

Dedicated to the Choir of First Church in Cambridge, Peter Sykes, Director

# Epiphany

Text and Music by Patricia Van Ness

$\text{♩} = 80$  Phrygian mode.  
Chant-like; note values are approximate. Senza vibrato.

Soprano I  
& Alto I



From the depths of my spir - it I cry to you, O mys - ter - i - ous cre - a - tor en - fold -

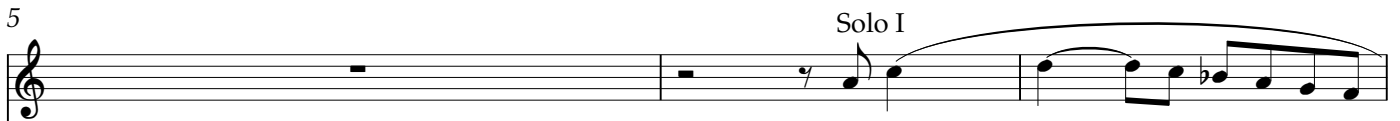
Soprano II  
& Alto II



From \_\_\_\_\_ cry you \_\_\_\_\_ fold -

5

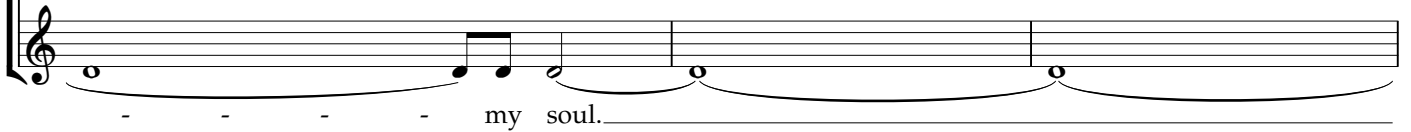
Solo I



En - fold - - - -



- - er of my soul, en - fold - - - er of my



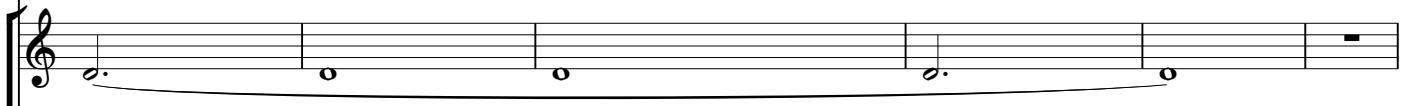
- - - my soul.

8

Solo II



- er of my soul, En - fold - - - er of my soul.



soul.



14

Aid God long - ings for you

Aid me in un-veil-ing the God of my heart the God of my long - ings

17

know the in-tri-ca-cies of my ways and the hid-den paths on

know ways paths

20

which I walk. And my heart will qui - et will qui - et.

I walk. And my heart will qui - et will qui - et.

And my heart will qui - et will qui - et.

will qui - et will qui - et.

24

And from its burn - ing howl - ing gold - en core Sing to

And from its burn - ing howl - ing gold - en core Sing to

And from its burn - ing howl - ing gold - en core Sing to

And from its burn - ing howl - ing gold - en core Sing to

And from its burn - ing howl - ing gold - en core Sing to

And from its burn - ing howl - ing gold - en core Sing to

(natural crescendo, not louder than *mf*)

30

you in - to the night.

you in - to the night.