

Excerpts from an Untitled Work for Guitar and Orchestra (Spoleto version)

Movement II

♩ = 165 (in one) "Baroque"

Patricia Van Ness

Flute I

Flute II

Oboe

Violin I

Violin II

Viola

Violoncello

Contrabass

Musical score for Movement II, measures 13-18. The score is arranged in a system with seven staves. The instruments are Fl. I, Fl. II, Ob., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is not explicitly shown but implied by the notation. Measures 13-18 are indicated above the staves. The Vln. I staff contains a melodic line with trills and a 'V' marking above measure 15. The other staves (Fl. I, Fl. II, Ob., Vln. II, Vla., Vc., Cb.) contain rests, indicating that these instruments are silent during these measures.

A

19 20 21 22 23 24

Fl. I

Fl. II

Ob.

Vln. I

mf

Vln. II

mf Senza vibrato; leggero. Play on-string throughout.

Vla.

Vc.

Cb.

Musical score for Movement II, measures 25-30. The score is arranged in a system with seven staves, each representing a different instrument. The instruments are Fl. I, Fl. II, Ob., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. Measures 25-30 are shown with various musical notations and dynamics.

Measures 25-30 are shown with various musical notations and dynamics. The Vln. I staff features a melodic line with slurs and accents, including a *V* dynamic marking. The Vln. II staff has a similar melodic line with slurs and accents, also including a *V* dynamic marking. The other instruments (Fl. I, Fl. II, Ob., Vla., Vc., Cb.) have rests in all measures.

Fl. I

Fl. II

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

mp Senza vibrato; dolce, leggiero.

mp dolce, poco legato

mp dolce, portato

Musical score for Movement II, measures 37-43. The score is arranged in a system with seven staves, each representing a different instrument. The instruments are Fl. I, Fl. II, Ob., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The measures are numbered 37 through 43 at the top of each staff. The Fl. I and Fl. II parts consist of whole rests. The Ob. part features a melodic line starting with a half note G4 in measure 37, followed by a slur over measures 38-43 containing eighth and sixteenth notes. The Vln. I part has a melodic line with slurs and ties. The Vln. II part consists of half notes with various accidentals. The Vla., Vc., and Cb. parts consist of whole rests.

Musical score for measures 44-50, featuring Flutes I and II, Oboe, Violins I and II, Viola, Violoncello, and Contrabass. The score is in G major (one sharp) and 4/4 time. Measures 44-50 are indicated by numbers above the staves.

Fl. I: Rests in all measures.

Fl. II: Rests in all measures.

Ob.: Measures 44-46: Half notes G4, A4, B4. Measure 47: Half note G4. Measures 48-49: Quarter notes G4, A4, B4, A4. Measure 50: Half note G4 with a trill (tr) on the final note.

Vln. I: Measures 44-46: Quarter notes G4, A4, B4. Measure 47: Quarter notes G4, A4, B4, A4 with a breath mark (V). Measures 48-49: Quarter notes G4, A4, B4, A4. Measure 50: Quarter notes G4, A4 with a breath mark (V).

Vln. II: Measures 44-46: Half notes G4, A4, B4. Measure 47: Half note G4. Measure 48: Half note G4. Measure 49: Half note A4 with a sharp sign (#). Measure 50: Half note G4.

Vla.: Rests in all measures.

Vc.: Rests in all measures.

Cb.: Rests in all measures.

C

51 52 53 54 55 56 57

Fl. I

Fl. II

Ob.

Vln. I

f

Vln. II

f

Vla.

f Senza vibrato; leggero. Play on-string throughout.

Vc.

Cb.

Detailed description of the musical score: The score is for a string quartet and three woodwinds. The woodwinds (Fl. I, Fl. II, Ob.) have rests. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern. The Viola part is marked 'f' and 'Senza vibrato; leggero. Play on-string throughout.' The score is in 3/4 time with a key signature of one sharp (F#). The measures are numbered 51 to 57. A rehearsal mark 'C' is placed above measure 51.

