

Cor mei cordis: IV. Una nos ambulabimus in silva

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Senza Vibrato

Bass part may be doubled or played alone by organ or strings

SOPRANO

Can - tus pu - ri - si-mi au - ri,

S. In sil - va, A -

A. U - na, in

T. U - na nos am - bu - la - bi-mus in sil - va,

Bar. U - na nos in sil - va, in sil -

B. Can - tus

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11 12 13 14 15

S. - pud ar - bo - res cor-nos su - spen - sas, U - bi flo-res

A. sil - va, su - - spen - sas, U - bi - flo-res

T. 8 su - - spen - sas, U - bi flo-res

Bar. - va, A-pud ar - bo - res cor - nos su - spen sas U - bi flo-res

B. pu - - - ri - -

16 17 18 *p* 19 20 21

S. in ve-sper-ti no vo - li - tant, A- quae lu - mi - no - sis gem - mis, lu - mi - no - sis

A. in ve-sper-ti no vo - li - tant, A- quae lu - mi - no - sis gem - mis, lu - mi - no - sis

T. 8 in, lu - mi - no - sis gem - mis.

Bar. in ve - sper - ti - no vo - - - li - tant, gem -

B. - si - mi - au - ri.

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S. *p* gem- mis. Si - len - ti - um tu - um, At - que ver -

A. *mf* gem - mis. Si - len - ti - um tu - um au - scul - ta - bo, cor -

T. *mf* Si - len - ti - um tu - um au - scul - ta - bo,

Bar. - mis. Si - len - ti - um, At -

B. Can - tus pu -

S. - ba cor - dis cor - dis tu - i, In - vol - vam te in me - o pal - li - o,

A. dis tu - i, In - vol - vam te in me - o pal - li - o,

T. cor - dis tu - i, In - vol - vam te in me - o pal -

Bar. - que ver - ba cor - dis tu - i, In - vol - vam te in me - o pal -

B. ri - si -

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S. 34 35 36 37 38 39
La - cri - ma - que tu - as su - sci - - - pi - am.

A.
La - cri - ma - que tu - as su - sci - - - pi - am.

T.
8 - li - do, su - sci - - - pi - am.

Bar.
- li - do, su - sci - - - pi - am.

B.
- mi au - - - ri. Can -

S. 40 41 42 43
At - que

A.
Nam te cog - no - vi,

T.
8 Nam te cog - no - vi,

Bar.
re-articulate

B.
re-articulate

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no - men tu - um in - spi - ra - vi.
in - spi - ra - vi.
in - spi - ra - vi.
tus.

mp
mp
p
p

44 45 46 47

S.
A.
T.
Bar.
B.

Detailed description: This is a musical score for a SATB choir and piano accompaniment. The score is in G major (one sharp) and 4/4 time. It consists of five staves: Soprano (S.), Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.). The vocal parts have lyrics: 'no - men tu - um in - spi - ra - vi.' for Soprano, Alto, and Tenor, and 'tus.' for Bass. The piano accompaniment consists of two staves (Baritone and Bass clef) with dynamics *p* (piano). The score includes measure numbers 44, 45, 46, and 47. The Soprano part has a *mp* (mezzo-piano) dynamic starting at measure 46. The Alto and Tenor parts also have *mp* dynamics starting at measure 46. The piano accompaniment has *p* dynamics throughout. The score ends with a double bar line at the end of measure 47.