

# EVENSONG

## IV. Benedicas

Text translated into Latin by Richard Schenk O.P.  
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Text and Music by Patricia Van Ness  
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*♩ = 59 Senza vibrato. Molto legato.*

*p*

Tenor I

Be - ne-di-cas a - mi-cis no-stris be-ne-vo-len-ti-am tu-am re-lu-cen-ti-bus,

Violoncello/Bass Viol

*arco p*

Violoncello/Bass Viol

*pizz. p*

5 Bless the friends who teach us your kindness,

T I

*mp*

Stel-lis et lu -

T II

Be - ne-di-cas a - mi-cis no-stris be-ne-vo-len-ti-am tu-am re-lu-cen-ti-bus,

Vc/  
Bass viol

Vc/  
Bass viol

10 the stars and the moon in the sapphire sky. Bless our sorrows and our broken hearts;

T I

nae in cae-lo, Be-ne-di-cas no-stris do-lo-ri-bus

T II

sap-pi-ri - no lu-cen-ti, et cor - di -

Vc/  
Bass viol

Vc/  
Bass viol

16 bless us in the twilight.

Be-ne-di-cas no-bis in in - cer - ta lu-ce ve-sper - ti - na.

bus con - frac - tis, Be-ne-di-cas no-bis in in -

20 Bless the night that brings solace to us,

Be - ne - di - cas noc - ti

cer - ta lu - ce ve - sper - ti - na.

**A** pizz.

*mp*

25 nos con - so - lan - ti

Be - ne - di - cas noc - ti nos con - so -

30 scented with the growth of flowers and trees.

T I  
O - do-re flo - rum at - que

T II  
lan - ti ar - bo - rum fra-gran - ti,

Vln

Vc/  
Bass  
viol

Vc/  
Bass  
viol

35 Bless the moon's rays falling on quiet paths;

T I  
Be - ne - di - cas lu - nae lu-mi-ni Be-ne-di-cas no-bis in in

T II  
ta-ci-tur - nas vi-as col-lu stran - ti,

Vln

Vc/  
Bass  
viol

Vc/  
Bass  
viol

40 bless us in the twilight.

T I  
cer - ta lu-ce ve-sper - ti - na.

T II  
Be-ne-di-cas no-bis in in - cer - ta lu-ce ve-sper - ti - na.

Vln

Vc/  
Bass  
viol

Vc/  
Bass  
viol

arco

45 **B** Bless the ponds that reflect the great diamonds, *mf*

S *mp* Be - ne-di-cas

T I Be - ne-di - cas a-quis a-da-man - tes cel - sos re - lu - cen-ti-bus, *mf*

T II Be - ne-di-cas

Vln *mp* **B** *mf* div.

Vla/  
Tenor  
viol *mf*

Vc/  
Bass  
viol *mp* *mf*

Vc/  
Bass  
viol *mp* *mf*

50

S a-quis a - da-man - tes cel - sos re - lu - cen-ti-bus, *mp*

T I Et prae - cla - ris

T II a-quis a - da-man - tes cel - sos re - lu - cen-ti-bus,

Vln *mp*

Vla/  
Tenor  
viol *mp*

Vc/  
Bass  
viol *mp*

Vc/  
Bass  
viol *mp*

54 *mf* the hidden gardens of multiple greens.

S  
va - ri - a hor - tis con - clu - sis,

T I  
vi - ri - di - ta - te *mf*

T II  
va - ri - a hor - tis con - clu - sis,

Vln *mf*

Vla/  
Tenor  
viol *mf*

Vc/  
Bass  
viol *mf*

Vc/  
Bass  
viol *mf*

57 Bless the wolves who stand within us; *mf* bless us in the twilight.

S  
*mp* in - tra nos con - clu - sis, *mp*

T I  
Be - ne - di - cas lu - pis *mf* Be - ne - di - cas no - bis in in

T II  
in - tra nos con - clu - sis,

Vln *mp* *mf* tutti

Vla/  
Tenor  
viol *mf* *mp*

Vc/  
Bass  
viol *mp* *mf* *mp*

Vc/  
Bass  
viol *mp* *mf* *mp*

62 *mf*

S Be-ne-di-cas no-bis in in - cer - ta lu-ce ve-sper - ti - na.

T I cer - ta lu-ce ve-sper - ti - na.

T II *mf* Be-ne-di-cas no-bis in in - cer - ta lu-ce ve-sper - ti - na.

Vln *mf*

Vla/  
Tenor  
viol *mf*

Vc/  
Bass  
viol *mf*

Vc/  
Bass  
viol *mf*

66

S

T II

Vln *ppp*

Vla/  
Tenor  
viol *ppp*

Vc/  
Bass  
viol *ppp*

Vc/  
Bass  
viol *ppp*

*pp*