D

65 66 67 68 69 70

Fl. I

Fl. II

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

65 66 67 68 69 70

65 66 67 68 69 70

65 66 67 68 69 70

65 66 67 68 69 70

65 66 67 68 69 70

65 66 67 68 69 70

f

f

f portato

mp Senza vibrato; leggero.

mf

on string

on string

Musical score for Movement II, measures 71-75. The score is arranged in a system with seven staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 3/8. The measures are numbered 71 through 75 at the top of each staff.

- Fl. I:** Rests in all measures.
- Fl. II:** Rests in all measures.
- Ob.:** Rests in all measures.
- Vln. I:** Plays a melodic line of eighth notes, starting on G4 and moving up to D5.
- Vln. II:** Plays a melodic line of eighth notes, starting on E4 and moving up to B4.
- Vla.:** Plays a single dotted half note in each measure, starting on G3.
- Vc.:** Plays a bass line of eighth notes, starting on G2 and moving up to D3. There are slurs over measures 71-72 and 73-74.
- Cb.:** Rests in all measures.

Musical score for Movement II, measures 76-80. The score is written for a woodwind section (Flute I, Flute II, Oboe) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature is one sharp (F#) and the time signature is 3/4. The woodwind parts are mostly rests, while the string parts have active melodic lines. Measure numbers 76, 77, 78, 79, and 80 are indicated above each measure.

Fl. I

Fl. II

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page covers measures 81 through 85 of Movement II. The instrumentation includes Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl. I, Fl. II, Ob., and Cb.:** These parts are marked with a whole rest in every measure from 81 to 85.
- Vln. I:** Measures 81-83 feature eighth-note patterns with slurs. Measure 84 begins a long note with a fermata that extends through measure 85.
- Vln. II:** This part plays a continuous eighth-note accompaniment throughout measures 81-85.
- Vla.:** Measures 81-83 feature a dotted half note, while measures 84 and 85 feature a whole note.
- Vc.:** Measures 81-83 feature a dotted half note, while measures 84 and 85 feature a whole note.

E

86 87 88 89 90

Fl. I

Fl. II

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 86-90 is presented in a system of eight staves. The key signature is one sharp (F#) and the time signature is 3/4. A boxed 'E' is placed above measure 86. The first three staves (Fl. I, Fl. II, and Ob.) contain rests for all five measures. The Violin I and Violin II staves play a melodic line of eighth notes, starting on G4 in measure 86 and descending to E3 in measure 90. The Viola part consists of quarter notes on G3, F#3, E3, D3, and C3. The Violoncello part plays a bass line of quarter notes on G2, F#2, E2, D2, and C2. The Contrabass part contains rests for all five measures. A dynamic marking of *f* (forte) is placed below the first measure of each of the four active parts.

Musical score for Movement II, measures 91-95. The score is arranged in a system with seven staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 3/8. The measures are numbered 91 through 95 at the top of each staff.

- Fl. I:** Rests in all measures.
- Fl. II:** Rests in all measures.
- Ob.:** Rests in all measures.
- Vln. I:** Melodic line with eighth notes and quarter notes.
- Vln. II:** Melodic line with eighth notes and quarter notes.
- Vla.:** Bass line with quarter notes and half notes.
- Vc.:** Bass line with quarter notes and half notes.
- Cb.:** Rests in all measures.

Musical score for Movement II, measures 96-100. The score is arranged in a system with seven staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 3/4. The measures are numbered 96, 97, 98, 99, and 100 at the top of each staff.

- Fl. I:** Rests in all five measures.
- Fl. II:** Rests in all five measures.
- Ob.:** Rests in all five measures.
- Vln. I:** Plays a melodic line of eighth notes. A trill (tr.) is indicated at the end of measure 100.
- Vln. II:** Plays a melodic line of eighth notes, identical to Vln. I. A trill (tr.) is indicated at the end of measure 100.
- Vla.:** Plays a line of quarter notes with rests. The notes are G4, A4, B4, A4, G4.
- Vc.:** Plays a line of quarter notes with rests. The notes are G2, A2, B2, A2, G2.
- Cb.:** Rests in all five measures.

