

Excerpts from an Untitled Work for Guitar and Orchestra
Movement I

Patricia Van Ness

♩ = 64

2 3 4

Flute I

Flute II

Oboe

Harp

Acoustic Guitar I (amplified)

Acoustic Guitar II (amplified)

Violin I

Viola

Violoncello

Contrabass

mp

mf

mp

p

p

mp

p

pizz.

pizz.

pizz.

p

Guitar II: let upper notes sustain to end of bar

♩ = 64

pizz.

p

5 6 7 8 9

Fl.

Fl.

Ob.

Hp.

A. Gtr.

A. Gtr.

Vln. 1

Vla.

Vc.

Cb.

Musical score for measures 10 through 14. The score is written for a guitar and an orchestra. The instruments and their parts are:

- Fl. (Flute): Two staves, both with rests in all measures.
- Ob. (Oboe): One staff with rests in all measures.
- Hp. (Harp): One staff with sustained chords in all measures.
- A. Gtr. (Acoustic Guitar): Two staves. The upper staff has a melodic line, and the lower staff has a rhythmic accompaniment.
- Vln. 1 (Violin 1): One staff with sustained chords.
- Vla. (Viola): One staff with sustained chords.
- Vc. (Violoncello): One staff with a melodic line.
- Cb. (Cello): One staff with sustained chords.

The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The measures are numbered 10, 11, 12, 13, and 14 at the top of the score.

A

15 16 17 18 19

Fl. Fl. Ob. Hp. A. Gtr. A. Gtr. Vln. 1 Vla. Vc. Cb.

senza vibrato
mf
senza vibrato
mf
mp
mp

A

senza vibrato

Fl. 1

Fl. 2

Ob.

Hp.

A. Gtr.

A. Gtr.

Vln. 1

Vla.

Vc.

Cb.

20 21 22 23 24

mf

Musical score for Van Ness - *Guitar and Orchestra*, Movement I, page 6. The score includes parts for Flute 1, Flute 2, Oboe, Harp, Acoustic Guitar (A. Gtr.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 25-29 are shown with various musical notations including notes, rests, and articulation marks.

Musical score for measures 30-34 of 'Guitar and Orchestra, Movement I'. The score is written for a full orchestra and guitar. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are:

- Fl. (Flute):** Measures 30 and 31 feature a melodic line with a slur and a fermata. Measures 32-34 are marked with a whole rest.
- Ob. (Oboe):** Measures 30 and 31 feature a melodic line with a slur and a fermata. Measures 32-34 are marked with a whole rest.
- Hp. (Harp):** Measures 30 and 31 feature a sustained chord with a slur and a fermata. Measures 32-34 feature a sustained chord.
- A. Gtr. (Acoustic Guitar):** Measures 30-34 feature a rhythmic pattern of eighth notes.
- Vln. 1 (Violin 1):** Measures 30-34 feature a rhythmic pattern of eighth notes.
- Vla. (Viola):** Measures 30-34 feature a rhythmic pattern of eighth notes.
- Vc. (Violoncello):** Measures 30-34 feature a rhythmic pattern of eighth notes.
- Cb. (Cello):** Measures 30-34 feature a rhythmic pattern of eighth notes.

Musical score for measures 35-38, featuring the following instruments:

- Fl. (Flute) - Measures 35-38: Rests.
- Fl. (Flute) - Measures 35-38: Rests.
- Ob. (Oboe) - Measures 35-38: Rests.
- Hp. (Harp) - Measures 35-38: Sustained chords.
- A. Gtr. (Acoustic Guitar) - Measures 35-38: Melodic line.
- A. Gtr. (Acoustic Guitar) - Measures 35-38: Chordal accompaniment.
- Vln. 1 (Violin 1) - Measures 35-38: Sustained chords.
- Vla. (Viola) - Measures 35-38: Sustained chords.
- Vc. (Violoncello) - Measures 35-38: Melodic line.
- Cb. (Cello) - Measures 35-38: Sustained chords.

Measures 35, 36, 37, and 38 are indicated above the staff.

39 40 rit. 41 42

Fl.

Fl.

Ob.

Hp.

A. Gtr.

A. Gtr.

Vln. 1

Vla.

Vc.

Cb.

rit.