

EVENSONG

IV. Amen

Text and Music by Patricia Van Ness
Score rev. 22 April 2010

$\text{♩} = 72$
Senza vibrato. Molto legato.

Soprano

Tenor

Oboe/Baroque Oboe

Violin/Baroque Violin

Viola/Tenor Viol

Viola/Tenor Viol

Violoncello/Bass Viol

Violoncello/Bass Viol

Violoncello/Bass Viol

tutti mp

A - - - - - men,

$\text{♩} = 72$

Senza vibrato. Molto legato.
tutti
mp

Senza vibrato. Molto legato.
tutti
mp

The musical score is for 'Evensong IV. Amen' and is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 72. The score includes parts for Soprano, Tenor, Oboe/Baroque Oboe, Violin/Baroque Violin, Viola/Tenor Viol (two staves), and Violoncello/Bass Viol (three staves). The vocal parts (Soprano and Tenor) are marked 'Senza vibrato. Molto legato.' and 'tutti mp'. The Tenor part has the lyrics 'A - - - - - men,'. The instrumental parts for the two Viola/Tenor Viol staves and the first Violoncello/Bass Viol staff have markings for 'Senza vibrato. Molto legato.', 'tutti', and 'mp' starting in the fifth measure. The other instrumental parts (Oboe, Violin, and the other two Violoncello/Bass Viol staves) are currently silent, indicated by rests.

8

S

T

Oboe

Vln/
Baroque
Vln

Vla/
Tenor
viol

Vla/
Tenor
viol

Vc/
Bass
viol

Vc/
Bass
viol

Vc/
Bass
viol

mp

A -

A - - - - - men,

mp

Senza vibrato. Molto legato.

mp

17

S
- - - men, A - - men, A -

T
A - men,

Oboe
Senza vibrato. Molto legato.
mp

Vln/
Baroque
Vln
Senza vibrato. Molto legato.
mp

Vla/
Tenor
viol

Vla/
Tenor
viol
Senza vibrato. Molto legato.
mp

Vc/
Bass
viol

Vc/
Bass
viol
Senza vibrato. Molto legato.
mp

Vc/
Bass
viol

25

S
men, _____

T
A - - - - - men, _____

Oboe

Vln/
Baroque
Vln

Vla/
Tenor
viol

Vla/
Tenor
viol

Vc/
Bass
viol

Vc/
Bass
viol

Vc/
Bass
viol

34

S

T

Oboe

Vln/
Baroque
Vln

Vla/
Tenor
viol

Vla/
Tenor
viol

Vc/
Bass
viol

Vc/
Bass
viol

Vc/
Bass
viol

A - - -

42

S
men, A - - - men, A - - -

T
A - men, A -

Oboe

Vln/
Baroque
Vln

Vla/
Tenor
viol

Vla/
Tenor
viol

Vc/
Bass
viol

Vc/
Bass
viol

Vc/
Bass
viol

pp ————— *mp*

pp ————— *mp*

51

S
T
Oboe
Vln/
Baroque
Vln
Vla/
Tenor
viol
Vla/
Tenor
viol
Vc/
Bass
viol
Vc/
Bass
viol
Vc/
Bass
viol

men. *pp*
men. *pp*
pp
pp
pp
pp
pp
pp