

EVENSONG

II. Tu nos numquam reliquisti

3

Text translated into Latin by Richard Schenk O.P.
and Marianne Schlosser

Text and Music by Patricia Van Ness
Score rev. 6 April 2010

Senza vibrato. Use natural dynamics. Molto legato.

$\text{♩} = 80$

mp tutti

We have never been abandoned by you,

Tenors

Tu nos num - - - - - quam re - li -

6

the creator of our jewel-like humanity.

You are the source of all that is beautiful,

quis-ti, Ar - ti - fex no - strae na - tu - rae gem meae, Fons om - nis pul -

14

the source of our desire to live.

chri - tu di - nis, Fons no - stri vi - tae de - si - de ri - i.

A

22

We have never been abandoned by you.

Tu nos num - - - - - quam re - li - qui - sti. Ad ex - u - en - dos

A

Senza vibrato

p

29

You aid us in the unclouing of ourselves.

You give us the gift of courage;

nos a no - bis ad - iu vas. Do - num do - nas nos - trae for - ti - tu - di - nis,

Dolce

4

37 gifts of patience and compassion are ours.

T
 Do-na pa-ti-en-ti - ae et com-pas - si - o - nis no - bis.

Vln

pp

43 **B** *Molto legato*

Vln
mp *p* *mp* *p*

Vla/
 Tenor
 viol
Senza vibrato. Molto legato. *v tutti*
mp *p*

48

Vln

Vla/
 Tenor
 viol

Vla/
 Tenor
 viol

Vc/
 Bass
 viol
Senza vibrato. Molto legato. *mp*

Vc/
 Bass
 viol
Senza vibrato. Molto legato. *mp*

Vc/
 Bass
 viol
Senza vibrato. Molto legato. *mp*

mp

54

Vln

Vla/
Tenor
viol

Vla/
Tenor
viol

Vc/
Bass
viol

Vc/
Bass
viol

Vc/
Bass
viol

Detailed description: This musical score page contains six staves of music for measures 54 through 59. The top staff is for Violin (Vln) in treble clef, showing a melodic line with eighth and sixteenth notes. The second and third staves are for Viola/Tenor Violin (Vla/Tenor viol) in alto clef, with the second staff playing a more active melodic line. The bottom three staves are for Violoncello/Bass Violin (Vc/Bass viol) in bass clef, providing harmonic support with chords and moving bass lines. The music concludes at measure 59 with a final cadence.

6

60

C

We have never been abandoned by you.

mp

T

Tu nos num - - - quam re - li - quis - ti,

C

Vln

Vla/
Tenor
viol

Vla/
Tenor
viol

Vc/
Bass
viol

Vc/
Bass
viol

Vc/
Bass
viol

pp

pp

pp

pp

pp

pp

67

Our hearts seek and find a gentle God.

T

Cle - men - tem De - um cor - da no - stra quae runt et in - ve - ni - unt. Fons om - nis

73

You are the source of all that is beautiful,

T

pul - - chri - tu - di - nis,

77

the source of our desire to live.

T

Fons no - stri vi - tae de - si - de ri - i.