

## II. Archangel, Gabriel Praedicator

Text and Music by Patricia Van Ness

Translated into Latin by Edward J. Vodoklys, S.J.

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$\text{♩} = \text{ca. } 80$

Please note that this version differs from Tapestry's. Please use this version. Chant. Note values are approximate.

Slightly relax all triplets. Senza vibrato.

*mp* (use natural dynamics)

Soprano,  
Mezzo, &  
Alto,  
as desired.

Mezzo-soprano  
or hurdy gurdy,  
organ, etc.

Arch  
*p*  
(Arch) (lu)

Archangel,

5 *meno mosso*

an - ge - lus, In noc - te sap - pha - ri - na

in the sapphire night you whirl, dancing the great dance.

7 tor - ques, Sal - tans mag - nam sal - ta - ti - o -

♩ = ca. 75

Relax or increase tempo as needed.

*dolce*

9

- - - 3 - - - - - nem, Li - li - a gem - ma-rum

12

Lilies scatter jewel-like in your wake,

mo - do post te dif - fun - gi unt Si - de - ra

14

constellations of silver and gold in the darkness.

ar - gen - ti au<sup>3</sup> - ri - que te - ne - bri'is. Tu es nuns -

15

You are the bearer of the divine secrets.

ti - us di - vi - no<sup>3</sup> - rum ar - ca - no - rum. Tu pro - pul - sas -

16

You wheel through the sky, and you enter our world at twilight

per<sup>3</sup> - cae - lum, tu - que in - tras mun - dem nos -

(no drone until bar 20)

6

18 when green hills nestle in the dusk,  
 trum in eo - dem cre - pus - cu - lo quo vi - ri - des col - les dor - - mi -

19 and golden light spills from windows in the city.  
 unt, Et lux au - - - re - a ex fe - ni - stris

20 *mp dolce, legato* = ca. 75  
 Soprano ur - be ef - fun - - dit. Ga - bri-el Prae - di -  
 Mezzo-soprano *mp dolce, legato* Ga - bri-el Prae - di -  
 Mezzo-soprano *pp* *mp dolce, legato* Ga - bri - el  
 Alto *mp dolce, legato* Ga - bri - el

23 Gabriel Annunciator, Mysteries are cupped in your hands.  
 ca - tor, Mys - te - ri - a in ma - ni - bus tu - is  
 ca - tor, Mys - te - ri - a in ma - ni - bus tu - is  
 Prae - di - ca - tor in ma - ni - bus tu - is  
 Prae - di - ca - tor in ma - ni - bus tu - is

28 They circle your head like crowns;

te - nen - tur, Quae co - ro - na - rum mo - do ca - -

te - nen - tur Quae co - ro - na - rum mo - do

te - nen - tur, Quae co - ro - na - rum mo - do

te - nen - tur, Quae co - ro - na - rum mo - do ca - -

33 Around your fingers they glow like eternal rings;

- put tu - um cin - - - - - gunt,

ca - put tu - um cin - - - - - gunt,

ca - put tu - um cin - - - - - gunt, Ac si - mi - les

- put tu - um cin - - - - - gunt, Ac si - mi - les

38

Ac si-mi-les a-nu-lis ae-ter-nis cir-cum

Ac si-mi-les di-gi-tos tu-os ar-dent

a-nu-lis ae-ter-nis cir-cum di-gi-tos tu-os ar-dent

a-nu-lis ae-ter-nis cir-cum di-gi-tos ar-dent

44

They breathe from your mouth as you whisper in the handmaiden's ear,

E-a-dem Mys-te-ri-a ab-or-re tu-o spi-rant dum in au-re

E-a-dem Mys-te-ri-a ab-or-re tu-o spi-rant dum in au-re

E-a-dem Mys-te-ri-a spi-rant dum in au-re

E-a-dem Mys-te-ri-a spi-rant dum in au-re

49 They warm and console her as you invite her,

an - cil-lae su - sur - ras, E - am ad - le - vant con - so - lan -

an - ci-lae su - sur - ras, E - am ad - le - vant con - so - lan -

an - ci-lae su - sur - ras, E - am con - so - lan -

an - ci-lae su - sur - ras, E - am con - so - lan -

55 In this lily-strewn night as the great hosts whirl,

tur - que Noc - te li - li - is ef - fu - sa

tur - que Ut in hoc noc - te cum li - li - is ef - fu - sa

tur - que Ut in hoc noc - te cum li - li - is ef - fu - sa

tur - que noc - te li - li - is ef - fu - sa

59

sa - tor - quent Ma - ri - am  
 dum mag-ni hos-tes tor - quent Ma - ri - am Ma - ri - am  
 sa tor - quent Ma - ri - am Ma - ri - am  
 dum mag-ni hos-tes tor - quent Ma - ri - am

63 To be Mary, Queen of the Angels. **rit.**

Ma - ri - am es - se re - gi - nam an - ge - lo - rum in - vi - tas.  
 ri - am es - se re - gi - nam an - ge - lo - rum in - vi - tas.  
 ri - am es - se re - gi - nam an - ge - lo - rum in - vi - tas.  
 Ma - ri - am es - se re - gi - nam an - ge - lo - rum in - vi - tas.