F

Fl. I

Fl. II

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

101 102 103 104 105

101 102 103 104 105

101 102 103 104 105

101 102 103 104 105

101 102 103 104 105

101 102 103 104 105

101 102 103 104 105

101 102 103 104 105

ff

ff

ff

div.

Musical score for Movement II, measures 106-110. The score is arranged in a system with seven staves. The instruments and their parts are:

- Fl. I:** Flute I, measures 106-110, mostly rests.
- Fl. II:** Flute II, measures 106-110, mostly rests.
- Ob.:** Oboe, measures 106-110, mostly rests.
- Vln. I:** Violin I, measures 106-110, active melodic line.
- Vln. II:** Violin II, measures 106-110, active melodic line.
- Vla.:** Viola, measures 106-110, active melodic line.
- Vc.:** Violoncello, measures 106-110, active melodic line.
- Cb.:** Contrabass, measures 106-110, mostly rests.

The key signature is one sharp (F#) and the time signature is 3/4. The score includes measure numbers 106, 107, 108, 109, and 110. The Viola part in measure 110 includes the instruction "dimis.".

Musical score for Movement II, measures 111-115. The score includes parts for Flute I, Flute II, Oboe, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#).

Measures 111-115 are marked above the staves. The Flute I, Flute II, and Oboe parts are mostly rests. The Violin I and Violin II parts feature melodic lines with slurs. The Viola part consists of single notes. The Violoncello part has a bass line with slurs. The Contrabass part is mostly rests.

The image shows a page of a musical score for the Spoleto Version of 'Van Ness - Guitar and Orchestra', Movement II, page 21. The score is divided into two systems. The first system includes parts for Flute I (Fl. I), Flute II (Fl. II), and Oboe (Ob.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

Fl. I and Fl. II: Both parts play a melodic line starting at measure 118, marked with a box containing the letter 'G'. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamics are *mp* and the performance instructions are *Senza vibrato; dolce*. A slur covers measures 118 through 121.

Ob.: The Oboe part plays a similar melodic line, starting at measure 118 with a half note G4. The dynamics are *mp dolce*. A slur covers measures 118 through 121.

Vln. I and Vln. II: Both violin parts play a rhythmic pattern of eighth notes in measures 116 and 117, followed by a trill (tr) on measure 117. They then have rests from measure 118 to 122.

Vla. and Vc.: The Viola and Cello parts play a melodic line starting at measure 118, marked with a box containing the letter 'G'. The notes are G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The dynamics are *mp dolce*. A slur covers measures 118 through 121.

Cb.: The Double Bass part has rests from measure 116 to 122.

Musical score for Movement II, measures 123-129. The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is one sharp (F#). The score is divided into measures 123 through 129. The Flute I and Flute II parts play a melodic line with slurs. The Oboe part plays a similar melodic line with slurs. The Violin I and Violin II parts are marked with rests. The Viola part plays a series of half notes. The Violoncello part plays a series of half notes. The Contrabass part is marked with rests.

Fl. I

Fl. II

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

H

130 131 132 133 134 135 136

130 131 132 133 134 135 136

130 131 132 133 134 135 136

130 131 132 133 134 135 136

130 131 132 133 134 135 136

130 131 132 133 134 135 136

130 131 132 133 134 135 136

130 131 132 133 134 135 136

f

f

f portato

f

f Senza vibrato; portato

Detailed description: This page of a musical score covers measures 130 to 136. It features six staves: Flute I and II, Oboe, Violin I, Violin II, Viola, and Violoncello/Contrabass. The key signature is one sharp (F#). Measures 130-133 show a melodic line in the flutes and oboe, with the oboe playing a trill in measure 133. Measures 134-136 feature a more active melodic line in the flutes and oboe. The strings (Violins, Viola, and Cello/Double Bass) provide harmonic support, with the Viola and Cello/Double Bass playing sustained notes. A rehearsal mark 'H' is placed above measure 134. Dynamics include *f* (forte) and *f portato*. The instruction 'Senza vibrato; portato' is written below the Cello/Double Bass staff.

