

# Cor mei cordis: III. Cor mei cordis

Text and Music by Patricia Van Ness

Latin Translation by Edward J. Vodoklys, S.J.

Senza vibrato

Bass part may be doubled or played alone by organ or strings

$\text{♩} = 60$   
*mp*

Alto  
Cor me-i cor - dis, Sed si tu ad me

Tenor  
*mp*  
Tu ha-bes cor a - ni - mum - que tu - um,

Bass/Organ  
*mp*  
Pro - - - - Pro - - - -

A.  
5 6 7 8 9  
ve - nis, La - va - bo in a - qua te ro - sa - ce - a,

T.  
Fo - ve - bo te cu - ra - bo - que te, te

B.  
- les me -

A.  
10 11 12 13  
At - que ad la - bra tu - a mel ad - du - cam

T.  
In - vol - vam que te in pan - nis su - a - vi - ter re - do - len - ti - bus,

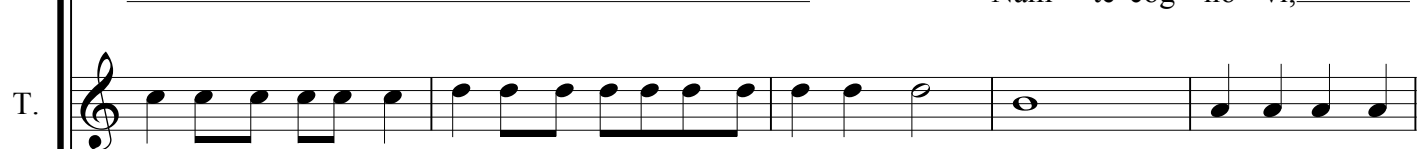
B.  
- - - - - us

The musical score is written in 4/4 time with a tempo of 60 beats per minute. It features three vocal parts: Alto, Tenor, and Bass/Organ. The Alto part begins with a melodic line in the first system, followed by the Tenor and Bass/Organ parts. The lyrics are in Latin and are written below the corresponding vocal lines. The score is divided into three systems, each containing three staves (Alto, Tenor, Bass/Organ). The first system covers measures 1-4, the second system covers measures 5-9, and the third system covers measures 10-13. The music is marked with a mezzo-piano (*mp*) dynamic and includes various musical notations such as slurs, ties, and rests.

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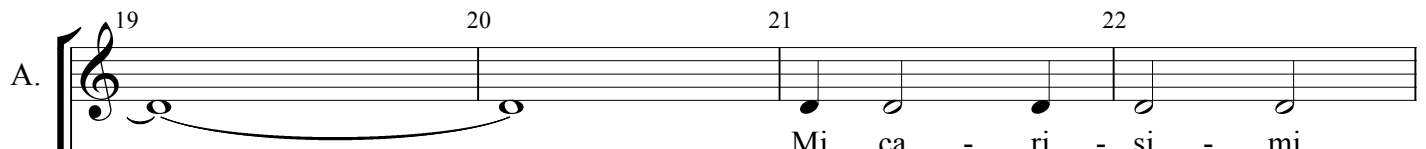
14 15 16 17 18

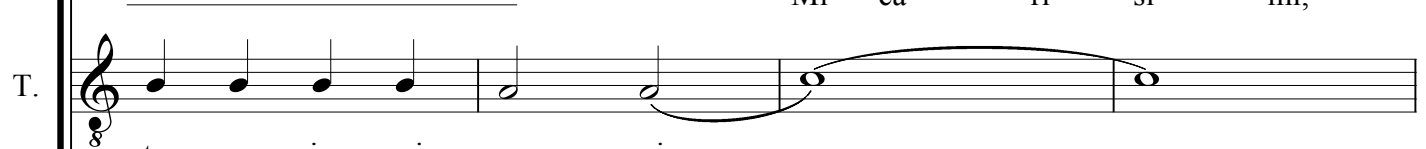
A. 

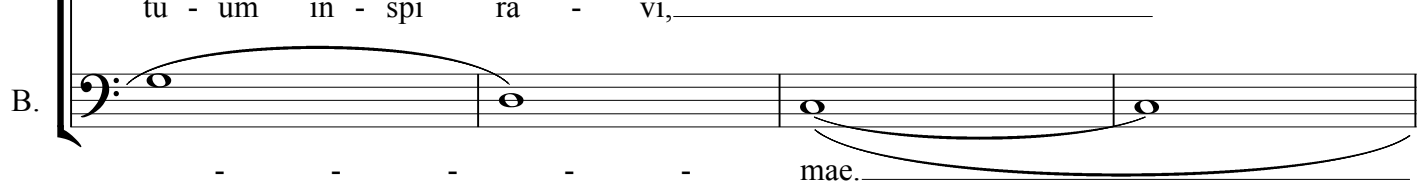
T. 

B. 

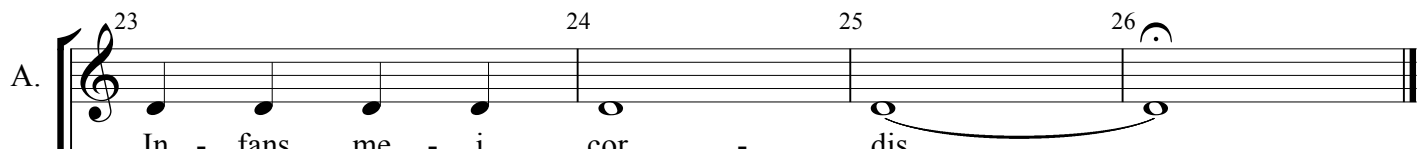
19 20 21 22

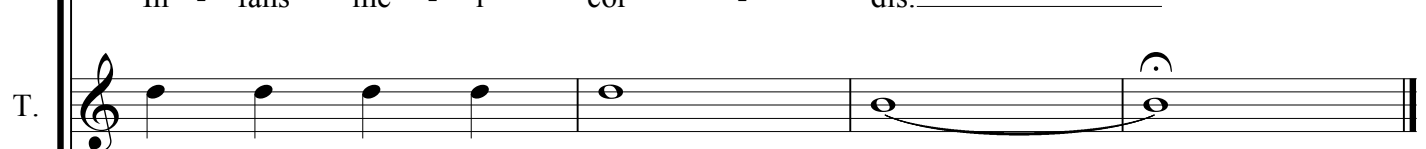
A. 

T. 

B. 

23 24 25 26

A. 

T. 

B. 