river that bathes and renews

vo - li - tat, Qui ve-lut flu-men au - re - um re - - - fi -

vo - li - tat, per-fun-dit re-fi-cit-que flu-men au-re - um

vo - li - tat, per-fun-dit re-fi-cit-que flu-men au-re - um

vo - li - tat, re - fi-cit-que flu-men au-re - um

16

Weaving around the throne

cit - - - que, Con - te-xens cir - cum thro - num Do-nec su - a for - ma cor

per - fun - dit re - fi-cit-que, Con - te - xens cir - cum thro-num Do - nec

per - fun - dit re - fi-cit-que, Con - te - xens cir - cum thro-num Do - nec

per - fun - dit re - fi-cit-que, Con - te - xens cir - cum thro-num Do - nec

21

Until its beauty breaks the heart of God,

De - i, cor De - i in - frin - gat, cor De - i in frin - gat

for - ma, for - ma cor De - i in - frin - gat, cor De - i, De - i in-frin-gat,

for - ma, for - ma cor De - i in - frin - gat, cor De - i, De - i in-frin-gat,

for - ma, for - ma cor De - i in - frin - gat, cor De - i, in - frin - gat,

26 and heals it, unceasingly.

Beloved one, creator,

Id - que con - ti - nu - o, — id - que con - ti - nu - o cu - ret. — — — — —

Id - que con - ti - nu - o, — id - que con - ti - nu - o cu - ret. — — — — — A - ma - tus, Cre -

Id - que con - ti - nu - o, — id - que con - ti - nu - o cu - ret. — — — — — A - ma - tus, Cre -

Id - que con - ti - nu - o — id - que con - ti - nu - o cu - ret. — — — — — A - ma - tus, Cre -

31

You have formed me from pure compassion.

A - ma - tus pu - ra for - ma - vi - sti. Quae ab me - o cor - de

a - tor, Me ab pu - ra mi - se - ri - cor - di - a for - ma - vi - sti. Que cor - de

a - tor, Me ab pu - ra mi - se - ri - cor - di - a for - ma - vi - sti. Que cor - de

a - tor, pu - ra for - ma - vi - sti. Quae cor - de

36

It burns from my heart like precious jewels, like flames of gold, and it inspires the eternal song that I sing for you.

ar - det, Flam - ma - rum - que au - ri, At - que ae - ter - num can - tum in - spi - rat,

mo - do gem - ma - rum Flam - ma - rum - que au - ri, At - que ae - ter - num can - tum in - spi - rat,

mo - do gem - ma - rum Flam - ma - rum - que au - ri, At - que ae - ter - num can - tum in - spi - rat,

ar - det, Flam - ma - rum - que au - ri, At - que ae - ter - num can - tum in - spi - rat,

41 For I am your intimate;

(Ah)

Nam tu-us fa-mi-li-a - ri - as - si-mus sum__ Cor De - i
 quem ti - bi can - to. fa - mi-li - a - ri - as - si-mus sum,
 quem ti - bi can - to. fa - mi-li - a - ri - as - si-mus sum,

46 You have shown me your heart, the heart of God, And you have told me your most secret thoughts,

Mi - hi tu - um cor De - i, Mi - hi sec - re - tis - si - ma
 Mi - hi tu - um cor De - i, Mi - hi sec - re - tis - si - ma
 Mi - hi tu - um cor o - sten - di - sti, Mi - hi tu - a ar - ca - na ar - can - na nar - ra -
 Cor, cor De - i, Mi - hi tu - a ar - ca - na sec - re - tis - si - ma

51 and I have come to understand the mysteries of the heavens,

nar - ra - vi - sti, (Ah)
 nar - ra - vi - sti, At - que e - go mys - te - ri - a coe - lo - rum cog - no - vi,
 - vi - sti, At - que mys - te - ri - a coe - lo - rum cog - no - vi,
 na - ra - vi - sti, At - que mys - te - ri - a coe - lo - rum cog - no - vi,

56 For what I have seen within you

Cum quid in - tus te vi - de - rim, vi - de - rim, To -

Cum quid in - tus te vi - de - rim, vi - de - rim, To -

Cum quid in - tus te vi - de - rim, vi - de - rim, To -

Cum quid in - tus te vi - de - rim, vi - de - rim, To -

62 is utter beauty.

ta for - - - ma sit.

ta for - - - ma sit.

ta for - - - ma sit.

ta for - - - ma sit.

The final two bars differ from Tapestry's CD. Please follow this score.