

IV. Angeli Potestatis

Text and Music by Patricia Van Ness
Translated into Latin by Edward J. Vodoklys, S.J.
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$\text{♩} = 70$

Note values are approximate. Senza vibrato.
Stagger breathe (breathe as needed). Drones
should be quieter than melodies. Parts may
be exchanged if desired.

f Angels of Power,

Musical score for Soprano, Mezzo-soprano, and Alto parts. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 70. The dynamics are marked as *f* (forte). The lyrics are: "An - - - ge - li" for the Soprano and "An - - - ge - li An - ge - li," for the Mezzo-sopranos and "An - - - ge - li" for the Alto.

Musical score for Soprano, Mezzo-soprano, and Alto parts. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "Po - - - te - sta - - - - - tis," for the Soprano, "Po - - - te -" for the Mezzo-soprano, and "(sta - - - - - tis,)" for the Alto. The score includes a fermata over the first measure of the Soprano part and a triplet of eighth notes in the second measure of the Soprano part.

Note: bars 7-10 differ from Tapestry's CD. Please use this version.

Strangest of all, yet most familiar to us,

6

A - li - e - ni - - - si - mi om - ni - um, sed.

sta - tis A - li - e - ni - - - si - mi om - ni - um, sed.

stagger breathing throughout piece

(lu)

stagger breathing throughout piece

(lu)

8

no - - bis no - tis - si - mi, Sta - tis in

no - - bis no - ti - si - mus, Sta - tis in

9 You stand in the windows of heaven

fe - - - - - ne - stris Coe - li Ac - ci - pi -

(fe)

fe - - - - - ne - stris Coe - li Ac - ci - pi -

Detailed description: This block contains the musical notation for measure 9. It consists of four staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with two triplet markings over the first two phrases. The lyrics are 'fe - - - - - ne - stris Coe - li Ac - ci - pi -'. The second staff is a piano accompaniment line, showing a long, sustained note with a fermata, labeled '(fe)'. The third staff is another vocal line, identical to the first, with the same lyrics and triplet markings. The fourth staff is a piano accompaniment line, showing a long, sustained note with a fermata.

10 Receiving our prayers,

en - - - - - tes pre - ces no - stras,

(en)

en - - - - - tes pre - ces no - stras, Du -

Du -

Detailed description: This block contains the musical notation for measure 10. It consists of four staves. The top staff is a vocal line in treble clef with a key signature of three sharps. It features a melodic line with a triplet marking over the first phrase. The lyrics are 'en - - - - - tes pre - ces no - stras,'. The second staff is a piano accompaniment line, showing a long, sustained note with a fermata, labeled '(en)'. The third staff is another vocal line, identical to the first, with the same lyrics and triplet marking. The lyrics end with 'Du -'. The fourth staff is a piano accompaniment line, showing a long, sustained note with a fermata, ending with 'Du -'.

11

(lu)

(lu)

cen - - - tes a - ni - mos no - stras

cen - - - tes a - ni - mos no - stras

12

Guiding our souls to Paradise

(r)um, Im - pel -

in se - des be - a - to - - - rum,

in se - des be - a - to - - - rum, Im - pel -

14 A Urging our complex beings

len - tes mul - ti - pli - ces

Im - pel - len - tes

Im - pel - len - tes

len - tes mul - ti - pli - ces

16

In

na - tu - ras nos - tras, In

na - tu - ras nos - tras, In

In

17 Into great works of art, Patterned after the intricate beauty

mag - nas ar - tes ad - im - pli - ca - tum for - - - mam

mag - nas ar - tes ad - im - pli - ca - tum for - - - mam

(ma) Sum -

(ma) Sum -

19 Of the Highest.

Sum - mi sum - mi for

Sum - mi for

mi for

mi for

22

ma - - - - - tas.

ma - - - - - tas.

ma - - - - - tas.

ma - - - - - tas.

23 **B** Yet your hearts can be divided.

