

# Erminia V (Canto 19, 110)

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**Soprano Voice**

1 2 3  
Sen - te la don - na il ca -

**Harpischord**

*use figured bass (8/5/3) here to end when indicated by note*

**Sop.**

3 4 5  
va - li - er che ge - me, e for -

**Hpschd.**

**Sop.**

6 7  
za e per che si con - for - ti al - quan - to:

**Hpschd.**

**Sop.**

8  
"A - pri gli oc - chi Tan - cre - di Tan -

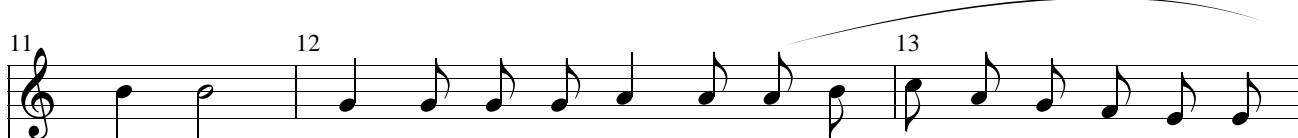
**Hpschd.**

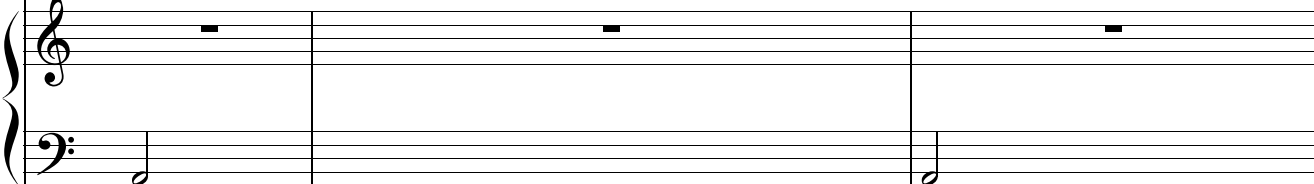
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Sop.   
cre - di a que-ste e-stre - me es - se-que"


Hpschd. 

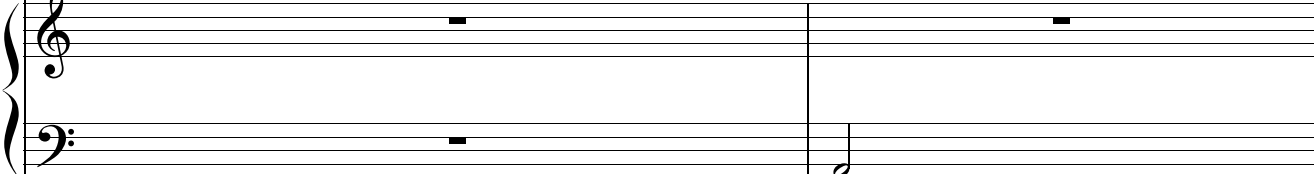
Sop.   
gri - da, "ch'io ti fo co'l pian - to pian -

Hpschd. 

Sop.   
to; ri -

Hpschd. 

Sop.   
guar-da me che vuo ve - nir - ne in - sie - me la lun -

Hpschd. 

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Sop. 18

ga stra - da e vuo' mo - rir - ti

Hpschd.

Sop. 19 20 21

mo - rir - ti a can - to. Ri - guar -

Hpschd.

Sop. 22

da me,

Hpschd.

Sop. 23 24

non te'n fug - gir si pres - to:

Hpschd.

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25

Sop.

l'ul - ti -

Hpschd.

26

Sop.

mo don ch'io ti di - man -

Hpschd.

27

Sop.

do

Hpschd.

28

Sop.

e que - sto."

Hpschd.