

Dedicated with great thanks to Rob Dobson, Lydia Knutson, and Scott Metcalfe

EVENSONG

I. Kyrios eleemon

Text translated into Latin by Richard Schenk O.P.
and Marianne Schlosser

Text and Music by Patricia Van Ness
Score rev. 6 April 2010

♩ = 60 *Senza vibrato. Use natural dynamics. Sempre molto legato.*

The score is written for Tenors and instruments. The Tenors part is in 3/4 time, starting with a *mp tutti* dynamic. The lyrics are: "The Lord is merciful Ky - ri - os e - le - e - mon, Ky - ri - os e - le - e - mon. Christ is merciful Chris-tos e - le - e - mon, Chris-tos e - le - e - mon, Chris-tos e - le - e - mon." The instrumental parts include Vla/Tenor/Viol and Vc/Bass/Viol. The instrumental parts are marked *Senza vibrato* and *tutti*. The dynamics for the instrumental parts are *sfz* and *mp*.

Tenors

mp tutti The Lord is merciful
Ky - ri - os e - le - e - mon, Ky -

8
- ri - os e - le - e - mon, Ky - ri - os e - le - e - mon...

16 Christ is merciful
T Chris-tos e - le - e - mon, Chris-tos e - le -

Vla/
Tenor
Viol Senza vibrato *tutti*
sfz *mp*

Vc/
Bass
Viol Senza vibrato *tutti*
sfz *mp*

22
- e - mon, Chris-tos e - le - e - mon,

Vln Senza vibrato
mp

Vla/
Tenor
Viol

Vc/
Bass
Viol

28

The Lord is merciful

tutti

T I
- e - mon. Ky - e - le - mon, Ky -

T II
Ky - ri - os e -

Vln

Vla/
Tenor
Viol

Vc/
Bass
Viol

35

T
ri - os e - le - e - mon,

Vln

Vla/
Tenor
Viol

Vc/
Bass
Viol

39

T
Ky - ri - os e - le - e - mon.

Vln

Vla/
Tenor
Viol

Vc/
Bass
Viol