This musical score page contains six staves for the following instruments: Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score covers measures 137 through 142. The key signature is one sharp (F#) and the time signature is 4/4. The Flute and Oboe parts feature melodic lines with slurs and accents. The Violin I and II parts have slurs and accents, with some notes marked with a 'V' (vibrato). The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and some melodic movement. Measure numbers 137, 138, 139, 140, 141, and 142 are clearly marked above each staff.

This page of the musical score covers measures 143 through 148. The instrumentation includes Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl. I and Fl. II:** Both flutes play a melodic line starting in measure 143 with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and A5. This line is repeated in measure 144. In measure 145, the line continues with eighth notes G5, F5, E5, D5, C5, B4, A4, and G4. In measure 146, the line continues with eighth notes G4, F4, E4, D4, C4, B3, A3, and G3. In measure 147, the line continues with eighth notes G3, F3, E3, D3, C3, B2, A2, and G2. In measure 148, the line continues with eighth notes G2, F2, E2, D2, C2, B1, A1, and G1, ending with a trill (tr.) on G1.
- Ob.:** The oboe plays a supporting line. In measure 143, it has a half note G4. In measure 144, it has a half note A4. In measure 145, it has a half note B4. In measure 146, it has a half note C5. In measure 147, it has a half note D5. In measure 148, it has a half note E5.
- Vln. I and Vln. II:** Both violins play a melodic line similar to the flutes. In measure 143, they start with a half note G4. In measure 144, they play eighth notes A4, B4, C5, D5, E5, F5, G5, and A5. In measure 145, they play eighth notes G5, F5, E5, D5, C5, B4, A4, and G4. In measure 146, they play eighth notes G4, F4, E4, D4, C4, B3, A3, and G3. In measure 147, they play eighth notes G3, F3, E3, D3, C3, B2, A2, and G2. In measure 148, they play eighth notes G2, F2, E2, D2, C2, B1, A1, and G1, ending with a trill (tr.) on G1.
- Vla.:** The viola plays a supporting line. In measure 143, it has a half note G4. In measure 144, it has a half note A4. In measure 145, it has a half note B4. In measure 146, it has a half note C5. In measure 147, it has a half note D5. In measure 148, it has a half note E5.
- Vc. and Cb.:** The cello and contrabass play a supporting line. In measure 143, they have a half note G4. In measure 144, they have a half note A4. In measure 145, they have a half note B4. In measure 146, they have a half note C5. In measure 147, they have a half note D5. In measure 148, they have a half note E5.

I

Fl. I
149 *> p*
150 151 152 153 154

Fl. II
149 *> p*
150 151 152 153 154

Ob.
149 *> p*
150 151 152 153 154

Vln. I
149 *> p*
150 151 152 153 154

Vln. II
149 *> p*
150 151 152 153 154

Vla.
149 *> p*
150 151 152 153 154

Vc.
149 *> p*
150 151 152 153 154
ppp

Cb.
149 *> p*
150 151 152 153 154

Musical score for measures 155-160, featuring Flutes I and II, Oboe, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in G major (one sharp) and 4/4 time. Measures 155-160 are marked with measure numbers above the staves. The Flute I, Flute II, and Oboe parts are mostly silent, indicated by rests. The Violin I part has a melodic line with slurs and a dynamic marking of *p* starting at measure 158. The Violin II part has a single note in measure 158, also marked *p*. The Viola part has a single note in measure 158, also marked *p*. The Violoncello part has a single note in measure 159, also marked *p*. The Contrabass part is silent.

Fl. I

Fl. II

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

161 162 163 164 165 166

rit.

pp

tr.

V

The musical score is arranged in a system of seven staves. The top three staves are for Flute I, Flute II, and Oboe, all in treble clef with a key signature of one sharp (F#). The bottom four staves are for Violin I, Violin II, Viola, and Violoncello/Contrabass. Violin I, Viola, and Vc. are in treble clef, while Cb. is in bass clef. All string parts share the same key signature of one sharp. The score covers measures 161 to 166. Flute parts are mostly rests. Violin I has a melodic line with a trill in measure 164 and a *pp* dynamic in measure 165. Violin II, Viola, and Vc. have sustained notes with a *pp* dynamic in measure 165. A *rit.* marking is present above measures 164 and 165.