

Erminia III (Canto 19, 107)

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Soprano Voice

1 2

Squal - li do e scu - ro an - co mi pi - a - ci.

Harpsichord

8/5/3

(use figured bass here to end (all 8/5/3))

Detailed description: This system contains the first two measures of the piece. The Soprano Voice part is in 4/4 time, starting with a quarter rest in measure 1 and a quarter note in measure 2. The Harpsichord part is in 4/4 time, with a whole rest in the treble clef and a bass line starting with a quarter note in measure 1 and a half note in measure 2. The figured bass is indicated as 8/5/3.

Sop.

3 4 5

A - ni - ma bel - la, se quin-ci

Hpschd.

Detailed description: This system contains measures 3 through 5. The Soprano Voice part features a melodic line with a slur over measures 3-5 and a triplet of eighth notes in measure 4. The Harpsichord part has whole rests in the treble clef and a bass line with a quarter note in measure 5.

Sop.

6 7 8

en - tro gi - re, s'o-di il

Hpschd.

Detailed description: This system contains measures 6 through 8. The Soprano Voice part has a long slur over measures 6-8. The Harpsichord part has whole rests in the treble clef and a bass line with a quarter note in measure 6 and a half note in measure 8.

Sop.

9 10 11

mi - o pian - to, a le mie

Hpschd.

Detailed description: This system contains measures 9 through 11. The Soprano Voice part has a long slur over measures 9-11 and a triplet of eighth notes in measure 11. The Harpsichord part has whole rests in the treble clef and a bass line with a quarter note in measure 9 and a half note in measure 11.

Erminia III (Canto 19, 107)/Pg.2

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Sop. 12 vo-glie au - da - ci per - do - na per-do -

Hpschd.

Sop. 14 na il fur - to e'l te - me - ra - rio ar - di -

Hpschd.

Sop. 19 re: da le pal - li-da la-bra i fred-di ba - ci,

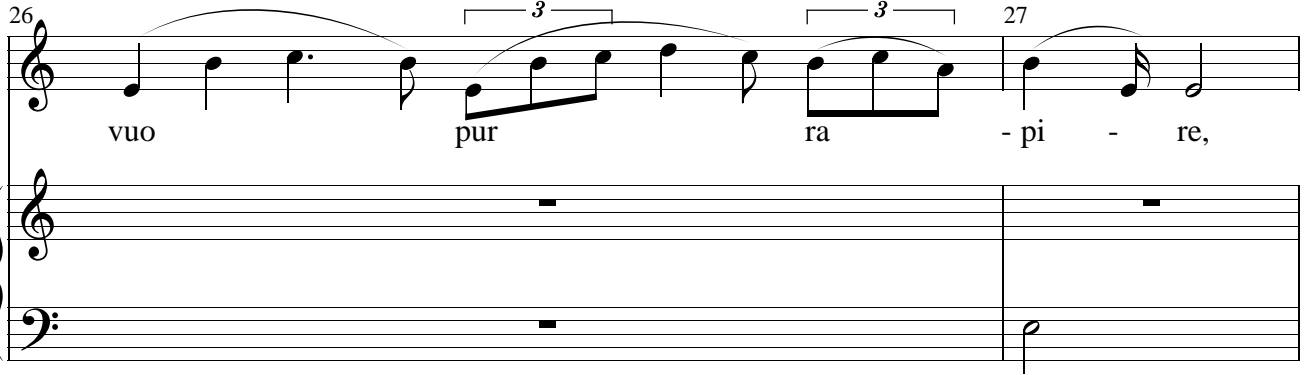
Hpschd.

Sop. 24 che piu ca - di spe - ra - i,

Hpschd.

Erminia III (Canto 19, 107)/Pg.3

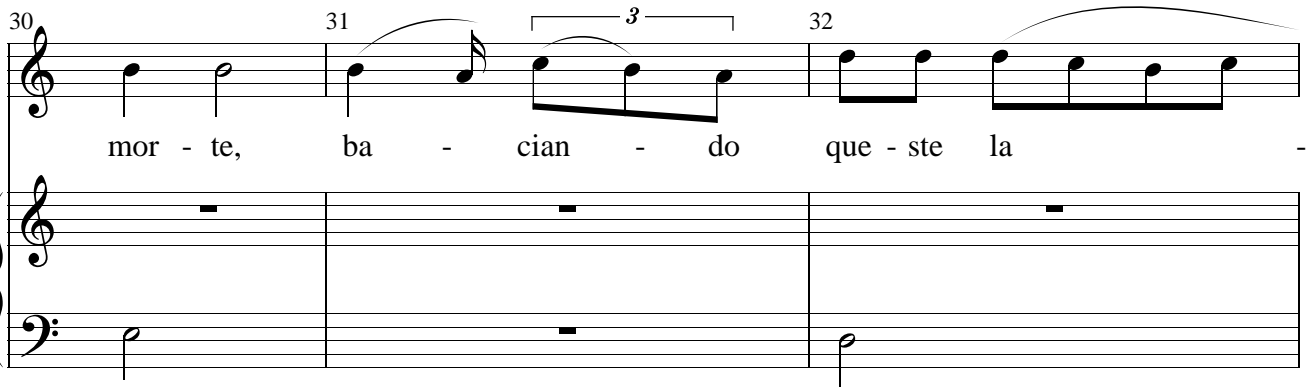
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Sop. 26 

Hpschd.

Sop. 28 

Hpschd.

Sop. 30 

Hpschd.

Sop. 33 

Hpschd.

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Sop. 34 35 36 37 38

gui e

Hpschd.

Sop. 39 40 41

smor - te.

Hpschd.

Sop.

Hpschd.

Sop.

Hpschd.