Sed cor - da ve - - - - - stra

Sed cor - da ve - - - - - stra

Sed cor - da, sed cor - da, (ah)

Sed cor - da, sed cor - da, (ah)

25

(ah)

di - - - - vi - di pos - sunt,

di - - - - vi - di pos - sunt,

(ah)

26

Seduced by power, You can become Angels of Death,

Im-pe-ri-o cor-rup - ti, Po - tes - tis fi-e - ri An-ge-li Mor - tis,--

Im-pe-ri-o cor-rup - ti, Po - tes - tis fi-e - ri An-ge-li Mor - tis,--

Im-pe-ri-o cor-rup - ti, Po - tes - tis fi-e - ri An-ge-li Mor - tis,--

Im-pe-ri-o cor-rup - ti, Po - tes - tis fi-e - ri An-ge-li Mor - tis,--

Note: bar 28 has been slightly rewritten and differs from Tapestry's CD. Please use this version.

28

Like great cats with bloody fangs

Cum den-ti-bus cru-en-tis mag-na-rum fe-li-um mo-do,

Cum den-ti-bus cru-en-tis mag-na-rum fe-li-um mo-do,

Cum den-ti-bus cru-en-tis mag-na-rum fe-li-um mo-do,

Cum den-ti-bus cru-en-tis mag-na-rum fe-li-um mo-do,

29

Whose claws are filled with darkness.

Qua-rum-que un-gu-es ple-ni sunt te-ne-bra-rum,

Qua-rum-que un-gu-es ple-ni sunt te-ne-bra-rum,

Qua-rum-que un-gu-es ple-ni sunt te-ne-bra-rum,

Qua-rum-que un-gu-es ple-ni sunt te-ne-bra-rum,

30 C Angel Uriel, *p*

(lu) *p*

(lu) *p*

p dolce *mp*
An - - ge - lus U - ri - el per

p dolce *mp*
An - - ge - lus U - ri - el per

31 During that long night, as you wrestled with Jacob, *mp dolce*

(ri) Non *mp dolce*

(ri) Non *mp dolce*

il-lam lon-gam noc - tem, quan-do cum Ja - kob luc-ta - ba - - - ris,
il-lam lon-gam noc - tem, quan-do cum Ja - kob luc-ta - ba - - - ris,

32 Must not the cats in both of you been singing?

- ne fe - les in u - tro - - que ves - trum oc - cul - tae (ca)

- ne fe - les in u - tro - - que ves - trum oc - cul - tae (ca)

(lu) (lu) (lu)

(lu) (lu) (lu)

33

Is

Is

mp can - - ta - - - - - vis - sent? Is

mp can - - ta - - - - - vis - sent?

34 **D** Yet he, though flawed and cunning,

au - tem quam vis ca - li-dus et ple-nus que vi - ti - o - rum sit, A -

au - tem quam vis ca - li-dus et ple-nus que vi - ti - o - rum sit,

$\text{♩} = 60$ *Meno mosso, espr.*

Was also seeking your love

35

mo - - - rem quo - que tu - am quae - re - bat, _____

espr. A - mo - - - rem quo - que tu -

A -

37 ♩ = 80
più mosso

- am quae - re - bat,

espr.
mo - - rem quo - que tu - am quae - re - bat, Per il - lum

Per il - lum

39 Throughout that strange embrace,

(lu)

(lu)

com - ple - xum a - li - e - - num, Dum vos vo -

com - ple - xum a - li - e - - num, Dum vos vo -

40 As you wrestled with yourselves in the other,

- bi-scum ip - sis in al - te-ro luc-ta-ba-mi - ni.

- bi-scum ip - sis in al - te-ro luc-ta-ba-mi - ni.

Et cum

41 Soprano
(Others may sing these lines to end, if desired.)

Mezzo-soprano
And when you quieted at daybreak and whispered the blessing,

pri-ma lu - ce bo - nis o - - ni-bus pro-se - cu-tus es su-sur - rans,

42 "You are beloved of God."

p

"Tu es ca - rus De - - o."