

Cor mei cordis: I. Fleo

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Senza vibrato
Bass part may be doubled or played alone by organ or strings

♩ = 52

The musical score is written for six parts: Soprano, Alto, Tenor, Baritone I, Baritone II, and Bass/Organ. The key signature is C major and the time signature is 2/4. The tempo is marked as ♩ = 52. The performance style is 'Senza vibrato' with a dynamic marking of *mp*. The lyrics are in Latin: 'Fle o, me-i la - cri -' for the vocal parts and 'Quan - do' for the Bass/Organ part. The Soprano and Alto parts have lyrics 'Fle o, me-i la -' and 'Fle o, me-i la -' respectively. The Tenor part has lyrics 'Fle - o, me-i la - cri -'. The Baritone I part has lyrics 'Fle - o, me-i la -'. The Baritone II part has lyrics 'Fle - o, la -'. The Bass/Organ part has lyrics 'Quan - do'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Soprano
Fle - o, me-i la -

Alto
Fle - o, me-i la -

Tenor
Fle - o, me-i la - cri -

Baritone I
Fle - o, me-i la -

Baritone II
Fle - o, la -

Bass/Organ
Senza vibrato
Basses stagger breathing throughout
mp
Quan - do

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S. -cri - mant o - - - - - cu -

A. -cri - mant o - - - - - cu -

T. - mant o - - - - - cu -

Bar. cri mant o - - - - - cu -

Bar. -cri mant o - - - - - cu -

B. ad pri - -

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11 12 13 14 15

S. li. La - cri - mae ca - den - tes de or - sum, et ab o - cu - lis me - is_ pro

A. li. or - sum, et ab o - cul - lis me - is_ pro

T. li. _____

Bar. li. _____

Bar. li. _____

B. _____

- - - mam

Detailed description: This is a musical score for six voices: Soprano (S.), Alto (A.), Tenor (T.), Baritone 1 (Bar.), Baritone 2 (Bar.), and Bass (B.). The score is written in treble clef for S. and A., and bass clef for T., Bar., and B. The time signature changes from 4/4 to 2/4 at measure 12 and back to 4/4 at measure 13. The lyrics are: 'li. La - cri - mae ca - den - tes de or - sum, et ab o - cu - lis me - is_ pro' for S. and A.; 'li. _____' for T., Bar., and Bar.; and '_____ mam' for B. The Soprano part has a melodic line starting at measure 13. The Alto part has a similar melodic line starting at measure 14. The Tenor, Baritone 1, and Baritone 2 parts are mostly silent with a few notes in measure 11. The Bass part has a long, low note with a slur across measures 11-15.

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16 17 18 19 20

S. fun - dunt pro - fun - dunt. Sur - sum ver - to, Sur sum

A. fun - dunt pro - fun - dunt. Sur sum ver - to vul - tum me - um

T. Sur sum ver - to vul - tum me - um

Bar. Sur - sum ver - to vul - tum

Bar. Sur - sum

B. lu - - - - - cem

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S. ²¹ ver-to vul tum me -um ad ²² plum -be ²³ cae - li for - mam ²⁴ U - bi

A. ad plum - bei cae - li for mam U - -

T. ₈ ad plum - bei cae - li for mam U - -

Bar. me - um ad plum - bei cae - li for mam U - bi

Bar. ver - to cae - li for mam U - bi

B. o - - - cu - - - los nos - -

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S. ²⁵ plu - vi - a ²⁶ gra - - - ci - lis ²⁷ in - ci - - ²⁸ - -

A. - bi - plu-vi-a gra-ci - lis in - ci - dit,

T. ₈ - bi - plu-vi-a gra - ci - lis in - ci - -

Bar. plu - vi - a gra - ci - lis in - - ci - dit,

Bar. plu - vi - a gra - ci - lis in - - ci - dat,

B. ^{div.} tros a - - - pe - ri -

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29 30 31 32 *rit.* 33

S. *-dit,* mil - le mil - le mil - le la - cri - mas.

A. Ad_ me - as mil - le mil - le mil - le la - cri - mas.

T. *-dit,* Ad_ me - as mil - le mil - le la - cri - mas.

Bar. Ad_ me - as mil - le mil - le la - cri - mas.

Bar. Ad - me - as mil - le mil - le la - cri - mas.

B. a - - - mus.