

EVENSONG

III. Divisum cor

Text translated into Latin by Richard Schenk O.P.
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Text and Music by Patricia Van Ness
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$\text{♩} = 112$ Senza vibrato. Sempre molto legato.

p My heart is divided and houses unlovely things.

Soprano (Solo or Tutti)

Di-vi-sum cor me-umquodmul - ta tur-pi - a in - ha - - -

9 I am filled with anger and confusion. I call to you,

S - bi - tant. Fu-ror ac per - tur - ba - ti - o op - pri munt me. Cla - ma -

19 (and) your grace touches my tears like the evening breeze,

S - - - - - vi ad te. Et gra-ti - a tu - a tan git me - as

29

S la-cri-mas ut le-nis ven - tus ve-spe - ris. Qui o-bum bra-ti -

38 The gathering dusk kisses my brow.

S o - - - ne vul - tum me - um o - scu - lat. *pp*

47 *p* All that I am is embraced by you,

S In am - ple-xu am - ple - xu tu - o e - go et om - - - ni - a me - a.

Vla/
Vielle *p* Solo Senza vibrato. Legato.

57 All that I am is embraced by you, both lovely and not.

S
In am - ple-xu tu-o e-go et om - ni - a me-a. Tam pul -

Vla/
Vielle

66 Your loving-kindness is not blind,

S
- - chra quam et tur - pi - a. Be-ne-vo - len-ti - a non cae - ca

Vla/
Vielle

75

S
sed vi - den - - - te om - ni - a, Tu ta - men

Vla/
Vielle

84 yet you, seeing all, love and respect me.

S
di - - - li - gis me et ac - - ci - pis.

Vla/
Vielle

90

S
If I could be granted one wish, one desire,
U - num, u - num pe - ti - vi

Vla/
Vielle

B *p* **B** *pp* *p* Legato, with faint detach on dotted notes.

98

S
hoc re - - - - - qui - ram, Ut ac -

T
U - num, u - num pe - - ti - vi hoc

Vla/
Vielle

Vc/
Bass
viol

p Senza vibrato. Molto legato..

tutti

p Senza vibrato. Legato, with faint detach on dotted notes.s

104 it would be to accept more and more of this mystery;

S
ci - pi-am ma - gis ma - gis que ma - gnum my - ste - ri - um,

T
re - qui - ram. Ma - gis ma - gis - que ma - gnum my - ste - ri -

Vla/
Vielle

Vc/
Bass
viol

110 for often, thinking otherwise, I lessen the joy of life.

S
Quosae-pe du-bi-ta - to gau-di-um spi-ri-tus me - i mi-nu-i - tur, Et gra-ti-

T
um. Gau di-um spi-ri-tus me - i mi-nu-i-

Vla/
Vielle

Vc/
Bass
viol

119 Your grace touches my tears like the evening breeze,

S
a tu - a tan - git me - as la - cri - mas ut le - nis

T
tur tu - a tan - git me - as la - cri - mas ut le - nis

Vla/
Vielle

Vc/
Bass
viol

124 the glimmering stars kiss my brow.

S
ven - tus ve - spe - re. Dum stel-laescin-til - lan -

T
ven - tus ve - spe - re.

Vla/
Vielle

Vc/
Bass
viol

132

S
- tes vul - tum me - um o - scu - lant.

T
Vul - tum me - um o - scu -

Vla/
Vielle

Vc/
Bass
viol

138 *pp*

S

T *pp*

lant.

Vla/
Vielle *pp*

Vc/
Bass
viol *pp*

Detailed description: This musical score page contains four staves. The top two staves are for Soprano (S) and Tenor (T) voices, both in treble clef with a key signature of one flat. The Soprano staff begins at measure 138 with a *pp* dynamic. The Tenor staff begins at measure 139 with a *pp* dynamic and includes the instruction 'lant.' (lento). The third staff is for Violin and Viola (Vla/Vielle) in treble clef, and the fourth staff is for Violoncello and Bass Violin (Vc/Bass viol) in bass clef. Both instrument staves feature a *pp* dynamic. The music consists of sustained notes with long horizontal lines above and below the staves, indicating a very slow tempo. The piece concludes at measure 141.